



Marlene Dietrich Collection Berlin is a division of Deutsche Kinemathek - Museum für Film und Fernsehen

If you want your fellow fans to receive this newsletter or if you just want to add information write to [mccb@deutsche-kinemathek.de](mailto:mccb@deutsche-kinemathek.de). If you want to support the work of the Deutsche Kinemathek of which Marlene Dietrich Collection Berlin is a division you can do so by joining the "Friends and Supporters of Filmmuseum Berlin". Just go to <http://www.fffb.de>  
You'll find us on the web at [www.marlenedietrich.org](http://www.marlenedietrich.org) and [www.marlene.com](http://www.marlene.com)

Dear friends and fans,

„What has happened to the MDCB newsletter? I miss it, and I am sure many others do as well. In fact, I almost always cite past issues ... It is extraordinary that almost any time I have a question in my mind about Marlene, the answer is almost always in an issue of the newsletter.“ E-mails like this from Joseph arrived here a lot during the past months.

We had some discussions if we should do a Nr. 100 at all. Werner would have liked to make an end at Nr. 99, Silke wants to go on. So this is a sort of compromise – we do a last number and then we should find a new way of letting you know what is going on in the world of Marlene. Enjoy.

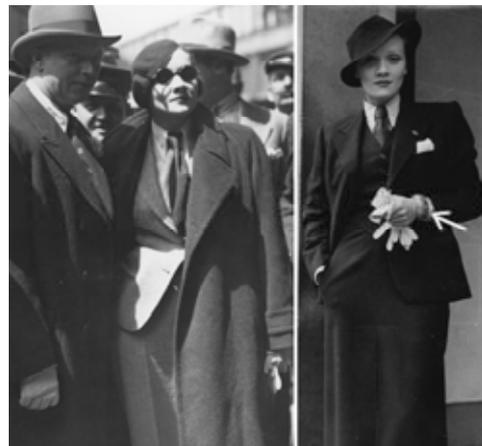
### French law annulled after 214 years

A law dated from the year 1799 has been annulled this year. According to the law women were forbidden to wear trousers except they could get an official permission by the town government. Without that permission they risked being taken in custody.

The law was not cautioned by any fashion reasons but women should not wear this symbol of the revolution as long trousers were a sign of the working classes which were so different from the upper class wearing knee-breeches. These woman workers having been named as "Sansculottes" ("Without knee-breeches") were the backbone of the French revolution.

The law got reformed twice, 1892 and 1909. However, the changes remained rather on a low level: women were allowed to wear trousers only if they kept either the handlebar of a bicycle or the reins of a horse.

Because of this law the press speculated that Marlene would be arrested if she arrived in trousers. As Marlene not only came to take her yearly European vacation but also to present her new film "Song of Songs" on September 2<sup>nd</sup> Paramount surely did not dislike the discussions.



Marlene arriving in Paris 1933 with husband Rudolf Sieber (left) and a few days later wearing the sandalwood bracelet (right)

On May 19 1933 Marlene arrived at Paris Gare St. Lazare neither riding a horse nor a bike but wearing men's clothes. The press celebrated the scandal and young Parisien ladies very soon joined this fashion style in public. To calm down the atmosphere Marlene attended the police's annual charity event at restaurant Ambassadeur for the benefit of Maison de Santé du Gardieen de la Paix. The evening was organized by Madame Chiappe, wife of the head of the police Jean Chiappe. The restaurant was decorated in the style of the famous german film "Der Kongress tanzt" and Richard Tauber, just coming from Germany after he got beaten up by the Nazis, sang his famous tune: "Du bist mein ganzes Herz". As a Thank-you-gift Jean Chiappe gave Marlene a wooden bracelet.



## Deutsche Kinemathek celebrates 50th anniversary

In February 1963 the city of Berlin founded the Stiftung Deutsche Kinemathek on the basis of Gerhard Lamprechts enormous collection of films and film related items. Lamprecht was a film director (a.o. „Emil und die Detektive“, D 1931) and collector.

