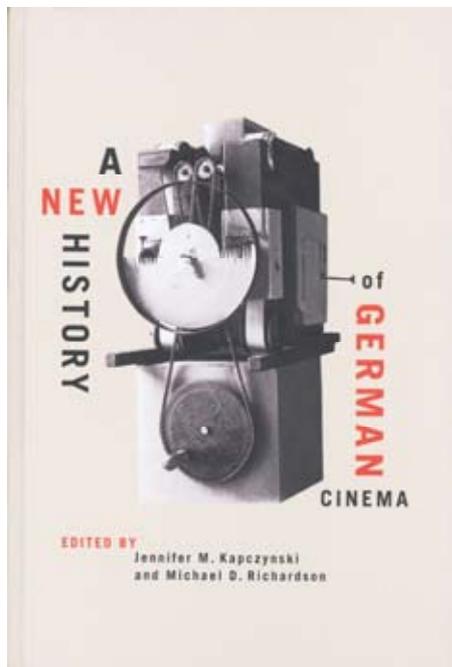




Marlene Dietrich Collection Berlin is a division of Deutsche Kinemathek - Museum für Film und Fernsehen

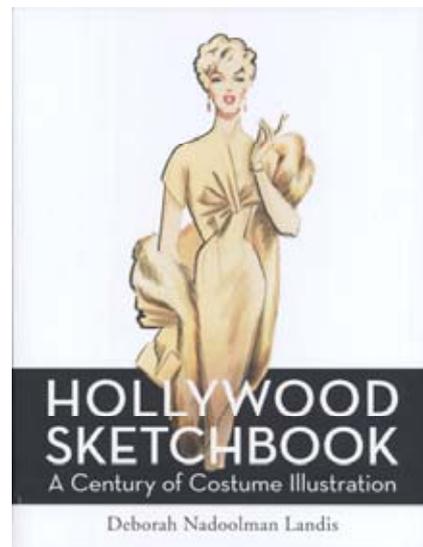
If you want your fellow fans to receive this newsletter or if you just want to add information write to [mccb@deutsche-kinemathek.de](mailto:mccb@deutsche-kinemathek.de). If you want to support the work of the Deutsche Kinemathek of which Marlene Dietrich Collection Berlin is a division you can do so by joining the "Friends and Supporters of Filmmuseum Berlin". Just go to <http://www.fffb.de>  
You'll find us on the web at [www.marlenedietrich.org](http://www.marlenedietrich.org) and [www.marlene.com](http://www.marlene.com)

### New books



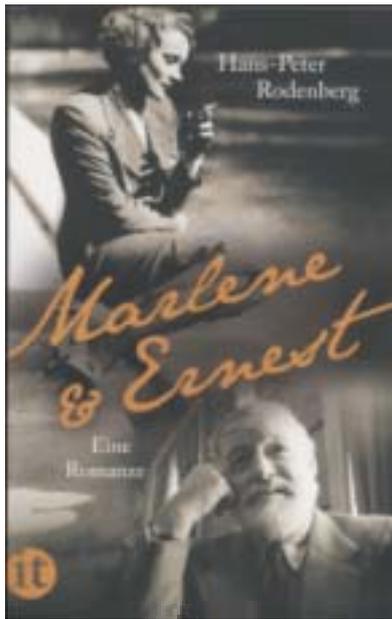
A New History of German Cinema  
Edited by Jennifer M. Kapczynski and Michael D. Richardson, Camden House, Rochester, New York 2012, 673 pp.

This book has been named "Film Book of the Year 2012" by Hans Helmut Prinzler. Prinzler noted that he finds "its perspective on our film history particularly richly detailed, thought provoking and original." It includes essays by 87 authors - professors, scholars and filmhistorians. There is also a chapter on Marlene on "May 1992: Marlene Dietrich's Berlin Burial Links Postunification Germany with Weimar Republic's Internationalism" by Barbara Kosta (professor of German and Head of the department of German Studies at the University of Arizona).



Deborah Nadoolman Landis: Hollywood Sketchbook. A Century of Costume Illustration  
Harper Collins, New York 2012, 600 pp. (!)

This is a milestone edition and heavy in every, yes every sense. Deborah Nadoolman Landis covers the career of 61 fashion designers, from Eleanor Abbey to Susan Zarate or – to break it down to Marlene - from Travis Banton to Vera West. At least you see for the first time in a book Travis Bantons costume sketches for "The Scarlet Empress" and "Blonde Venus" plus Vera West design for Marlene in "Pittsburgh". All pictures are in colour. If you look for a special page or name be prepared to stick with the book for a while – you'll surely get lost with all the wonderful sketches Deborah assembled. It must have been a hard task for her choosing these sketches – think of all the ones she had to let go. We are especially proud that she didn't let go two german designers, Charlotte Flemming and Walter Schulze-Mittendorff, whose works are preserved at Kinemathek. A must have, not be missed book – and we warned you, it's heavy.



