

Marlene Dietrich Collection Berlin is a division of Filmmuseum Berlin - Deutsche Kinemathek

If you want your fellow fans to receive this newsletter or if you just want to add informations write to mccb@filmmuseum-berlin.de . If you want to support the work of the Filmmuseum Berlin-Deutsche Kinemathek of which Marlene Dietrich Collection Berlin is a division you can do so by joining the "Friends and Supporters of Filmmuseum Berlin". Just go to <http://www.fffb.de>

Dear friends and fans,
We got some strange requests lately. Somebody wanted a copy of the photograph from our homepage but didn't say which homepage he meant. Another one wanted to know if the Marlene Dietrich shoes are still available. My god, are there any Marlene shoes around and how do they look? Like Marlene? Hennes and Mauritz in her new H&M magazine show a photo from "Rancho Notorious" to illustrate their new western-clothes which should look like Marlenes outfit in that film. So they choose the film she hated the most to promote their fashion. Perhaps H&M should choose a new slogan: Selling the fashion you love to hate.
We also got encouraging mails by readers of our new website www.marlenedietrich.org. Three of them signed in at the guestbook and we wonder about the other ones who dared to take a look. Did they like it, did they not? Time will tell.
What we did like and what we wanted but could not get was a beautiful Eisenstaedt photo of Marlene recently sold at ebay. It is one in a series of photographs taken at the Berlin Reimann-Ball and it went up and up in price till it reached \$999. Too much for us. Okay, here is the one taken from ebays website and then there is one of those we have – not by Eisenstaedt but by a photographer by the name of Richard Wesel. Shirt and hat by the way are the same ones she is wearing in the last sequence of the "Blue Angel".



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Marlene at the Jockey Club. This photograph was taken by Richard Wesel in the late twenties in Berlin.

We had the pleasure of meeting Peter Riva for the annual meeting of the Marlene Dietrich Collection Advisory Board. Members of the Advisory Board include delegates from the Federal Government, the City of Berlin, the Dietrich family, Filmmuseum Berlin and Ulrich Roloff-Momin, retired senator of culture of Berlin. There is the meeting and there are more or less private talks before and after. And as always these talks are more important than the meeting itself. Were there any results? Not exactly but a lot of new ideas which you will hear about in the next future.

If that sounds mysterious to you read this: As a gift we received nine big boxes from the Dietrich family with more Marlene photos, bills,

diaries, letters, tapes and clothes dating from the early twenties to 1992. Are you eager to know what's in there? It's going to fill next years Newsletters.



Peter and Werner looking official

Obituary Janet Leigh

(July 6 1927 - October 3 2004)

She played in more than 50 movies and made it into eternal fame as the lady in the shower in Alfred Hitchcock's "Psycho" (1960) Two years before she starred in Orson Welles "Touch of evil" with Charlton Heston as her leading man and Marlene Dietrich in her unforgettable part as Tanya.



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Photographed poster signed by Janet Leigh

Richard Avedon

(May 15 1923 – October 1 2004)

Avedon was one of the famous photographers who worked for Harpers Bazaar and Vogue and photographed Marlene for the Blackglama campaign "What becomes a legend most?" As this photo is fairly known we choose another one from the archive to show his unique style.



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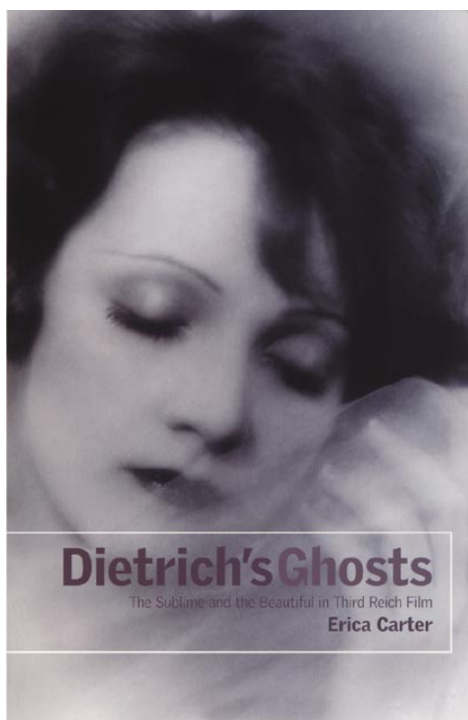
Taken by Richard Avedon around 1950

