



Marlene Dietrich Collection Berlin is a division of Filmmuseum Berlin - Deutsche Kinemathek

If you want your fellow fans to receive this newsletter or if you just want to add information write to mccb@filmmuseum-berlin.de. If you want to support the work of the Filmmuseum Berlin-Deutsche Kinemathek of which Marlene Dietrich Collection Berlin is a division you can do so by joining the "Friends and Supporters of Filmmuseum Berlin". Just go to <http://www.fffb.de>
You'll find us on the web at www.marlenedietrich.org and www.marlene.com

Dear friends and fans,

Filmmuseum Berlin is going through considerable changes. Hans Helmut Prinzler, director of Filmmuseum Berlin, on March 31st has left the institution at the age of 67 years and is followed by Dr. Rainer Rother as artistic director and Dr. Paul Klimpel as director for administration.

Rainer was head of the Zeughaus Kino at Deutsches Historisches Museum Unter den Linden. He organized several exhibitions, among them the big Ufa-exhibition in 1992, organized retrospective screenings and published, again among others, a book on Leni Riefenstahl.

Thank you Hans Helmut and welcome Rainer and Paul.



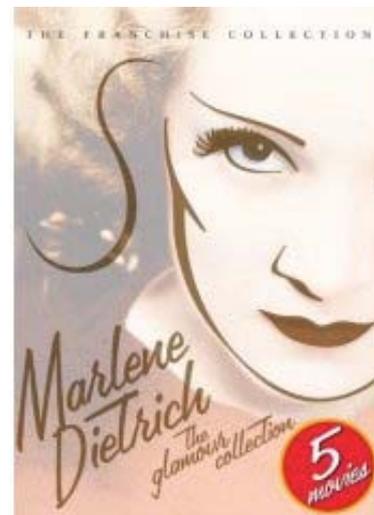
Dr. Paul Klimpel (left) and Dr. Rainer Rother

New DVDs

After looking at the new Marlene DVDs which were published in France, we realized that for „Blonde Venus“ and for „Song of Songs“ the german dubbed versions are included but not the french versions. Yes, this is a rather strange editing policy...

Janet Bergstrom makes us aware that Amazon offers a Marlene Dietrich Glamour Collection which includes DVDs of Morocco, Blonde

Venus, The Devil is a Woman, Flame of New Orleans and Golden Earrings for \$ 18.99. Why isn't "Dishonored" included instead of "Flame of New Orleans"? There must be a reason....



The cover doesn't look very glamorously to us; actually it looks like something you can buy real cheap in a drugstore or supermarket around the corner.

New website

Melodie Hollaender has published a website on the work of her father Friedrich Hollaender. Good work, a lot of information and some audio files.

www.frederickhollandermusic.com

Announcement: Me and Marlene

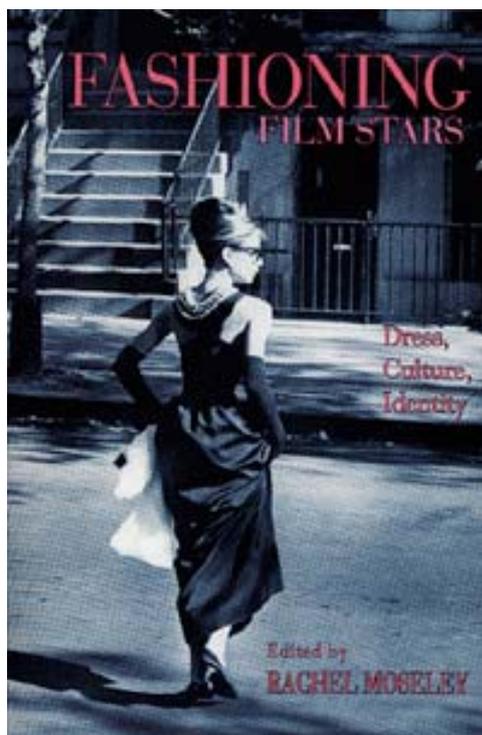
After successfully touring our current one-woman show, 'ME AND MARLENE' in 2005, including the Edinburgh Festival Fringe last August, GlovesOff Productions are on the road again!

Amongst other venues, we will be taking 'Marlene' to the International Dublin Gay Theatre Festival from 4-6 May, to the Marketplace in Armagh 11 May, and to the Brighton Festival Fringe 17-21 May.