On the occasion of it's 50th anniversary Deutsche Kinemathek edited a three volume book on Lamprecht and a new Museum's guide which contains a chapter on Marlene as well.



Deutsche Kinemathek, Museum für Film und Fernsehen – The Permanent Exhibition, Museum edition, Berlin 2013, 167 pp., available in German and English

## Past and New documentaries:

Last year „Le Crépuscule d'un Ange“, Documentary by Dominique Leeb, Production France Télévisions / Illégitime Défense 2012, Transmission: May 24th 2012 france 5, 52' YouTube link:

<http://www.youtube.com/watch?v=4pmYdmw6inM>

Avant-Premiere at Goethe-Institute, Paris, May 14<sup>th</sup> 2012

„Eine unvollendete Liebe: Marlene Dietrich und Jean Gabin“; Documentary by Daniel Guthmann and Christian Buckard, arte/WDR 2012, Transmission: January 20th 2013 German TV WDR, 52'

Series „Duelle: Marlene Dietrich gegen Zarah Leander“ By Michael Wech ECOMedia/WDR/SR, Transmission: March 25<sup>th</sup> 2013 German TV ARD, 45'

## So many questions:

Some may like it, some may hate it – we love it: The Last Goddess Blog is a true fanzine on the web, with a lot of rare finds, some unbelievable sources and projects that will never end. You're looking for a list of concert photos, Joseph? We have filed about 2,000 and haven't finished yet. The Marlene map is a nice idea. Does anybody have Rudi Polt's book and cares to tell us about it?

<http://lastgoddess.blogspot.de/>

By the way: Why is it .de?



Now that the lady designer has published the cover of Mago's Marlene book everybody wants to have it. It is the rarest of them all. Only eight copies were made and we trade one for the recordings of Marlene at the Tuschinsky.

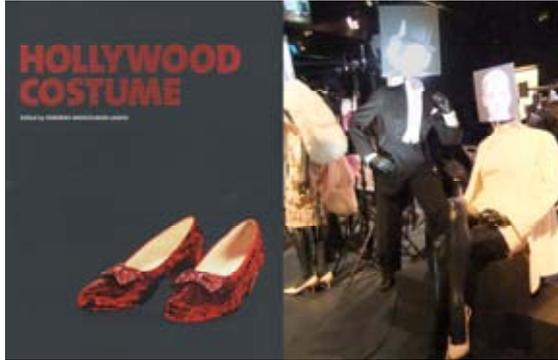


Hans Georg Will in June 2006

Hans Georg Will, the son of Marlenes sister Liesel, died on January 30<sup>th</sup> 2013 in Westerland/ Sylt. We had a loose but friendly contact and he felt safe with us. Hans Georg Will did not like to be contacted by Marlene fans or by the press. The first time we met him in Sylt he greeted us with the classic phrase "Welcome – and don't expect me to talk about my family." But he did. Farewell Hans Georg.

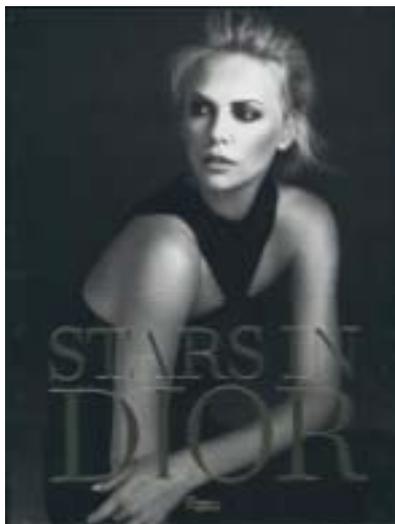
## Past and New exhibitions

„Hollywood Costume“  
Victoria and Albert Museum, South Kensington, London, Oct. 20th 2012 – January 27th 2013; Australian Centre for the Moving Image, Melbourne, April 22nd – August 18th 2013; Virginia Museum of Fine Arts and Phoenix Art Museum will possibly follow.  
Catalogue edited by Deborah Nadoolman Landis, V & A Publishing 2012, 320 pp.



