



Marlene Dietrich Collection Berlin is a division of Deutsche Kinemathek - Museum für Film und Fernsehen

If you want your fellow fans to receive this newsletter or if you just want to add information write to [mdcb@deutsche-kinemathek.de](mailto:mdcb@deutsche-kinemathek.de). If you want to support the work of the Deutsche Kinemathek of which Marlene Dietrich Collection Berlin is a division you can do so by joining the "Friends and Supporters of Filmmuseum Berlin". Just go to <http://www.fffb.de>  
You'll find us on the web at [www.marlenedietrich.org](http://www.marlenedietrich.org) and [www.marlene.com](http://www.marlene.com)

### More exhibitions

Loans from Marlene Dietrich Collection archives will be on display at:

"A Queer History of Fashion"

The Museum at FIT – Fashion Institute of Technology, NY, September 13, 2013 – January 4, 2014

From MDCB there will be a tuxedo on show.

"I've been photographed to death"

Marlene Dietrich photographs from Milton H. Greene (among others), Kurpfälzisches Museum Heidelberg, October 23 2013 – February 9 2014



The famous Ringmaster costume will be on display in Heidelberg

"Cartier. Style and History"

Grand Palais, Paris

December 4 2013 – February 16 2014

The bracelet and earrings, given to Marlene by Jean Gabin in 1942 will be shown in Paris.

### Auction

At Sotheby's London, June 5/6 2013:

Marianne Raschig: Important collection of over a thousand hand-prints of actors, film directors, politicians, other personalities and members of the public, signed by the sitters, collected by her between the 1870s and 1930s

Estimate: 15,000 - 20,000 GBP

Result: 16,250 GBP



Handprint of Marlene taken and signed in 1930, published in „Marianne Raschig: Hand und Persönlichkeit. Einführung in das System der Handlehre“. Gebrüder Enoch Verlag, Hamburg 1931, 158 pp.

Here is Marianne Raschig's analysis of Marlene's hand. Don't worry if you don't understand German – even we don't really get the meaning of this rather esoteric writing:

„Eine Hand, die viele Zeichen und eine Überfülle von Linien besitzt, ist diejenige von Marlene Dietrich. Der Venusberg mit seiner interessanten Linienführung zeigt viele

schmale Leitern, die wie Strickleitern aussehen; die Kopflinie fällt stark zum Lunaberg ab, Depressionen und trübe Stimmungen anzeigend, die zum Glück nicht ihren Widerhall in einem geschlossenen Saturnring finden. Der Saturnring in dieser Hand ist offen, man sieht ihn überhaupt nur zu einem kleinen Teil unter dem Apollfinger. Der Schicksalsweg bricht an der Herzlinie scheinbar ab, doch formt er sich neu, und es steht nicht fest, welche Wege die Künstlerin als Mensch geführt werden wird, welche Wege sie aus eigenem Machtwillen geht. Die Kunstlinie ist ein geradezu überraschendes Gebilde von Schönheit, Wucht und Eindrucksfähigkeit. Wie ein Feldherrenstab, der an seiner Spitze einen Schellenbaum trägt, mutet diese Kunstlinie von seltener Pracht an, und das croix mystique ist lang und deutlich markiert, wenn es auch mal zusammengeschoben erscheint.

### Studies on MDCB textile objects

Two students from the field of study textile restoration at the Fachhochschule Köln did their final thesis on objects of the MDCB textile archive.

Anu-Susanna Ventelä: Laminierte Metallfäden in Textilien des 20. Jahrhunderts – Material – und Schadensanalyse am Beispiel eines Filmkostüms von Marlene Dietrich, Diploma, Köln 2011 (on the costume of *Around the World in 80 Days*)

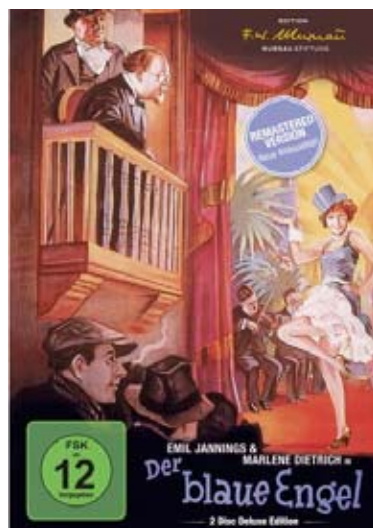
Sabrina Müller did her work to complete her degree as Master of Art on a costume from *The Garden of Allah*.

### For the first time on DVD



The Woman One Longs For / Die Frau, nach der man sich sehnt  
 Director: Kurt Bernhardt, Germany 1929;  
 Music by Pascal Schumacher;  
 Friedrich Wilhelm Murnau Stiftung / Transit Film 2012

And the - we don't know how many times - re-release of :



Der Blaue Engel – 2 Disc Deluxe Edition (DVD and BluRay), Universum Spielfilm Start 31.08.2012, total. 202 Min.  
 Format: 1,19:1 (4:3); sound: DD 2.0, DTS-HD 2.0 (Mono); German and English version  
 Bonus: Marlene performing the songs "Falling in love again" (Stockholm, 1963), "Lola" und "You're the cream in my coffee" (London, 1972), audiocommentary by Werner Sudendorf, trailer of "Der blaue Engel" (1930s and 1960s), Interview with Marlene Dietrich (Stockholm, 1971), screentest for "Der blaue Engel", comparison of scenes of german and english version.

### On CD



The Marlene Tribute Concert celebrating the 20<sup>th</sup> anniversary of her death on May 5<sup>th</sup> 2012 has been published on CD.  
 Performed by Götz Alsmann, Tim Fischer and Pe Werner. Published by Edel Records 2013.



Besides the edited two and a half hours version of interviews on a two CD set by the archives sonores INA in 2012 there is also a six hour version by André Parinaud.

All in french. Go to

<http://boutique.ina.fr/audio/art-et-culture/cinema/PACK246124772/entretiens-avec-marlene-dietrich.fr.html>

#### Internet:

“Uhu”, “Revue des Monats”, “Das Magazin” or „Querschnitt“ were well known popular magazines in Germany’s 1920ies and 30ies. If you researched Germany’s culture of this period you had a hard time finding complete runs of these magazines. Hard times are over – go to <http://www.illustrierte-presse.de/die-zeitschriften/listenansicht/> and you can browse through 12 different magazines. If you use the research tool = Recherche you can look for any name or subject and you will be honored with complete lists. It need some time to get used to the system but it works out fine. A great new research tool – a big thank you to all the people who made it possible.

#### Exact date:



Can anybody tell us the date this photo was shot? It is not later than March 1931 as we saw the photo published in the magazine “Revue des Monats”.



Summer is here, time to relax and enjoy like Liesel and Marlene did circa 1916.

End of Newsletter 101 Part Two