

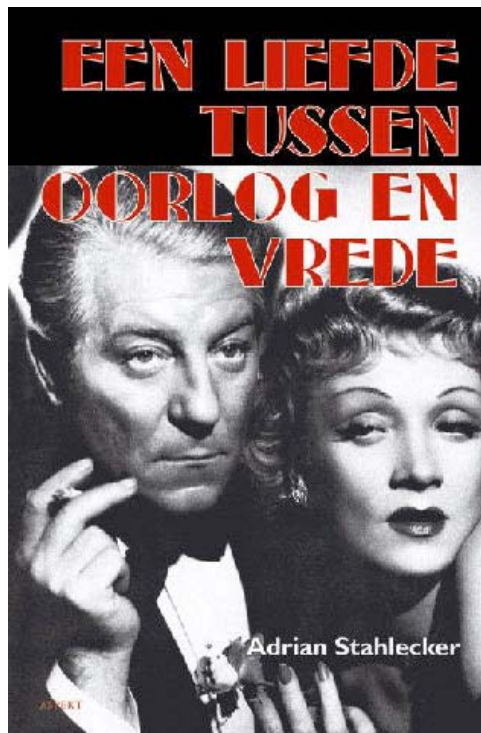
Marlene Dietrich Collection Berlin is a division of Filmmuseum Berlin - Deutsche Kinemathek

If you want your fellow fans to receive this newsletter or if you just want to add information write to mdcb@filmmuseum-berlin.de. If you want to support the work of the Filmmuseum Berlin-Deutsche Kinemathek of which Marlene Dietrich Collection Berlin is a division you can do so by joining the "Friends and Supporters of Filmmuseum Berlin". Just go to <http://www.fffb.de>
You'll find us on the web at www.marlenedietrich.org and www.marlene.com

Dear friends and fans,
We got a lot of response to the request for help on "Monte Carlo Story" in our last edition. We even been offered a complete print of the film for free. Thanks a lot to all those who helped. Here is a quick look at some

Is there anybody out there who can recommend this book by saying more than we did? Or is it – what we suspect – just another book on Gabin and Marlene?

New Books



Adrian Stahlecker: Een Liefde tussen Oorlog en Vrede (A Love Between War and Peace)
Uitgeverij Aspekt, 2005
With illustrations

As everybody can see from the cover this is a book on Jean Gabin and Marlene. It is written and published in dutch which narrows down reading to those who understand this not very common language. Adrian Stahlecker originally is a painter. He has written some books on german film history – as these are also published in dutch we don't know anything about their quality.



„Billie“: Billy Wilders Wiener journalistische Arbeiten

Rolf Aurich, Andreas Hutter, Wolfgang Jacobsen, Günter Krenn (Hg.); Verlag Filmarchiv Austria, Wien 2006, 211 pp.

As you can easily recognize from the sign on the cover (bottom left) this book was edited with the help of Filmmuseum Berlin. For the first time this edition makes available all articles, notes and even riddles which Billie Wilder published in Vienna. There is also a report on his home town and some shots showing Wilder as extra in the silent movie "Der Teufels-Reporter" (1929).

Yes, there have been books before on the subject of Billie Wilder, the journalist. If you are a fan of Billie you buy them all. If you are a fan of Billie and smart you just go for this one.



Vienne et Berlin à Hollywood

Textes réunis par Marc Cerisuelo; Presses Universitaires de France, Paris 2006, 332 pp.

And this is a new book on the old subject Vienna, Berlin and Hollywood. Marc Cerisuelo has gathered new essays by well known writers like Thomas Elsaesser (on Walter Reisch) or Bernard Eisenschitz (on Edgar Ulmer). Reisch is also mentioned in the "Billie" book and "Menschen am Sonntag", the film Billie Wilder worked for in Berlin, is the subject of an essay by Cyril Neyrat in this book.

Centenaries

Billy Wilder

(1906. 06. 22. – 2002. 03. 27.)

