

Marlene Dietrich Collection Berlin is a division of Filmmuseum Berlin - Deutsche Kinemathek

If you want your fellow fans to receive this newsletter or if you just want to add informations write to [mdcb@filmmuseum-berlin.de](mailto:mdcb@filmmuseum-berlin.de) . If you want to support the work of the Filmmuseum Berlin-Deutsche Kinemathek of which Marlene Dietrich Collection Berlin is a division you can do so by joining the "Friends and Supporters of Filmmuseum Berlin". Just go to <http://www.fffb.de>

Dear friends and fans,

We hurry to send you this Newsletter before Christmas. Is there a special reason why we are late? Yes, Silke was in St. Petersburg (Russia) to give a speech on MDCB and Werner moved to a new apartment which forced him to take a few days off. But isn't everybody late for Christmas? You have the whole year to think about gifts and then you end up becoming desperate for the last three days. At least, this is our experience...

#### Birthday

A belated "Happy Birthday" to Maria Riva who celebrated her 80ths with her family in New York. We are looking forward to see you again in Berlin, Maria.



Maria photographed by Eugene Robert Richee in 1931.

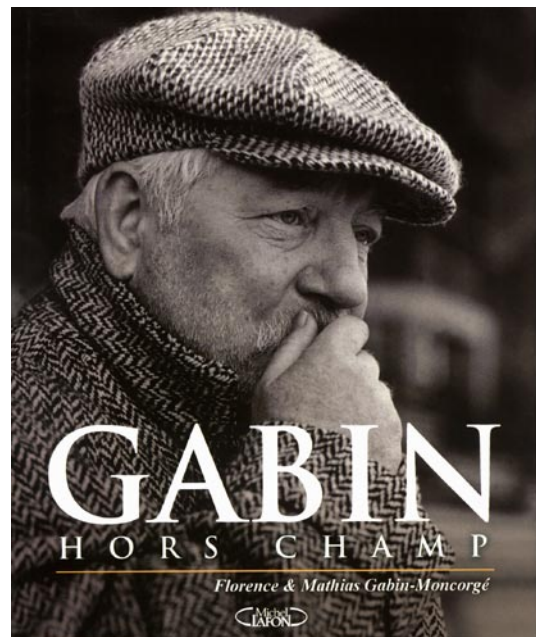
#### Good to know

Morocco made it to No.1 at this listing:  
<http://channels.netscape.com/ns/movies/package.jsp?name=fte/chickflicks/chickflicks>

#### Event

In connection with the recent publication "Dietrich's Ghosts. The Sublime and the Beautiful in Third Reich Film" by film historian Erica Carter, the Goethe-Institute London will present two films that investigate Dietrich's ambiguous legacy in post-war Germany, Billy Wilder's "A Foreign Affair" and Maximilian Schell's documentary "Marlene". Screenings will take place on December 16 and 17. For more information go to [www.goethe.de/london](http://www.goethe.de/london) It so happens that Werner will be there too, but it is all Ericas evening.

#### New Books



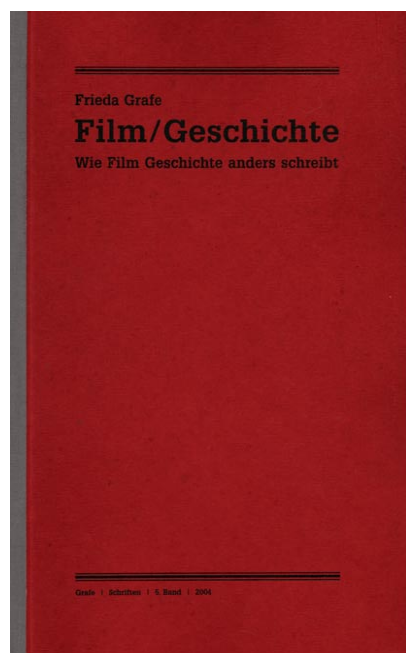
Florence & Mathias Gabin-Moncorgé: *Gabin. Hors Champ*  
Éditions Michel Lafon, Paris 2004, 192 pp.

This is a beautiful coffee table book edited by Jean Gabins children Mathias and Florence. There isn't much on the Dietrich-Gabin affair but a few photos of which three look like they have been taken out of the home movies. For those who admire Gabin and can not get

enough there is a book by his daughter which is not a biography of her father but just adds some personal touches. In fact it tells the story of the daughter being a scriptgirl, director and second unit director in modern French cinema.

