



Marlene Dietrich Collection Berlin is a division of Deutsche Kinemathek - Museum für Film und Fernsehen

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You'll find us on the web at [www.marlenedietrich.org](http://www.marlenedietrich.org) and [www.marlene.com](http://www.marlene.com)

Dear friends and fans,

There are a lot of places in Berlin where you can celebrate the memory of your star. The cemetery at Stubenrauchstrasse is a must and Museum für Film und Fernsehen, the home of MDCB is not to be missed. Just around the corner of the Museum is Legoland. They also have a Lego statue of Marlene which looks more like a fat version of Claudia Schiffer. In July Madame Tussaud has opened a new branch of her wax museum Unter den Linden with Marlene. You have the chance to be photographed in a tuxedo together with the wax Marlene. On July 17 a new plaque will be installed at the house where Marlene was born (Leberstraße 65). For those who like to experience the atmosphere of the twenties we suggest a visit at Berlinische Galerie with their new temporary exhibition on photo-grapher Frieda Riess. The gay community will enjoy the show of photos by Herbert Tobias – some of them have the title of famous songs by Marlene.

And here we start to show what is new in the Marlene section of Museum for Film and TV:



Two-piece dress designed by Irene, worn in "Seven Sinners"

### Blandine Ebinger

Blandine Ebinger, singer and actress, was the first wife of Friedrich Hollaender and not only sang but also inspired some Hollaenders songs before they became really famous. Here is a new website: [www.blandine-ebinger.de](http://www.blandine-ebinger.de)

### Obituaries

#### Mago

#### Max Goldstein

(March 22 1925 – April 4 2008)



Posing with Marlene's Feathered Boa, photographed by Frederic E. Bertin in 2000

Mago was not only the costume designer for Marlenes dress in "Schöner Gigolo – Armer Gigolo" – he was also the costume designer for many Swedish films and theatre plays by Ingmar Bergman. A witty and self-ironic storyteller, an emigré from Berlin, a gentleman at heart. Some of his designs are in the archive of SDK. Frederic Bertin caught him here in Sweden – but is this really Marlene's boa? Look at the many feathered boas's in the back, look at Magos face – and then find the answer.

**Abby Mann**  
**Abraham Goodman**  
 (Dec. 1 1927 – March 25 2008)  
 and  
**Richard Widmark**  
 (Dec. 26 1914 – March 24 2008)

Abby Mann always was credited as the scriptwriter for “Judgement at Nuremberg” for which he received an Academy Award. He was also responsible for the script of “Ship of Fools” and created the TV series “Kojak”. Richard Widmark played Col. Tad Lawson in “Judgement” but we remember him best as Tommy Udo in Henry Hathaway’s “Kiss of Death”.

**Charlton Heston**  
 (October 4 1924 – April 5 2008)



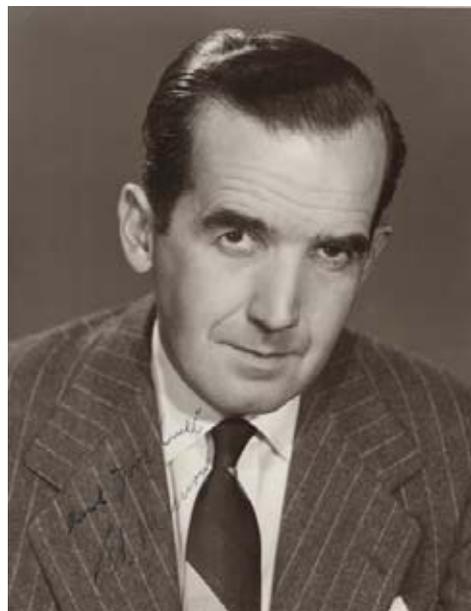
© MDCB  
 On the set of „Touch of Evil“ in 1957

He was Ben Hur, El Cid and Moses in “The Ten Commandments” (1957). In 1968 he landed on the “Planet of the apes”. As an actor he was used to be in very strange settings – to experience Orson Welles directing after enacting Moses must have been some sort of challenge for Heston. Looking at the picture above you may ask: Who’s posing with whom?

