

Marlene Dietrich Collection Berlin is a division of Filmmuseum Berlin - Deutsche Kinemathek

If you want your fellow fans to receive this newsletter or if you just want to add information write to mccb@filmmuseum-berlin.de. If you want to support the work of the Filmmuseum Berlin-Deutsche Kinemathek of which Marlene Dietrich Collection Berlin is a division you can do so by joining the "Friends and Supporters of Filmmuseum Berlin". Just go to <http://www.fffb.de> You'll find us on the web at www.marlenedietrich.org and www.marlene.com

Dear friends and fans,

The past weeks have been special and specially busy. Maria and Peter Riva visited Berlin for a few days to promote the new Marlene book and be part of the yearly Beirat meeting. What is the Beirat doing? People from the national and city government, the Filmmuseum and MDCB meet with the Riva family; they discuss last year's work of MDCB and develop plans for the future. This time the meeting was highlighted by a 5.000 Euro donation of the Riva family to MDCB. That really sets a standard for future Beirat meetings. Perhaps we should change the schedule to twice a year...

Maria Riva in Berlin

After a 20 hour journey Maria Riva gave about 30 interviews in three days, signed more than 400 books and gave a lecture at Filmhaus Berlin. Knut Elstermann of local Radio 1 interviewed her on stage and there was no one in the audience who wasn't deeply impressed by the answers Maria gave. Yes, there were some listeners who came to see the woman who in their opinion wrote so nasty remarks about her mother. After the show they all loved and adored Maria – she was and really is a unique person.



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Though the room really was crowded everyone who wrote to us and asked for free admission came in safely. Newsletter readers gathered from the Netherlands, Poland, Great Britain, Belgium and different German cities. Pictures at www.marlenedietrich.org section Marlene Plus.

Screening:

The Berlin Arsenal 1 is screening the only film print of "Marlene på Berns" on December 27. at 9 pm. On December 28, Arsenal 1 is showing "A Foreign Affair" at 7 pm.

Exhibitions and Books

Los Angeles

Hurry Up: Still running till December 11 at the Academy Fourth Floor Gallery "Hans Dreier and the Paramount 'Glow'". 150 original production design drawings with set stills and video clips from the 1920's and 30's.

Berlin



Exhibition Poster
Same photograph is on the book cover

The new Filmmuseum exhibition “Hildegard Knef. Eine Künstlerin aus Deutschland” opened at Filmmuseum November 23.

The show runs till April 17 2006 and is accompanied by the catalogue Hildegard Knef. Eine Künstlerin aus Deutschland

Stiftung Deutsche Kinemathek. Bertz+Fischer, Berlin 2005, 160 pp.

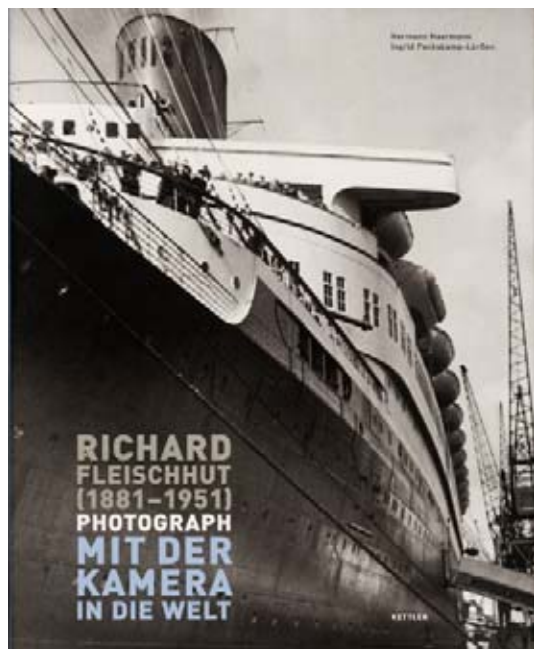
One shouldn't praise a book which is published in his own company. That's not serious. But why should we be serious when we instantly fell in love with a book full of interesting and brilliantly written portraits and beautiful photos. Thanks Daniela and Peter for the wonderful work you've been doing. Also in the book: a short contribution by Werner on Hildegard Knef and Marlene Dietrich.

