



Marlene Dietrich Collection Berlin is a division of Filmmuseum Berlin - Deutsche Kinemathek

If you want your fellow fans to receive this newsletter or if you just want to add information write to mccb@filmmuseum-berlin.de . If you want to support the work of the Filmmuseum Berlin-Deutsche Kinemathek of which Marlene Dietrich Collection Berlin is a division you can do so by joining the "Friends and Supporters of Filmmuseum Berlin". Just go to <http://www.fff.de>

Dear friends and fans,

We had some serious problems with our computer system which made it impossible to send the newsletter for some time. So here are some old news and some new ones too. If you missed events blame it on the computer system.

Lately at ebay we saw some interesting items which fetched a lot of money. Take for example a photograph showing Rita Hayworth and Marlene Dietrich on a train station in November 1941. The tagline said:
Sensational ORIGINAL candid photo of two of the screen's most fabulous ladies photographed together – possibly for the only time!

It was sold for more than \$300. Would it have made less money if the bidders knew that there are more photos of Rita Hayworth and Marlene together? Would you pay - let's be generous – \$500 for a print of Hayworth, Marlene and Orson Welles together on V-Day? Please raise your paddle now.



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An original beauty case from the property of Marlene Dietrich was auctioned at ebay for more than \$1000. But who owned the beauty case before it was sold? It certainly wasn't auctioned in Paris shortly after her death as the description read. Actually it was offered to us some ten years ago as part of a collection which was stolen from Marlenes apartment. Ebay was made aware that this was a stolen item but did they stop the auction? Certainly not.



Okay, here are some items you can buy without any hesitation.

New Film and Book:

The Ritchie Boys

A film by Christian Bauer. A Germany/Canada Co-Production produced by Tangram and Alliance Atlantis Production, English & German version, running time 93 min., DVD NTSC 16:9 widescreen ; MCA Music Publ./Tangram Christian Bauer Filmproduktion/Camp Ritchie Productions Inc., 2004

This remarkable and very impressive documentary tells the story of german emigrés who after being in the US for just a short time were trained as information officers and send back to Germany. One of them were Fred Howard who met Marlene during the war. There is a 45 min. version which was shown at German TV but the 90 min. version is much better. If this should be shown at your TV station be sure to watch it.

Christian Bauer also published a book in which

you can read the story of the the Ritchie Boys. One wonders why this wasn't done a long time ago but Christian told us that he tried for ten years to find a producer. The DVD has not yet been published.



Christian Bauer, Rebekka Göpfert:
Die Ritchie Boys. Deutsche Emigranten beim US-Geheimdienst
Hoffmann u. Campe, München 2005, 224 pp.

More New Books



Michaela Schubert, Wolfgang Bernschein:
Potsdam Babelsberg, der spezielle Reiseführer. Babelsberg & Hollywood, Villenkolonie, Park, Schloss, Medienstadt. Wie es war und wie es ist!
Wolbern-Verlag Potsdam 2005, 298 pp.

This is a travellers guide for Potsdam and Babelsberg – the film studio where the „Blue Angel“ and “Metropolis” was shot. If you want to know where all the film stars of the twenties and thirties lived this is the right stuff for you.



Briefe aus dem 20. Jahrhundert
Herausgegeben von Andreas Bernhard und Ulrich Raulff, Suhrkamp Verlag, Frankfurt am Main 2005, 348 pp.

The book contains among others a letter by Josef von Sternberg to Marlene. Introduction to the letter by Werner. Online reading at:
<http://www.sz-mediathek.de/mediathek/shop/catalog/ShowMediaDetailVP.do?pid=710921>

New DVDs



Morocco
Regie: Josef von Sternberg
Länge: 112 min
Publishing date: July 2005

The DVD is part of an edition by the German newspaper "Süddeutsche Zeitung". Each film is sold for 9.95 Euro. It is just the movie itself with no special features at all. Generally the movies come in the original and in the German dubbed version.

Alexandre Andre lists these new DVDs:

CHINA
Her Own Song

GERMANY
Marokko (Morocco) - Süddeutsche Zeitung
Cinemathek - July 9, 2005
Schöner Gigolo, Armer Gigolo (Just a Gigolo) –
Arthaus

GREECE
Stage Fright - Warner

ISRAEL
Stage Fright - Warner
Paris When it Sizzles - Paramount

ITALY
Testimone D'Accusa (Witness for the
prosecution) - Ermitage Cinema

JAPAN
Morocco (4th edition with a different cover) -
Museum
Destry Rides Again - Universal Pictures
Just a Gigolo - Dex Entertainment

KOREA
Destry Rides Again - Universal Pictures

RUSSIA
Box with 3 DVD + 1 audio CD - Der Blaue Engel
+ Destry Rides Again +
Witness for the Prosecution - Film Prestige /
Black serie (DVD's also
available separately)
Around the World in 80 Days - Film Prestige

UK
Rancho Notorious - Optimum Home
Entertainment

USA
Jigsaw - Gotham Distribution

And also "Judgment at Nuremberg" available
now on VCD in Korea.