Hans-Peter Rodenberg: Marlene & Ernest. Eine Romanze“

Insel Taschenbuch 4094, Insel Verlag 2012, 213 pp.

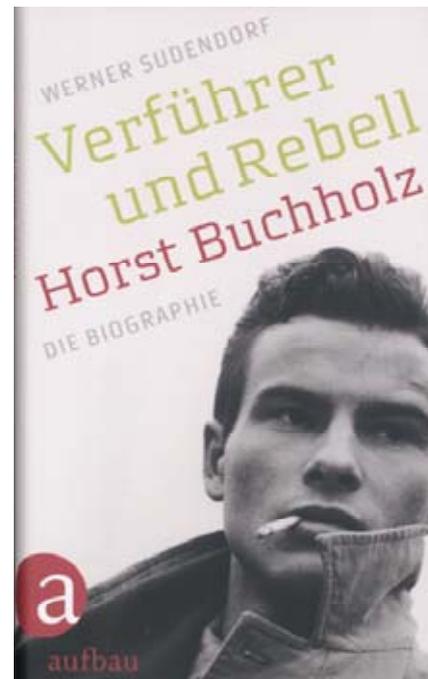
Hans-Peter Rodenberg is a specialist on Ernest Hemingway. You can tell the difference by the way he writes on Hemingway and by the way he writes on Marlene. Knowledgeable, experienced, independent writing contrasts speculation and kitchen psychology. Rodenberg did study the Hemingway letters to Marlene at the John F. Kennedy Library in Boston. This would have made a nice essay or a chapter in a biography but it had to be a book, it had to be 200 and more pages about a romance. Good reading for those not familiar with Marlene’s love affairs. But who isn’t?



Hans Helmut Prinzler: Licht und Schatten. Die großen Stumm- und Tonfilme der Weimarer Republik

Schirmer/Mosel, München 2012, 307 pp.

A luxury picture book made by our former director Hans Helmut Prinzler. You may vaguely remember a book by the name “Great Film Stills of the German Silent Era” by John Kobal some thirty years ago. The photos were displayed in an exhibition called “Light and Shadow”. The use of the same title is meant as a homage to the pioneering work of Kobal. Prinzler’s book is excellently printed, has an extensive introduction to the times and culture of the Weimar Republic and features more than 300 pictures to more than 70 film titles. An English edition may be done by Thames and Hudson. And yes, Marlene is in it too.



Werner Sudendorf: Verführer und Rebell Horst Buchholz

Aufbau Berlin 2013, 318 pp.

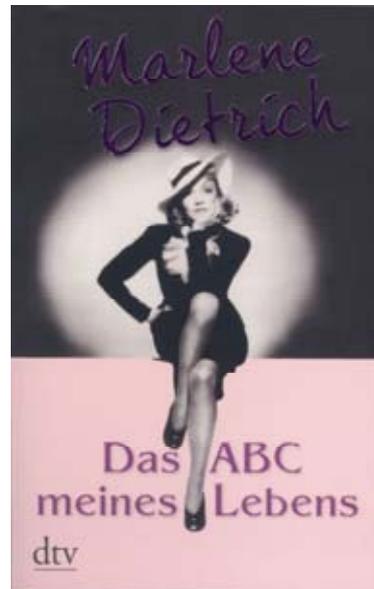
Werner tells the lifetime story of German actor Horst Buchholz, who you may remember from films like “One, Two, Three” (1961; director: Billy Wilder) or “The Magnificent Seven” (1960; director: John Sturges). Buchholz did not like Marlene at all as he had to stand the presentation of her new record at Maurice Chevaliers home. Never heard of that story? Never heard of what happened after? Why don’t you get the book?



Ursula Krechel: Landgericht  
 Jung und Jung Verlag, Salzburg 2012,  
 492 pp.

This is a price winning novel about judge Richard Kornitzer and his wife. Being jewish Richard had to leave Berlin during the Nazi-period, lived for years in Cuba and then returns to Germany. The novel starts with Richards return to his wife. Richard's life is told in a series of flashbacks; one of them is called "Universum" (page 199) and describes the newly build film theatre of the same name. One of the last silent movies shown at "Universum" was – according to the book – "Die Frau, nach der man sich sehnt".  
 Impressive reading and good to see that Marlene is part of the story.

Newsletter # 99 was edited before this book was re-published. So this is a belated tribute.



Marlene Dietrich: Das ABC meines Lebens  
 Based on the german edition of her ABCs at  
 Blankalet Verlag 1963;  
 Deutscher Taschenbuchverlag, München  
 2012, 237 pp.

This edition of statements of Marlene from "Aberglaube" to "Zypressen" has an epilog by Werner Sudendorf on the history of Marlene's career as a writer up to 1963. The best review of that time states that the book is nice to read but if you would like to spend an evening with Marlene it would be enough to listen to her records.

End of Newsletter 100 Part Two

And that's all folks!