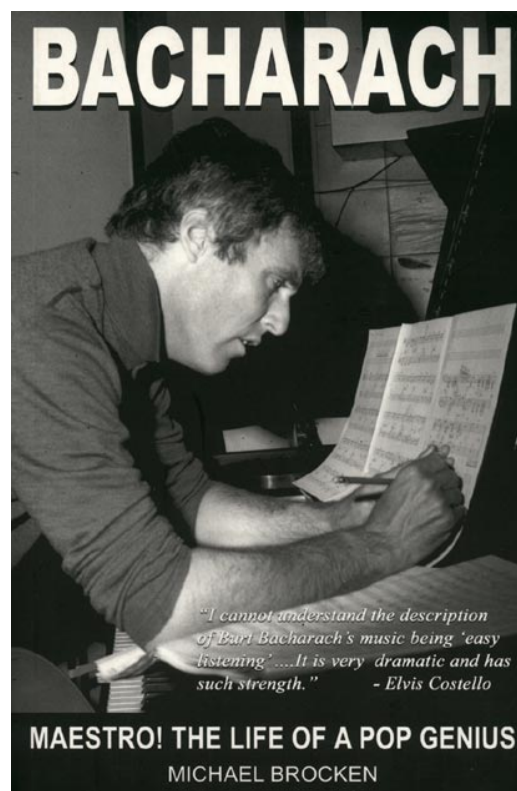


Florence Moncorgé-Gabin: Quitte à avoir un père, autant qu'il s'appelle Gabin ...  
Le cherche midi, Paris 2003, 186 pp.



Frieda Grafe: Film/Geschichte. Wie Film Geschichte anders schreibt  
Grafe Schriften 5. Band, hrsg. Von Enno Patalas, Verlag Brinkmann & Bose, Berlin 2004, 222 pp.

This is the sixth volume of Frieda Grafes writings on film. Among others it contains an essay on Leni Riefenstahl, on Hollywood Fashion and the often quoted essay: "Das Bild Marlene und wie daraus ihr Image wurde" (Marlene and how she became an image). As with the five foregoing volumes this one also sets a standard in serious writing on film.



Michael Brocken: Bacharach. Maestro! The Life of a Pop Genius

Chrome Dreams Publication, Michael Brocken, UK 2003, 319 pp.

Burt Bacharach is one of the pop music all time greats; a book on Bacharach could be done with photos showing the man with celebrities, with a lot of talk-talk and bla-bla, making a lot of noise but no sound (and sense) at all. This one is different; it is a serious study of his life and his music. Just by reading a few pages you realize that Michael Brocken over the years not only done a lot of research work; he is also able to organize the results of his research in a very readable and sometimes entertaining way. Great work.

#### **New Exhibitions**

"Federn kitzeln die Sinne" at Überseemuseum Bremen, November 13 2004 – April 10 2005.

"Wild. Fashion Untamed." The Metropolitan Museum of Art. New York, December 7 2004 – March 13 2005 .

Both exhibitions are accompanied by great wonderful books. The Metropolitan Museum shows the Swan's Down Coat. You might have seen photographs of it but if you look at the real thing it is a knock-out. The exhibition in Bremen has the Yellow Las Vegas Feather Dress on display. Another crazy item from our collection.



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#### **Auction results:**

The original "Morocco" banner was offered at ebay for more the \$20.000 – and it passed.

An Ufa "Blue Angel" still with Marlene on the ton (censored) fetched € 518 (Bassenge Berlin, Auction 84)

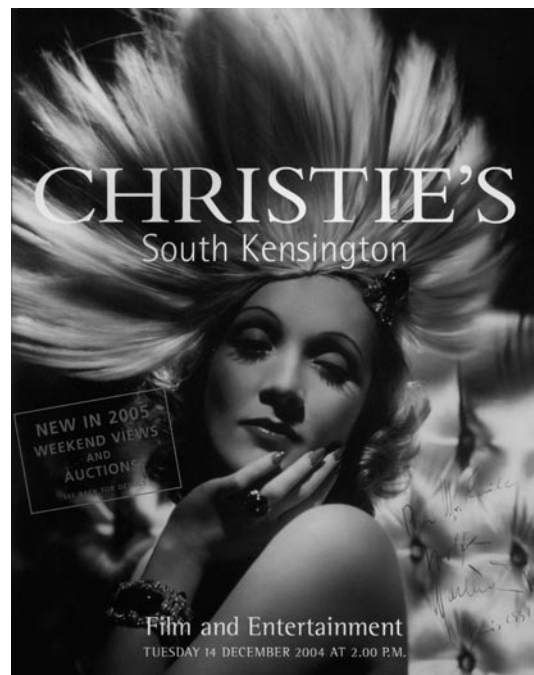
The Rene Hubert sketch of Marlene in "The Flame of New Orleans" made it to \$1.300 at profiles in history.

Christie's South Kensington at their December Film and Entertainment auction sold the following lots:

A costume collar necklace from the filming of "No Highway" for £ 776

A Hurrell original photo for £ 2.031

And another Hurrell original showing Marlene with a hat made out of feathers for £ 3.346.



If you're feeling miserable now because you don't have that much money and you think that you'll never see this photo in its original size and quality just come to Filmmuseum Berlin – there's not only the photo on display but also the original feathers hat. Doesn't that make you feel better?

#### **Special**

As Christmas is nearing we thought we surprise you with a little extra – an interview which was printed in the magazine "Screen Book" of December 1934. Read the interview in the second part of the Newsletter.

Happy holidays and wonderful 2005.

**End of Part I**