

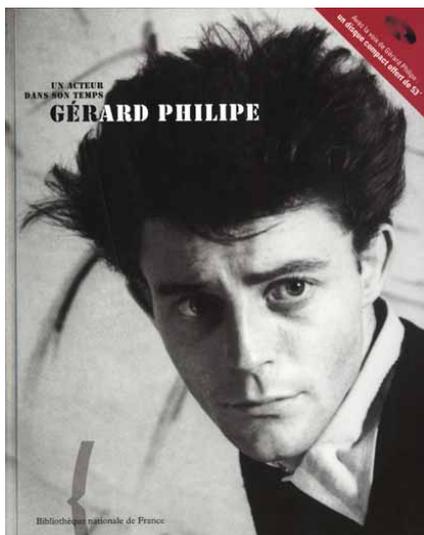


Marlene Dietrich Collection Berlin is a division of Filmmuseum Berlin - Deutsche Kinemathek

If you want your fellow fans to receive this newsletter or if you just want to add informations write to mdcb@filmmuseum-berlin.de. If you want to support the work of the Filmmuseum Berlin-Deutsche Kinemathek of which Marlene Dietrich Collection Berlin is a division you can do so by joining the "Friends and Supporters of Filmmuseum Berlin". Just go to <http://www.fffb.de>

Dear friends and fans,

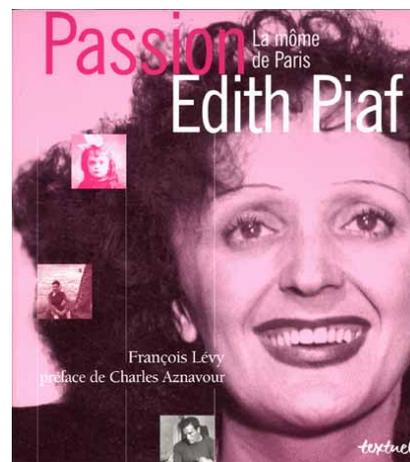
Spend a weekend in Paris – come home broke and happy. That's what may happen to you if you go to Paris for a weekend this winter. The exhibition at Musee Galliera „Création d'un mythe“ has been prolonged until December 14th. Word spread around that this truly is a fascinating fashion exhibition. If you want to see all the items in quiet you have to be there at 10 a.m. – otherwise you may have to stand in second line to get a glimpse of the costumes. Then you take the subway to the old Bibliotheque Nationale (not the new one at Bercy) and visit the great exhibition on Gérard Philippe, the famous french actor whom Marlene admired so much. A catalogue is accompanying this exhibition (October 8 – January 25 2004) including a CD with 53 min. recordings from 1944 to 1959.
<http://www.bnf.fr/pages/zNavigat/frame/cultpu bl.htm?ancre=exposition.htm#86>



Gérard Philippe. Un Acteur Dans Son Temps
Sous la direction de Gérard Bonal;
Bibliothèque nationale de France, Paris 2003,
192 pp.

In the catacombs (crypte) of the Bibliotheque you'll find a little show on the french theatre and film actress Edwige Feuillère. (same URL).

Meanwhile, having bought all the books you've been offered, another 100 Euros are gone. Next day you'll be a lot more cautious – at least that's what you think. So you go to the Hôtel de Ville at Rue de Rivoli where they celebrate Edith Piaf with another great exhibition which runs from October 9 to January 30 next year. You don't have to pay at Hôtel de Ville and yes, that place is totally crowded. But take your time – there is a lot to see and the design is made with love and admiration. Of course, the catalogue is a must have but forget about the CD boxes unless you're not a devoted fan.
http://www.paris.fr/fr/culture/actualites/exposition_piaf/default.asp



François Lévy: Passion Edith Piaf. La môme de Paris. Preface by Charles Aznavour ; Les Éditions Textuel, Paris 2003, 192 pp.

Now that you're already in the city center why not finish your short visit by dropping by at Centre Pompidou. There you'll see a most beautiful designed exhibit on "Jean Cocteau". Even if you're not particularly keen of the master of "Chi-Chi" and "Tata-Tata" you won't regret having been there. The design is breathtaking.
<http://www.centrepompidou.fr/Pompidou/Manifestations/Expositions/AE8A62774C077E93C1256C5200317D3D?OpenDocument&session M=2.2.1&L=2>

And after you've been to the Pompidou bookshop you'll carry another heavy load back to your hotel.

Sorry, the screenings of Marlene Dietrich films at the Cinema Champo will be finished when this newsletter reaches you. But it is worth a little note that after a long time the french film „Martin Roumagnac“ has been rereleased. And there may be another cinema in Paris that shows Marlene films.