There are rumours that Goethe Institut will
publish a new series of DVDs of German sound
films of the thirties. Included is a new edition of
"The Blue Angel" which then would be the
third edition in Germany of the same film in five
years. One may wonder what smart business
policy is behind that.

Donation:

Florence Jacobowitz and Richard Lippe from
Toronto visited the Filmmuseum and the
Marlene Dietrich Collection and very kindly
donated some issues of cineAction to the
archive. "Cine Action" is a film journal with very
long and interesting essays analysing great
films of Hollywood history which we all saw for
the first time when we were still young and
enthusiastic. How we loved the films and how
we loved to read about them.



Thanks to Florence and Richard for giving us
back some of that old spirit.

Karen Kohler:

Karen Kohler presented her program „The
Moons of Venus“ June 8 in Berlin at BKA
Theatre Mehringdamm. Matthias Binner was at
the piano. Further performances at June 9, 11,
and 12. On the web:

www.bka-lufts Schloss.de

If you were not able to attend listen to Karen on
the radio on June 10, RBB 88,8, 8.15 pm at
the program "Showtime", you can also listen
online at www.rbb-online.de

If you are living in the Munich area you can see
Karen at Giesinger Bahnhof on June 25 and
26. www.giesinger-bahnhof.de

Karen's new CD "The Moons of Venus" is out
now.

On air:

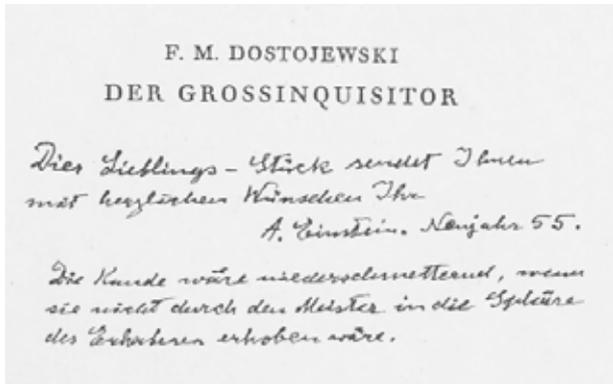
In the series „Legende“ TV program France 3
(French national channel) will present a new
documentary dedicated to Jean Gabin. It will be
on air June 29.

New Exhibitions

“Albert Einstein (1879 – 1955)”

Historisches Museum Bern, 16.6.2005-
17.4.2006

www.einstein-ausstellung.ch



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A copy of Dostojewski's book „Der Großinquisitor“ from Marlenes library signed by Albert Einstein.

“Braut Moden Schau.

Hochzeitskleider und Accessoires
1755 – 2005”

Jenisch Haus, Hamburg 5.6. – 16.10.2005



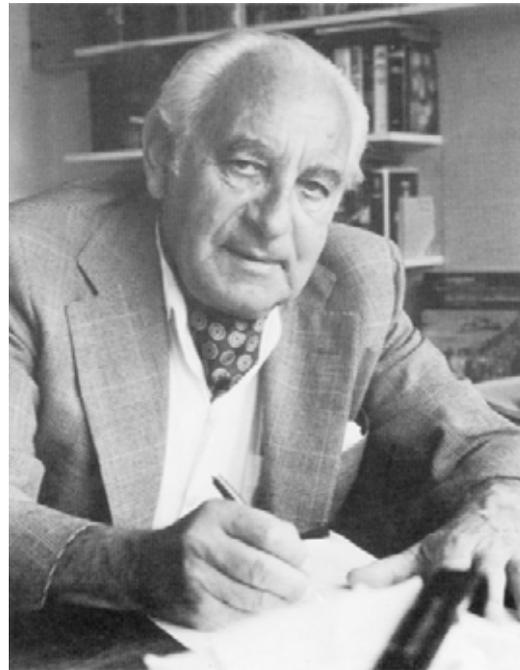
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“The Flame of New Orleans” (USA 1941,
directed by René Clair)

The centenary

Max Colpet

(June 19 1905 – January 2 1998)



Max Colpet was one of Marlene's closest and life long friends. We met Colpet first in the seventies and then quite regularly in the nineties. He loved to tell us stories of the twenties, of his work with Marlene, Billy Wilder and Roberto Rossellini and when he talked about the lyrics he wrote for songs he would stand up, turn on one of his records and start to sing – even in his nineties. In the eighties he suffered from a stroke but very luckily he would regain his health completely and his wife used to say: “He's better off than before the stroke”. Peter and Maria Riva found a trunk in the Marlene estate which belonged to Colpet; he left it with Marlene in Paris. When we met him and asked for the trunk he answered very openly: “Oh, there were lots of photographs of young women in it.” For the sake of his young wife he threw the trunk and the photos away. Too bad for us historians.

Colpet also published under the name of Colby and Kolpe; his real name was Max Kolpenitzky. After his death Filmmuseum Berlin took over his papers and documents as well as the piano that Marlene gave him. The piano is now used in the Filmhouse own cinema “Arsenal” to accompany silent films.

Among the many letters to and from Marlene a few are published in „FilmExil“ # 8 1996.

End of Newsletter