**Mel Ferrer**  
 (Aug. 25 1917 – June 2 2008)  
 Multi-talented Mel Ferrer was author, dancer, director, producer, actor and the husband of Audrey Hepburn. He played in “Rancho Notorious” (1952) and also in Fassbinders “Lilli Marleen” (1981)

## Centenaries

**Edward R. Murrow**  
 (April 25 1908 – April 27 1965)



© MDCB  
 Signed „ and ‚good luck‘ Ed Murrow“

Edward Murrow was one of the most respected journalists in the United States. In 2005 David Strathairn portrayed him in „Good Night and Good luck“. Marlene adored Murrow for his courage and met him at different occasions. As a newsman he was also at service to the lady as the following letter of June 12 1958 from the collection proves Dear Miss Dietrich:

The communication from the Prime Minister’s office says of General Dayan: „He is more than anxious during his next visit to the states, which will probably be this fall, to meet Marlene and he will inscribe it further.“ Obviously he is a very cautious general who desires to conduct a reconnaissance before committing himself. As ever yours,  
 Ed

**James Stewart**  
 ( May 20 1908 – July 2 1997)

„I hadn’t met Marlene Dietrich when I was cast in the picture *Destry Rides Again* with her. After weeks work on the picture, I fell in love with her. She was beautiful, friendly, enchanting and as expert at movie acting as anyone I’d ever known. The director, cameraman, cast and crew felt the same way. We all fell in love with her. In a knockdown fight she had with Una Merkel – she insisted they do the whole thing themselves without doubles. She planned the whole action with Una and it was great. She made the song „See What the Boys in the Back

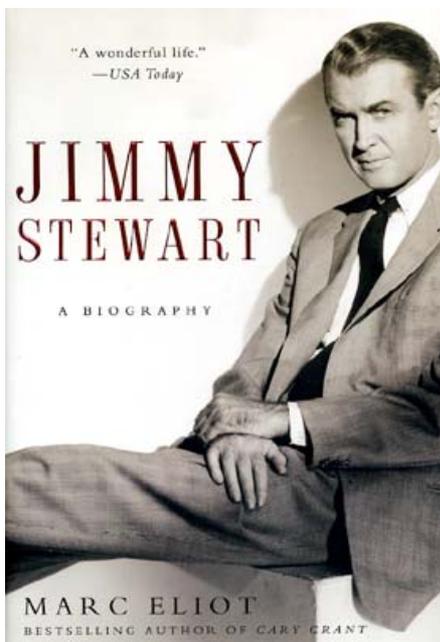
Room Will Have“ a hit, and I believe it was Marlene who made *Destry Rides Again* a hit.” Quoted from „Double Exposure“ compiled by Roddy McDowall.



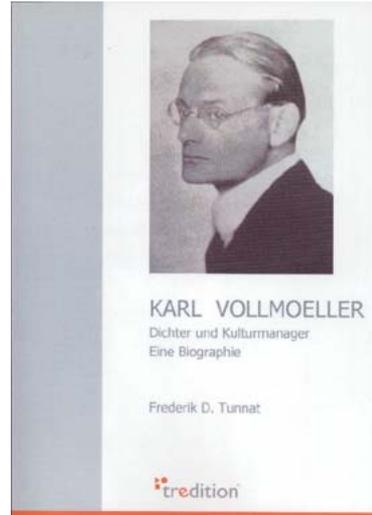
© MDCB  
On the set of „Destry rides again“

### New Books

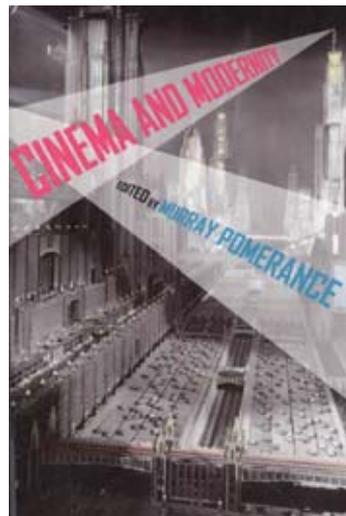
Two years ahead of the James Stewart centenary Marc Eliot has published his biography which is now available as paperback. We could not find any interesting new research results on the films or the relationship of Stewart and Dietrich except a few words on a short love affair. But is this really exciting?



Marc Eliot: Jimmy Stewart. A Biography  
Rebel Road, New York 2006,  
Paperback edition, 463 pp.