We have had wonderful responses from audiences and reviewers - Adi Bloom of the TES said "Impeccably well-researched ... Patricia Hartshorne's impressions are eerily accurate". More information on our website: www.glovesoff.co.uk

Maybe, one day we will have the opportunity to bring the show to Berlin! We certainly look forward to seeing you again.
Patricia Hartshorne and Michael Elphick -
GlovesOff Productions

New books

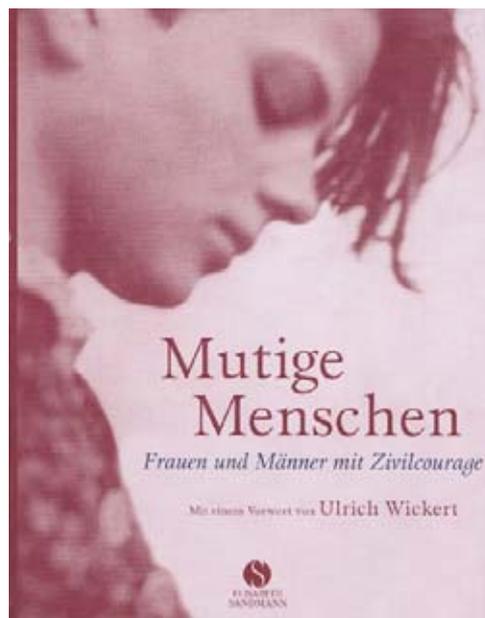


Rachel Moseley: Fashioning Filmstars. Dress, Culture, Identity

British Film Institute, London 2005, 188 pp.
Publications on fashion and filmstars usually come as expensive coffee table books. They are nice to look at, you'll spend one hour or just a tiny bit more turning the pages. For the next two weeks the book rests on the coffee table to be seen by your friends and then it is stored forever in your library.

This book is different. You can read it and you can learn something about the function of the film costume in the dramatic development of the film.

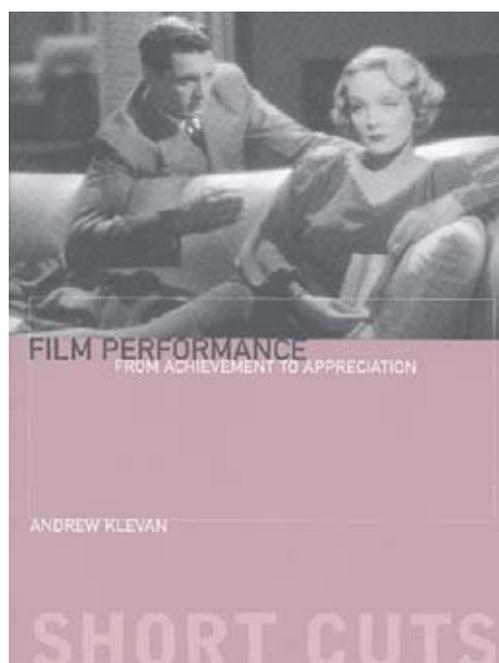
The original function of the costume in films is storytelling. "Storytelling: Marlene Dietrich's face and John Frederics' hats" is the title of Drakes Stutesman's contribution which focuses on Marlene's hats in "Shanghai Express". We rarely have read a more intelligent and enlightening essay on hats and film fashion. Very recommended reading.



Mutige Menschen. Frauen und Männer mit Zivilcourage

Herausg. Von Ulrich Kühne, mit einem Vorwort von Ulrich Wickert; Elisabeth Sandmann Verlag, München 2006, 184 pp.

This is book on „Brave Men“ with a section on Marlene Dietrich written by Peter Riva. The fact that Peter himself wrote about his grandmother Marlene makes it different from other books on "Brave men". There are so many of these kind that we bravely dare to ask: Who needs another one?



Andrew Klevan: Film Performance. From Achievement to Appreciation

Wallflower Paperback, London 2005, 114 pp.

Frankly speaking we didn't get the idea of this study. Yes, it is on film performance, it offers a very blasé looking Marlene from "Blonde Venus" on the cover and a study on costume and environment in "Scarlet Empress" in a chapter called "A place to change". The promise of the cover isn't fulfilled in the book – there is nothing on "Blonde Venus". And to analyse "Scarlet Empress" by looking at the acting skills of Marlene leads to nothing. Did we need this book to prove it? It's all very confusing

New Exhibition

„Gay Chic – Von der Subkultur zum
Mainstream“, Museum für Gestaltung Zürich
April 26 – July 16 2006

Some items from MDCB such as a pullover designed by Jacques Fath combined with woolen trousers by Watson & Son as well as the below shown linen suit by Knize are included.



Evaluating your collection

Quite regularly we are asked to evaluate Marlene items from private collections. We never do this unless we are interested to get these items for our collection. But to give you an idea of what is sold at what prices in our second part of the newsletter we put together some results from recent auctions. If you have just an autograph or a photo (signed or not signed) we recommend ebay to get an estimate.