**Mit der Kamera in die Welt.
Richard Fleischhut (1881 – 1951)
Photograph**

Kiel, Stadt- und Schifffahrtsmuseum
November 18 2005 – March 5 2006

Emden, Ostfriesisches Landesmuseum
March 19 – May 20 2006

After that:
Berlin, Deutsches Technikmuseum.



Mit der Kamera in die Welt.
Richard Fleischhut (1881 – 1951) Photograph
Edited by Hermann Haarmann and Ingrid Peckskamp-Lürßen [granddaughter of Richard Fleischhut]
Kettler, Bönen 2005, 296 pp.

Nobody travels by ship nowadays. But look at the picture of the steamship: Can you feel the spirit of adventure, freedom, wind and nature? You'll meet interesting people and you'll see landscapes you never even heard of before. Richard Fleischhut was a German photographer travelling and working on those luxury liners and if you turn the pages of this book it is like you are taking a wonderful trip to past and distant times. Beside photographing many celebrities like Marlene and Toscanini he also filmed the “Hindenburg disaster” – that's the documentary short which was edited with the live sound of a desperate radio commentator: Come on, make the book a bestseller – it is glorious and worth every penny.

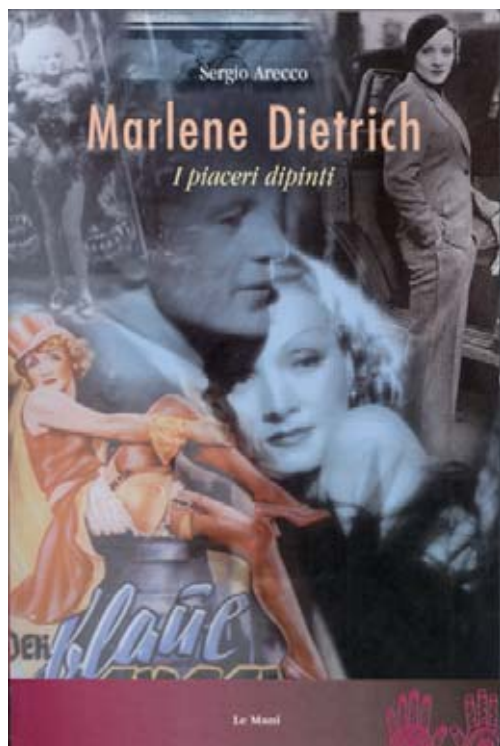
Not convinced yet? It's Silke's most loved book of the year.

More Books



Birgit Wetzig-Zalkind: Marlene Dietrich in Berlin.
Wege und Orte
Edition Gauglitz, Berlin 2005, 200 pp.

This may be the book the Marlene fan who comes to Berlin is looking for. It gives you all the Berlin places and dates which were important or sometimes not so important for Marlene when she was in her hometown. And it tells the stories which sometimes are well, sometimes are not so well known. Birgit can also be booked for “Marlene tours” in Berlin. Give it a try.



Sergio Arecco: Marlene Dietrich. I piaceri dipinti
Le Mani, Recco-Genova (Italy) 2005, 255 pp.

Sorry, we don't speak or understand Italian. It's a new book on Marlene – that we know. Anybody got any comments?



Za shto ya vsyo pomnyu?..
(Why do I have to remember?..))

Marlene Dietrich and Erich Maria Remarque in a drama by Alexander Ignashov
Russia Literature Fond of Samara 2005, 186 pp.