Frederick D. Tunnat: Karl Vollmoeller. Dichter und Kulturmanager. Eine Biographie  
Tredition Hamburg 2008, 632 pp.  
Was he the man who discovered Marlene for the “Blue Angel”? Frederick Tunnat says so in his biography of Karl Vollmoeller. Vollmoeller is a very interesting and important figure of the Weimar period – he knew nearly everybody who was talented in Berlin, Paris, London or Venice. It’s a shame that he is nearly completely forgotten but it doesn’t help if you complain about this in a book. Tunnat worked years on this biography and we congratulate him for this great and well researched book although we don’t always share his point of view. You can order the e-book at [www.tredition.de](http://www.tredition.de) There is also a website [www.karl-vollmoeller.de](http://www.karl-vollmoeller.de).

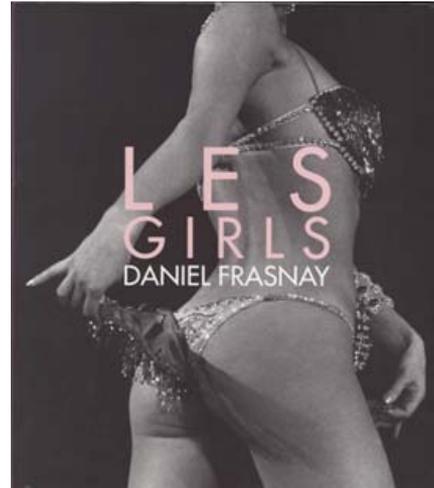


Cinema and Modernity  
Edited by Murray Pomerance, Rutgers  
University Press, New Brunswick, New Jersey  
and London 2006, 373 pp.

In her contribution “Legacies of Weimar Cinema “ Patrice Petro discusses “Blonde Venus” and again “The Blue Angel”. She states that Josephine Baker’s way of dancing inspired the “Hot Voodoo” number and that Marlene in an all american film is still depicted as “foreigner” and “german” .

### Auction

„Profiles in History“ in their new auction end of July offers a lot of amazing portraits and stills from Hollywood’s classical period. Link for the catalogue:  
[http://www.profilesinhistory.com/new/index.php?option=com\\_content&task=view&id=37](http://www.profilesinhistory.com/new/index.php?option=com_content&task=view&id=37)



Les Girls. Daniel Frasnay. Paris 1952 – 1979  
 Greybull Press, New York 2005, 178 pp.  
 From 1952 to 1990 Daniel Frasnay photographed the shows at the Paris cabaret “Lido”. The book offers a nice selection of his work showing the girls off and on the stage. Looking at the guests of the Lido in 1959 he shot a photograph of Raf Vallone and Marlene.

### More Books



Ulrich Liebe: Verehrt. Verfolgt. Vergessen. Schauspieler als Naziopfer  
 Beltz Taschenbuch, Weinheim und Basel 2005, 278 pp. incl. Audio CD

The hard cover was published 1992 and this paperback edition is from 2005. Liebe wrote seven essays on German actors who were killed by the Nazis, among them Kurt Gerron (Kiepert in “The Blue Angel”), Otto Wallburg (acted with Marlene in the play “Eltern und Kinder”) and Paul Morgan who spent some time in Hollywood in 1931. The book contains also an index to other actors in film and theatre who were killed during the Nazi period. Max Zilzer for example, father of Wolfgang Zilzer who acted under the name of John Voight in “Confessions of a Nazi Spy”. Father Max was brought to the Gestapo to be confronted with a film still showing his son. He collapsed and died a few days later.



Marlene Dietrich by Antonio Lopez, NYC 1956  
 In:  
Paul Caranicas: Antonio’s People  
 With 230 illustrations, 155 in colour  
 Thames & Hudson, London 2004, 176 pp.  
 Antonio as the leaflet to the book says was the Picasso of fashion illustration. Being friends with the rich and famous and “très chiques” he also portrayed the icons of cinema. Did he meet Marlene for the portrait? Definitely no.