New Books



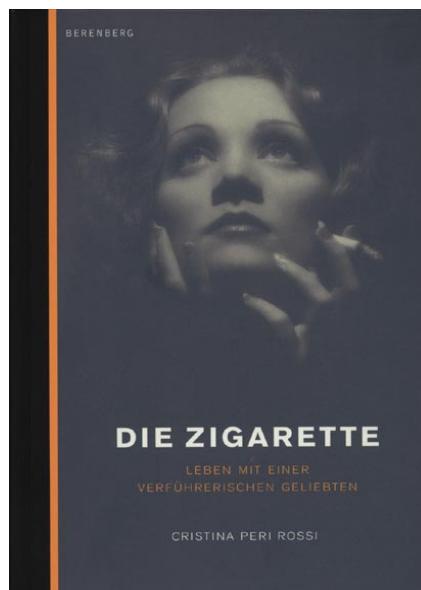
Siegfried Kracauer Werke: Kleine Schriften zum Film, vol. I 1921-1927, vol. II 1928 – 1931, vol. III 1932-1961, paperback edition Suhrkamp Verlag, Frankfurt am Main, 2004, 430 pp. (I), 576 pp. (II), 666 pp. (III)

In his exile years Siegfried Kracauer, the German film critic, sociologist and poet, wrote "From Caligari to Hitler" – a history of the German film in the twenties which influenced generations of film historians. Inka Mülder-Bach now edited the film reviews which Kracauer did for his daily living. They were published in German, French and Italian newspapers and journals. Volume two and three include writings on half a dozen Marlene films. Although most of his reviews are not in favour of any of those films with its intellectual wit and style in quality and substance he easily surpasses any other author. A great book for film historians and lovers of German culture.



Erica Carter: Dietrich's Ghosts. The Sublime and the Beautiful in Third Reich Film
British Film Institute, London 2004, 246 pp.

Here's another "must have" book – even if you don't speak English or if you don't know what the lady is talking about. "Dietrich's Ghosts" has the most beautiful cover you can imagine. Erica Carter studies the German Nazi cinema from an aesthetic point of view. She uses Immanuel Kant's terms of the beautiful, the sublime and the entertaining to define Dietrich's reception by audiences inside the Third Reich. And she goes on by analysing the Swedish star Zarah Leander as a substitute for Greta Garbo and Marlene alike. Does this sound a bit complicated, even intellectual? Yes, it is; we wished the book would be published in German. Then we wouldn't have to read all the German quotes in English. But it has such a great title and such a wonderful cover that you'll never regret the money you invested.



Cristina Peri Rossi: Die Zigarette. Leben mit einer verführerischen Geliebten
Berenberg, Berlin 2004, 166 pp.

Are you a smoker? Or are you a non-smoking smoker? Then this is the book for you. It's not an academic study on the history of smoking, it's not sponsored by the tobacco industry. No, it is a real poetic study on the culture of smoking. It tells you exactly what smoking means to you, why you smoke and why you continue to do so (also why you shouldn't and why you will miss it once you've stopped). In the end it concludes with a sympathetic chapter on the art of losing a habit and how to live with the loss of your beloved cigarette. The book also provides an insight look on the life of the Cigarreras – the female workers who made cigarettes in the factory – just like Concha Perez in the "Devil is a woman".

Exhibitions

KunstHaus Wien shows the National Gallery Exhibition „Cecil Beaton – Portraits“ since October 7th till January 9th in Vienna.
<http://www.kunsthawien.at>

DVDs

by Alexandre André:
The new and most important releases of this autumn: "Stage Fright" (After USA and Poland, it is to be published in Germany, France, Italy, Japan and Spain); "Destry Rides Again" (Germany, Sweden, Italy, Belgium and Netherlands); Australia will be the first country in the world to publish "Just A Gigolo". But unfortunately, no Dietrich on the cover. Japan: Re-release for the 3rd time "The Blue Angel", "Morocco" and "Shanghai Express" with a new cover, plus the release of "Her Own Song".

End of Newsletter