This book was initiated by Alexej Prokayev who is head of an office of Goethe Institut Moscow in Samara. It contains a the dramatic play featuring Remarque and Marlene, parts of an interview with John Paul Riva - he was a guest at a TV Talk-Show, a reflection by Jelena Burlina on the subject "Where begins Europe?" and a contribution by Alexander Ignashov on Erich Maria Remarque.

Also nice: Andreas Ehlers who runs "Der blaue Engel" in Berlin remembers the opening of his restaurant.

There are a lot of photographs declared to be from the archive of the author, from the Erich Maria Remarque Archiv in Osnabrück, from Andreas Ehlers and from Filmmuseum Berlin. Had there not been a true friend who gave us the book we never would have known about our gracious donation of photos.

Many Questions and one answer

This is a selection of letters we were getting in the past six weeks. We did not answer these letters. For reasons of copyright we do not send any lyrics. For the other questions we simply did not find any decent way to answer.

Mark from UK:
Hello Marlene
Could I have a signed pic please?

Hi, im studying marlene for a school project and was wondering if it would be possible to send me translations for lola and mutter. it would be a great help. Dankeschon fiona

Emmanuel from Greece:
I am an MA student in FILM STUDIES in University of Exeter U.K. This term I must prepare a star dossier. This is an illustrated mini-profile of my favorite star that provides an outline for my case study. I choose to make a Marlene Dietrich's dossier. For this work I want the below things:
Reviews in critical journals (again a different voice in the form of a more serious evaluation of the star's film performance (30 not the silent movies years)).
Memorabilia/reproductions (posters (20), post-cards (20), studio photos (20) etc.);
Commodifications (such as jugs with the star's portrait upon it, blow-up dolls!!);
Letters written to or by the star;
Reception: people who worked with the star (interviews with directors, hairdressers, lighting and camera people etc.).

And finally freeze stills for her movies (include film title and year of production (30)). Also I want a letter from you and the museum that you help to collect all of this. The above things if its possible to send it to me in A4 copies (coloured and B/W) with your stamp in each document.

Sam:

I am at present doing a project on Marlene ending with a presentation. I need to find out her particular style but so far cannot obtain any cd of hers. If you could please tell me your view on why her voice was so unique that would be fantastic. Thanks alot

Angela:

I would very much like to buy a DVD of Shanghai Express. Are there any available at present to purchase? I have tried to obtain a video but cannot get one on PAL. Thank-you for any advice.

Guten Tag,
ich suche die Texte von 'Boys in the background' und anderen M.D.-Liedern. Wissen Sie einen Tip, wo ich sie finden kann? Danke,
Florence

Marie from USA:

Did Marlene Dietrich perform a song called **Lindy Marlene**? If so, do you know where I can find sheet music for it? Was it in one of her movies? Which one?

If not, is there a similar song she made famous during her career?

H.v.B.:

Wie kann ich die text bekommen van das weltberuhmte lied Unter die Lanterne mit die phrasen Sigarete und ..steh´n ?,danke .HvB

Posters

From our dear friend Jean Louis in Paris we got these two fabulous posters fort he 1927 German silent Marlene „Sein größter Bluff“. The photos clearly show that the graphic designers had to work in a hurry.



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Auction News:

A „Song of Songs“ original one sheet fetched \$18.400 at the Internet Auction at Hollywood Movie Posters.com.

Poster - off topic:

The British “Independent” reports that the London based gallery “Reel Poster Arts” sold the original “Metropolis” poster for £398.000 (597.000 Euro). This could be the highest price which ever was paid for a poster. The “Independent” goes on reporting that there are only four posters of “Metropolis” known to exist. One at Filmmuseum Berlin, one at the Museum of Modern Art in New York and one in private hands. How we wished that would be true. To our knowledge there is no such poster at Filmmuseum Berlin. But there are two at Museum of Modern Art and one was stolen from the Cinematheque Française. Is there a fourth one – or is that all there is?

End of Newsletter

Auction



This wonderful danish poster is for sale at Dominique Besson Affiches Price: 6,000 €. Too expensive for us....