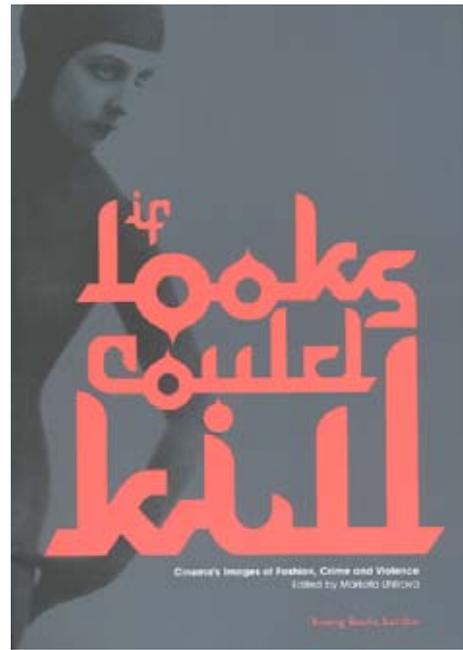


**“Schreib. Nein, schreib nicht”. Marlene Dietrich/ Friedrich Torberg Briefwechsel 1946 – 1979**

Hrsg. v. Marcel Atze, Wienbibliothek im Rathaus und Synema, Wien 2008, 271 pp.

Friedrich Torberg was an austrian writer who at the end of the thirties emigrated via Switzerland, France and Portugal to America. After he returned to Austria after the war he became a celebrated radical anti-communist figure. One can only speculate at what time Marlene and Torberg got to know each other. When he died the Library of Vienna found copies of 30 letters to Marlene and 31 letters, 19 cables and two postcards from Marlene to Torberg. The correspondence starts at the end of 1946 and ends June 1979. Torberg died in November 1979.

Enriched with 14 letters by Torberg from MDCB and many, many unknown fotos, most of them by MDCB, Marcel Atze has edited the correspondence. And he has done a marvelous job. What a great book that is. It has an exquisite design, very well researched remarks and it is fun to read. Again it proves that Marlene was a very difficult character and that you could only preserve the friendship with her when you behaved as a clever diplomat. Torberg is that kind of diplomat. It will be hard for other 2008 publications on Marlene to top this. And strangely enough it is not easy to get. Synema does not distribute their books through amazon. If you go to their website [www.synema.at](http://www.synema.at) you only find their address, e-mail and telephone number. Do you utmost to get it. It is worth every effort.



**If Looks could kill**

Edited by Marketa Uhlirova, Contributors Fashion in Film Festival and Koenig Books, London 2008, 264 pp.

Everybody who missed the Fashion and Film Festival in London this year at least must have the catalogue. It is a labour of love and passion, contains wonderful essays and even examines the looks and costumes of Marlene in “Desire”. Festival catalogues usually are a bore and have the design of manuals. This one you may have for the design only. Go get it – it will give you pleasure and you will impress your friends for having such a rarity.

**What we missed:**

The 22<sup>nd</sup> festival “IL CINEMA RITROVATO” in Bologna took place from June 28th to July 5th and featured among others films by Josef von Sternberg including his films with Marlene. His son Nicolas was present and talked about his father’s work. Curator for the Sternberg series was Janet Bergstrom from UCLA. All films were shown with the best prints available.

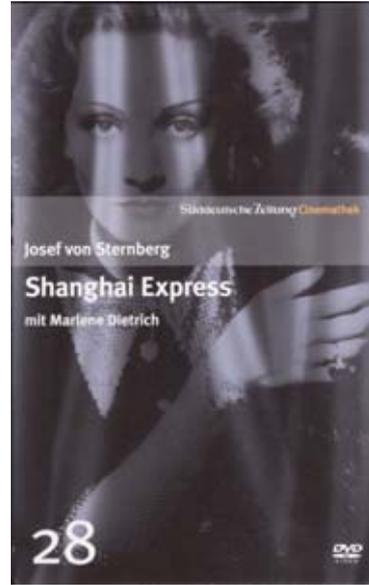
**Karin Stilke**

Karin Stilke is believed to be the first german professional mannequin. She is still well and alive and can be seen talking about her life at <http://www.radiobremen.de/tv/3nach9/videooplayer/index.php?bid=003816&sendung=2008-05-16>



In 1937 Karin spent a week in Venice at Karl Vollmoellers house at the same time as Marlene and Josef von Sternberg lived there. A photograph of her leaning out of the window with Marlene was published in the Italian papers as “Marlene and her daughter” – Karin didn’t care but Marlene got furious. End of that story.

## New DVD



In their series “Traumfrauen” the german daily “Süddeutsche Zeitung” offers a “bon marché” DVD of “Shanghai Express” in the original and german version.

End of Newsletter