



NEWSLETTER No. 82

September 29th, 2006

Marlene Dietrich Collection Berlin is a division of Deutsche Kinemathek – Museum für Film und Fernsehen

If you want your fellow fans to receive this newsletter or if you just want to add information write to mddb@deutsche-kinemathek.de . If you want to support the work of the Deutsche Kinemathek of which Marlene Dietrich Collection Berlin is a division you can do so by joining the "Friends and Supporters of Filmmuseum Berlin". Just go to <http://www.fffb.de>
You'll find us on the web at www.marlenedietrich.org and www.marlene.com

Dear friends and fans,

The Newsletter had an unusual break of more than two months. No, we are not tired of Marlene or the Collection, we're just heavily involved preparing a new exhibition in Austria for next spring and sometimes, yes sometimes even we need a vacation from Marlene.

As you can see from the top of this Newsletter Filmmuseum Berlin changed its name to Deutsche Kinemathek – Museum für Film und Fernsehen and according to the new name there is a new logo.

Marlene Dietrich Strasse in Berlin

Years ago there was a discussion about the plan of the city of Schöneberg - the district in which Marlene was born – to name a street after Marlene. This plan failed and now Schöneberg has found a new street for the famous star. Here's how the street looks:



We have been there and during two hours, on a sunny afternoon, nobody walked the street. Take a look and decide for yourself: would you support naming this street "Marlene Dietrich Strasse"?

On the next photo there is a living subject – it is our dog wondering what he is doing in a place like this.



Legal news:

Toshiba used Marlene Dietrich's image for a publicity campaign promoting a copying machine shortly after her death and has been sued for violating the rights of the Riva family. After thirteen years it has been decided that Toshiba has to pay 70.000 Euros plus interest for 13 years. Now this caused some discussion in the papers about the Riva family being "only interested in money". Well, what would you say if – let's say Marlboro - used your mother's image in a publicity campaign without asking for permission? If you see your mother as "Marlboro Mom" would you thank Philipp Morris for being so kind to use your mother for their commercial interests?

A Letter to MDCB

I must again say, after seeing Marlene's 1972 "An evening with Marlene Dietrich" live at New London Theatre England concert I am simply speechless; at 71 years old how on earth can this incredible woman continue to mesmerize and take full control of the stage and audience? You can not take your eyes off her. At this age she simply oozes with sexuality. Also, yes she is unearthly beautiful even at that age. This folks is the true lady that lead the way for such

Cher's, Madonna's, and anyone else who should even attempt to copy "Perfection" I urge any fan of Marlene's or someone who wants to see true Hollywood entertainment. It is well worth it to see this outstanding Legend in full force. Making us Fall in Love Again and Again. Thank you Marlene for gracing this earth with your unbelievable beauty and talent. We will never forget you.

Your fan always,
Brian McIntyre

Meta-Marlene



Kate Moss posing as Marlene Dietrich in the September issue of "Vanity Fair"

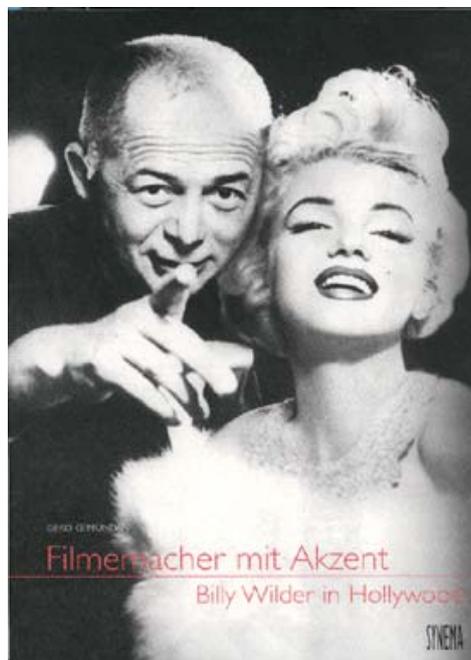


The producers of Christina Aguilera's video "Ain't no other man" think that this clip has some Marlene-like scenery. We can see nothing Marlenesque in it, but you may say – generally speaking – that Christina Aguilera refers to Madonna who referred to Marlene among others. You can watch the video (not the Live act) at www.youtube.com if you can stand Christina Aguilera at all.

WWW.YOUTUBE.COM

There are more than 100 Marlene videos to be seen at this website. This may be good for the fan, but it is good for the collector or for the collection? "Free access for all" is a great slogan; and who will pay for the preservation of films, fotos and paper? As a state funded archive we have to rely on an income which goes straight into preservation and restoration programs. If everything is for free, there will be no money left for preservation. If we don't do the preservation work, in a hundred years from now there will be nothing left to see. Who cares? We do.

New books



Gerd Gemünden: Filmemacher mit Akzent. Billy Wilder in Hollywood

Synema. Wien 2006, 217 pp.

Gerd Gemünden is a German professor who teaches at Dartmouth College in the US. His writing is substantial, intellectual and easy to read - a rare exception to the rule. Wilder never lost his heavy German accent and he did not even care. Gemünden explores in his book Wilder's American films by connecting them to the roots of Wilder's German/Viennese heritage, his experience of an emigrant in America and as an American filmmaker in post-war Germany. Different cultural influences merge together in "The Ruins of Berlin". We never read any analysis of "A Foreign Affair" in which the author compares certain scenes to Leni Riefenstahl's "Triumph of the Will". You probably have to be a German in America like Gemünden is to see the obvious. An eye-opener.

Exhibitions



Martin Munkácsi

Think while you shoot

Berlin, Martin-Gropius-Bau
August 5 – November 6 2006

This truly is a great exhibition on the photographer Munkasci. After being shown in Hamburg it is now running in Berlin. The exhibition poster uses one of the two photos of Marlene in the exhibit.



And here is another poster showing Horst P Horst famous shot of the lady. The poster is for the permanent exhibition at Horst's birth place

in Weissenfels, Schloß Augustusburg. 1992 Horst became Honorary Citizen of Weissenfels and in return donated twenty vintage prints to the city which are now being displayed.



© Deutsche Kinemathek – MDCB

Horst (fifth from right) attending a party with Marlene and Jean Gabin at Bernard Lamotte's Atelier, New York 1942. Rudi Sieber on the left.

New exhibition at Deutsche Kinemathek



Kino im Kopf Psychologie und Film seit Sigmund Freud

Deutsche Kinemathek
Museum für Film und Fernsehen
September 14 2006 – January 7 2007

The title says it all and if you expect an academic exhibition you will be disappointed. You can sit on a sofa or lay down in a bed and watch films. There even is a "Room of Tears" in which you can see film scenes which make you burst out in tears. So if you are walking around the city of Berlin and you feel like feeding your head come to the Filmhaus. You won't regret it. After your emotions have been rocked and rolled you can also read what was going on in your head in the book which accompanies the exhibition.

Lee Miller
Fotografien 1930 – 1970
Wolfsburg, Kunstmuseum
September 9 2006 – January 21 2007



Marlene at Hotel Ritz in Paris October 1944,
wearing a Schiaparelli coat. And the
Schiaparelli coat from MDCB
Fotos: Lee Miller
Foto Schiaparelli coat: Michael Lüder
© Deutsche Kinemathek – MDCB

We have not been to the Kunstmuseum in
Wolfsburg, but we have seen some Lee Miller
exhibitions. The city itself is not what you would
call a tourist attraction, but with Lee Miller in
town it's worth a visit.

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