French poster of „Desire“ (1936) by Roger Soubie; size 1,6 x 2,39 meters.

You'll still have some money left? Then watch out for the next poster exhibition of „Cine-Images“ at the Babylon Cinema in December. Highlight of the winter auction is a huge french poster of „Desire“ – bidding starts at 10.000 Euro (www.cine-images.com). We'll let you know about the exact date in time. At least that should kill your credit card.

Obituary

Elia Kazan

September 07 1909 – September 28 2003



© Filmmuseum Berlin – MDCB

Marlene and Elia dancing at a Party in Hollywood in the late 50ies. But they never worked together.

In September 1958 Marlene was offered a main part in „Sweet Bird Of Youth“ by Tennessee Williams. Two months later she got a letter from the production manager explaining that Tennessee Williams wrote the part of the Princess with a European actress in mind but Kazan wanted this to be played by an American actress.

Finally it was filmed in 1962, directed by Richard Brooks who also wrote the screenplay together with Tennessee Williams and the 1924 US born actress Geraldine Page as Alexandra Del Lago (Princess Cosmonopolous).

During the German Week which takes place for the first time in Nantes from November 4th to 12th the “6° festival du cinéma allemand” entitled “Éloge Des Femmes” shows new German films and in its Classic field three Marlene films “L'Ange Bleu”, “Le Grand Alibi” (Stage Fright) and the documentary of Maximilian Schell “Marlene”.



Q and A:

Michael Zargarov wants to know:

In dem Film "Blonde Venus" Marlene singt ein Lied zu ihrer Sohn am Anfang und am Endes des Films. Was heisst dieser Lied? Ist es moeglich die Musik und Wörter zu finden? "Leisse, Leisse..."

Title of this traditional is „Leise zieht durch mein Gemüt“ ; lyrics are from „Buch der Lieder. Neuer Frühling“ by Heinrich Heine, Music was composed by Felix Mendelssohn-Bartholdy.

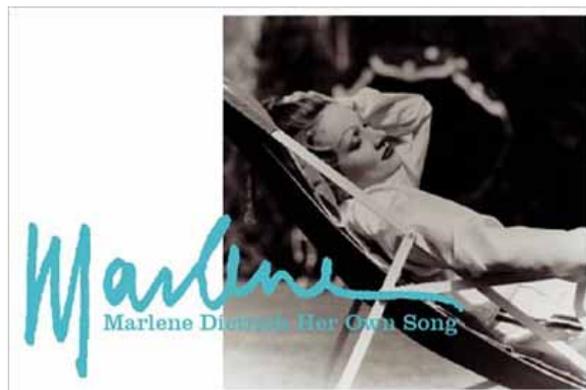
Zell Ping from Shanghai is interested in books by and about Marlene which are hard to find in China. He also likes the songs of Marlene. If there is anybody who can help him to get books or CDs please write to Zell Ping zell526@yahoo.com.cn.

Loris Ferrari from Switzerland was quite disappointed by the "Place Marlène Dietrich" in Paris (yes, it is more a crossing than a place); he also wrote that he did not find anything interesting in the exhibition on Marlene at the Musée Galliera. Well, there are a lot of aspects to Marlene, her life and her lifestyle. Some like her films, some are only interested in her shows or her songs. As we hold such a voluminous collection we promote every part of it. We don't expect everyone of you to share our enthusiasm with the fashion side of Marlene nor do we expect you to greet every new find on her life and family as we do.

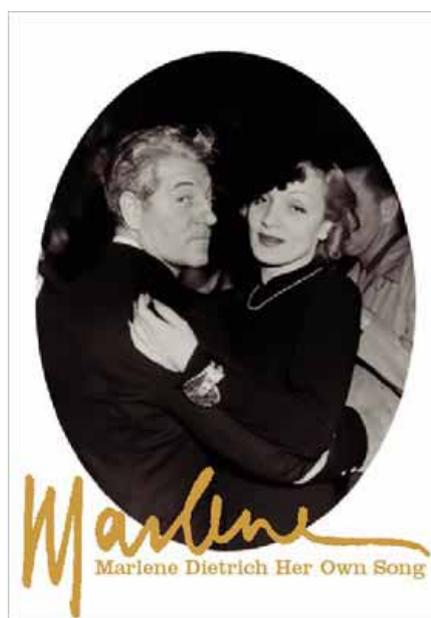
A lady from Frankfurt (Main) for example donated a couple of letters from Marlene's grandmother and her aunt from the von Losch family to the archive. The first letters are dated 1887 – about fourteen years before Marlene was born. These letters give us a background of the family. Especially interesting is a postcard from Marlene's aunt Alwine who complains on July 12 1916 that a letter to her brother (Marlene's stepfather Eduard) came back because she did not give the exact street address of the hospital. By that time Eduard von Losch already was dead.