Cover of the catalogue (left) and a view into the exhibition showing the „Morocco“ tuxedo

What an exhibition! We were lucky not only to get an invitation to the opening but even more to get a guided tour by Sir Christopher Frayling, one of the chief curators. So many things to see, such a good design and such brilliant ideas of how to display the costumes. You could have stayed for days and wouldn't have get tired of discovering big and small items, interviews, pictures and designs you overlooked. Phenomenal! If you have the chance to see it – don't wait! And tell Deborah we made you go.



Stars en Dior  
Musée Christian Dior, Granville  
May 12th – September 23th 2012;

catalogue by Rizzoli International Publications, New York 2012, 231pp.  
We did not see the exhibition but the catalogue is great.

“Mythos Chanel / The Chanel Legend”  
Draiflessen Collection, Mettingen April 6th – July 7th 2013; Gemeente Museum Den Haag October 2013 – February 2014; there will be a catalogue both in German and in Dutch



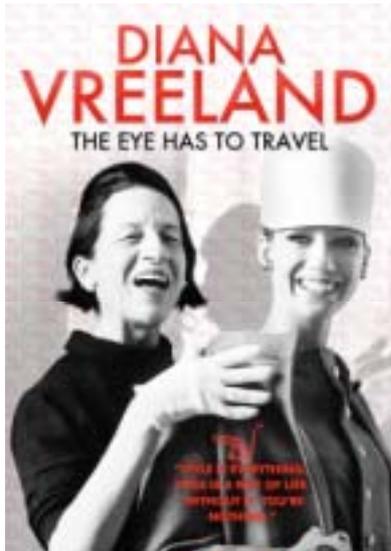
„Taschen – Eine europäische Kulturgeschichte vom 16. - 21. Jahrhundert“  
Bayerisches Nationalmuseum München, April 11 th – August 25th 2013  
This black suede bag from the 1930s will be on display as well as a Cartier bag used in „The Monte Carlo Story“ in 1956. A catalogue of 70 pp total is announced.

## On DVD



The Blue Angel/Der blaue Engel  
Special dual format Blu-Ray and DVD edition  
Eureka, The Masters of Cinema #49,  
German and English version, 1.19:1 aspect ratio; Blu-ray (region B); 2 DVD (region 2);

Bonus: audio commentary by Tony Rayns (writer, critic and expert on East Asian films); video essay „Who am I“ by Tag Gallagher; 1929 screen test; 1971 Interview for Swedish TV given in Kopenhagen; 1963 Stockholm Show; theatrical trailer of 1951 and re-re-release trailer of the 60s; booklet containing a 1968 essay by Josef von Sternberg; complete timeline of the Blue Angel by Werner Sudendorf (much to his surprise)



Diana Vreeland: The eye has to travel

The documentary from 2011 by Lisa Immordino Vreeland, co-directed by Bent-Jorgen Perlmutt and Frédéric Tcheng is available on DVD now: Color, Dolby, Subtitled, Widescreen, NTSC, English, Region 1; 86 minutes

In 1974 when Diana Vreeland was working on a costume exhibit for the Metropolitan Museum of Art and asked Marlene for her white tails from "Morocco" or "Seven Sinners."

Marlene answered:

"Dear Miss Vreeland, I received your letter here in Sacramento and I would appreciate your source of information to be made known to me. It does not matter about you, but it does matter to me who else knows my whereabouts. About your request, here is my answer: I cannot give you my white Tails nor my Black Tails because I am still wearing them. The costumes from Morocco and Scarlet Empress were made at Paramount Pictures and are not in my possession. I understand that the Wardrobe

department of Paramount does not exist anymore, -so I don't know what to suggest as

an alternative to find the costumes. I think that there is no trace of them. Travis Banton, who made them died long ago, so there is no source there. Sorry not to be able to help. Many thanks and regards M. Dietrich."



*Bitte wenden!*

Have a Happy Easter with this little cartoon from 1932

End of Newsletter 100 Part One  
Part Two: New books