Billy Wilders centenary is celebrated all over the world. Five years ago we published a Newsletter Special on his 95th birthday (No. 28) http://www.marlenedietrich.org/newslist01_02.htm .

If you want to listen to Billy Wilder in person introducing his film "A foreign affair" please go to

<http://www.marlenedietrich.org/filmAffair.htm>

We also did an inventory of our holdings on Billy Wilder which somehow got lost in the cyberspace. We did some reanimation and the inventory (as Archive Newsletter No. 3 (part two) can now be found here:

http://osiris2.pi-consult.de/userdata/l_1/p_2/library/data/nl03part2.pdf

And here are some more fotos from Marlenes personal collection



© Deutsche Kinemathek – MDCB

Marlene with Hugh Curnow and Billy on the set of „The Fortune Cookie“ November 1965



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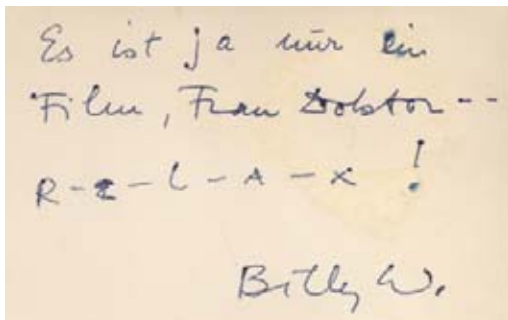
On the set of A Foreign Affair:



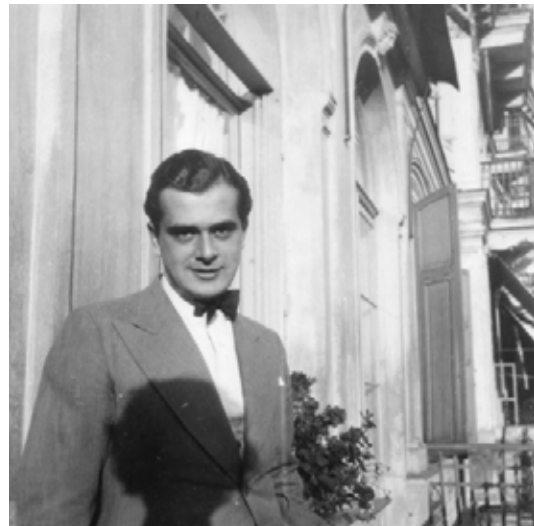
Hans Jaray
(1906.06.24 – 1990. 01. 06.)



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It's only a movie, Frau Doktor ---
Note during production of "A Foreign Affair" (1948)



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A snapshot taken by Marlene in Salzburg 1933

It is the summer of 1933. After spending some time in Paris Marlene goes to Vienna to visit some friends and ex lovers like Willy Forst. Willy Forst at that time was producing the film "Leise flehen meine Lieder" on the life of composer Franz Schubert with Hans Jaray playing the male lead. Marlene loved Schubert and she liked Hans Jaray playing the beloved one. It was a short passionate love affair. Jaray waited in vain for Marlene to come back to Vienna for Christmas as she had promised. His „tortured heart“ found consolidation in the arms of Lily Darvas.

Marlene and Jaray met occasionally in Hollywood in the 30s and 40s. When Marlene

planned to do a show in Vienna in 1964 she contacted Hans Jaray again. However her plans for Vienna failed.

Most of Marlenes lovers became friends with Rudi Sieber, Marlenes husband. So until the sixties Hans Jaray is present in Rudis diaries or daily entries.

Auction results

Film and Entertainment aution of Christie's NY
June 22:



Lot147

Black and white head and shoulders portrait photograph; as we know taken by Eugene Robert Richee for „Song of Songs“ in 1933
Price: \$9.000



Lot 148

Black and white full-length portrait photograph
by John Engstead
Price: \$ 6.600



Lot149

A wide brimmed hat with low black felt crown
trimmed in iridescent black and red cockerel
feathers
Price: \$ 600



Lot 152

A quantity of publicity photographs, stills and
related material of Marlene Dietrich, Noël
Coward and others.
Price: \$ 3.600

End of Newsletter