Alexandre André from Helsinki drew our attention to Dietrich in Japan:
New book "Eien no Marlene Dietrich"
(= "Eternal MD")
release date: 07.11.2003
writer: Misako Wakumoto
editor: Kawadeshoboushinsha
price: JPY 2000; size: B5 (96 pages)
The book is a Dietrich photo album, which tells about her life and features never seen before pictures.
Yes, Alexandre, we know about it as some of the photographs used there came from us.
We'll introduce it as soon as we get a reference copy.

The new DVD is named "Koyoi anata to (= "This evening with you") - live in London", which is - you said it - Dietrich's show filmed at the "New London Theatre" in November 1972.
release date: 06.11.2003
editor: Toshiba EMI
reference: TOBW-3138; price: JPY 4300
It's the same DVD which has just been edited in Germany, England and France.



"Her own song" will be on the silver screen on 08.11.2003 at the Bunkamura center. Here are the two flyers.



Alexandre, thank you for continuing the DVDgraphy:
4 more DVDs for "The spoilers"
Germany: Die Freibeuterin
Spain: Los usurpadores
Italy: I cacciatori dell'oro
Australia: The spoilers
All released by Universal in September 2003.

3 DVDs for "An evening with Marlene Dietrich":
UK: released on 20.10.2003 - EMI Records UK
US: released on 11.11.2003 - Capitol (EMI)
Japan: see all details above
According to editor's information, all versions feature 20 songs including the German songs which are not on the VHS.
Here is more from Alexandre:
So now let's stand by from all those released DVDs with statistics:

MD's DVDgraphy at 28/10/2003

- 46 different DVDs in 9 countries, including:
- 12 different talking movies
- 1 silent movie
- 2 documentaries
- 1 show
- 13 different editions of "Der blaue Engel" or "The Blue Angel"

I can't believe "my" DVDgraphy is exhaustive, I wish we would get feedback from readers from all over the world...

Alexandre.

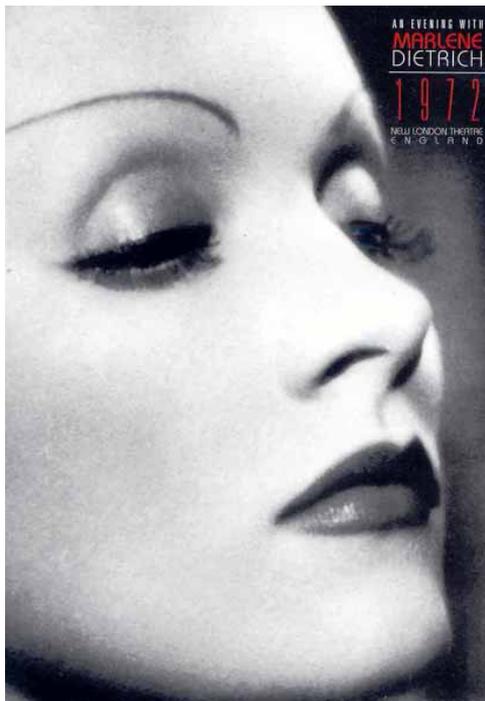
Alistair Kerr:

Have just acquired two new Marlene DVDs here in the UK: "The Spoilers" (Universal DVD 820308 7) a bare-bones release - picture quality is OK, and Marlene is fun as "Cherry Malotte" fighting for justice - and John Wayne! "An Evening With Marlene Dietrich: Recorded At The New London Theatre 1972" (EMI 7243 4 90894 5). Picture quality is better than the video (a shade sharper), but there are a few drop-outs and slight ghosting here and there. Nice to get a more complete version of this recording, even although Marlene doesn't look to happy to be there at times.

alistairkerr@btinternet.com

As Alexandre André and Alistair Kerr , Cynthia and Marwan Bertels and a few more readers told us about this

New DVD



An Evening with Marlene Dietrich. 1972.
New London Theatre. England

The concert which was produced for TV by BBC and Bentwood November 23 and 24 1972 and premiered at BBC January 1st 1973 with the title „I Wish You Love“. Marlene didn't like the production as she had nearly no influence on it. Even her line up was changed and fixed by the production company: all songs she wanted to sing in German were taken off. That's why she organized an extra shooting after the show of four songs in German and one American song (Johnny, Go away from my window, Allein in einer großen Stadt, Das Lied ist aus and Marie, Marie). There are piles of correspondence between lawyers, the producers, video and TV companies and Marlene discussing the legal status of the show with and without the additional songs. We hope to clear up the different versions of the VHS and the different shows which were shown on TV. If you know more right now please don't hesitate to write to us.

End of Newsletter