

Marlene Dietrich Collection Berlin is a division of Filmmuseum Berlin - Deutsche Kinemathek

If you want your fellow fans to receive this newsletter or if you just want to add informations write to mccb@filmmuseum-berlin.de . If you want to support the work of the Filmmuseum Berlin-Deutsche Kinemathek of which Marlene Dietrich Collection Berlin is a division you can do so by joining the "Friends and Supporters of Filmmuseum Berlin". Just go to <http://www.fffb.de>

Dear friends and fans,

It is a great relief at the end of each year to clean your desk as well as your desktop. Throw all the projects in the trash which somebody tried to talk you into once and which that somebody has not followed since six months or more. The year has been good to us and we will enjoy the season holiday as much as we hope you will. And as always we will have the honor of putting some flowers on the grave of the lady on December 27.

Alexandre Andre, our good friend from Finland made us a present which we gladly hand over to you. It is the first DVDgraphy on Marlene and we are proud that we are the first to publish it. And we got news from Alexandre that in the last two weeks he has found even more DVDs. So you may call this [DVDgraphy 1.0](#). It is a rather big file and that is why we choose not to send it but store it at DVDgraphy where you can download the whole package. Have a great Christmas and a successful New Year. Now relax, have a coffee and hum the News.

Obituary

David Hemmings
(November 18 1941 – December 3 2003)



© Filmmuseum Berlin - MDCB

Marlene and David Hemmings (standing behind her) on the set of „Just a Gigolo“ 1978.

A new fan

Hello, My name is Robert Tango. I am from Long Island, New York, USA. One of my friends suggested that I see the movie "Touch Of Evil". I loved it. I have heard of Miss. Dietrich before , but have never seen any of her work. This was not a big part, but her beauty was absolutely breathtaking. I am 39 years old. I am so happy I have seen her finally. I LOVE old movies and now I can't wait to get each and every movie she has been in. What are your favorites and why? I found your website by searching google.com after watching the movie. Great site! Good luck with everything and wish her family well.

Robert Tango

Dear Robert, what are our favorite movies and why? Well, let's not call it favorite but „essential“. The Josef von Sternberg movies (all of them), the Billy Wilder movies, the Joe Pasternak productions ... That choice should keep you busy for quite some time.

An easy question:

The attached photo was among a collection taken mostly in 1944 at Goose Bay, Labrador. I do know that Marlene Dietrich visited the base that year. Could this be her? Many thanks
D. Hillier, Newfoundland, Canada



No question, that's Marlene. She visited Goose Bay in September 1944. There are more than 50 images of that stay in our collection.

New Book



Peter Basch: Stars!

Herausgegeben von Michael Petzel; Schwarzkopf & Schwarzkopf, Berlin 375 pp. Peter Basch is a celebrity photographer of the fifties. He is also the son of actor/director Felix Basch and actress Grete Freund. But above all he is a friend of the Filmmuseum and has given all documents on the career of his parents who had to emigrate from Germany to USA to the Filmmuseum.

This is a great collection of his photographs published for the first time in a book. At the press conference in Berlin Peter had to answer questions about Marilyn Monroe, Grace Kelly and all the famous people he met.

If anybody of you has the chance to get in touch with him you'd better ask about George Hurrell and Laszlo Willinger – his great idols as photographers. And you see a touch of that class in this publication.

Good to know

CNN's Larry King Live with Maria Riva will be on TV at Dec. 30th at 7pm. - we hope.

The French posters of "Desire" (Désir) and "Destry rides again" (Femme ou Demon) offered at the auction "Affiches De Cinema De Collection" in Paris were not sold.

The "Marlene Dietrich Adressbuch" we introduced in Newsletter 56 was recommended by Elke Heidenreich in her TV Literature Special "Lesen!". That recommendation sells a few thousand books.

Off Topic but Special



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On occasion of the opening of the exhibition „Flügel Schlag – Engel im Film“ (Dec. 5 2003 – April 4 2004) at Filmmuseum Berlin Wim Wenders and Jeanne Moreau were welcomed.

Filmmuseum Berlin remembered Horst Buchholz who would have had his 70th birthday on December 4 with a special screening of „Bekenntnisse des Hochstaplers Felix Krull“ in the presence of his widow Myriam Bru-Buchholz and his son Christopher. Before the show Myriam not only visited the Filmmuseum but talked also about the story how Horst Buchholz tried to avoid hearing the „applause“ record of Marlene. He failed.



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Myriam Bru-Buchholz and her son Christopher

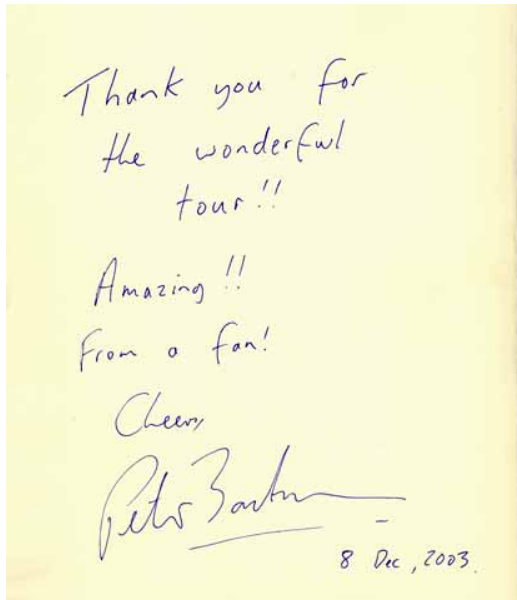
Before celebrating the European premiere of his „Lord of the Rings“ part III director Peter Jackson enjoyed a guided tour through the permanent exhibition of Filmmuseum Berlin. Wonder what he liked most? The special effects objects of Ray Harryhausen. No wonder...



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Peter Jackson (right) with Special Effects expert of Filmmuseum Berlin Dr. Rolf Giesen (left)

Another fan entry in the guestbook of Filmmuseum Berlin



A special exhibition on Hardy Krüger titled „Die Welt des Hardy Krüger – Eine Hommage“ (Dec. 10 – February 2 2004) was opened on December 9 and is accompanied by a retrospective screening of eight Hardy Krüger films. The opening program was the Oscar-winning „Les Dimanches de ville d'Avray“ (aka Sundays and Cybele) by Serge Bourignon.



© Filmmuseum Berlin / W. Busch

Hardy Krüger (left) and actor Hilmar Thate

Latest News

A new high-class magazine named „Deutsch“ has some magnificent photographs by Ellen von Unwerth showing women a la Marlene www.deutschmagazine.org.

Don't forget to download – End of Newsletter