



NEWSLETTER No. 93

December 18th, 2008

Marlene Dietrich Collection Berlin is a division of Deutsche Kinemathek - Museum für Film und Fernsehen

If you want your fellow fans to receive this newsletter or if you just want to add information write to mccb@deutsche-kinemathek.de. If you want to support the work of the Deutsche Kinemathek of which Marlene Dietrich Collection Berlin is a division you can do so by joining the "Friends and Supporters of Filmmuseum Berlin". Just go to <http://www.fffb.de> You'll find us on the web at www.marlenedietrich.org and www.marlene.com

Dear friends and fans,

The german newspaper "Frankfurter Allgemeine Zeitung" by placing Marlene on the front page reminded us that she was the one who forever changed the dress code for women. Be it Hillary Clinton or german chancellor Angelika Merkel – they all wear trousers nowadays. Crossdressing has become normal for women; or is it that to gain and to remain in power you have to wear trousers?

Men are more conservative. How would your reaction be if George Clooney or Bill Clinton would wear womens clothes for a gala opening? Everyone would regard this as a "coming out" – which proofs that some of the old taboos are still valid. But wouldn't it be nice if George Bush - as a sign that he lost power forever – would have to wear skirts?



Marlene in Moscow

Fashion Planet presents an exhibition of Deutsche Kinemathek – Marlene Dietrich Collection Berlin

Великая Марлен – история звезды
[VELIKAJA MARLEN: ISTORIJA ZVEZDY]
The great Marlene – History of the Star
November 11 2008 – March 8 2009
State Museum Tsaritsyno, Moscow



Almost exactly fifteen years after the collection came to Berlin the Moscow exhibition is the biggest Marlene Dietrich exhibition we've ever done. 18 different rooms of the "Bread House" at Tsaritsyno are filled with 170 Fotos, 42 costumes, 25 hats, 25 pairs of shoes, seven pieces of Marlene luggage, thirty three-dimensional objects of various kind plus a special section on Marlene in Russia and Marlene with Russians. It's one thousand square meters of Marlene.

Tsaritsyno was initially built by Catherine the Great which Marlene impersonates in "The scarlet empress". So this is a perfect setting for a perfect star.

Tsaritsyno is in the South of Moscow, easy to reach by subway. If you go to Moscow, never take a taxi. You're going to be stuck in the biggest traffic jam you ever experienced – every day, every hour.



Here is a link to the producer of this exhibition <http://www.afp.f-planet.ru/> but it's in Russian only. For more information about the Museum visit the english version of Tsaritsyno Museum website at http://www.tsaritsyno-museum.ru/English_vers/mainE.htm



And this is the catalogue which is available only at the Museum in Moscow.

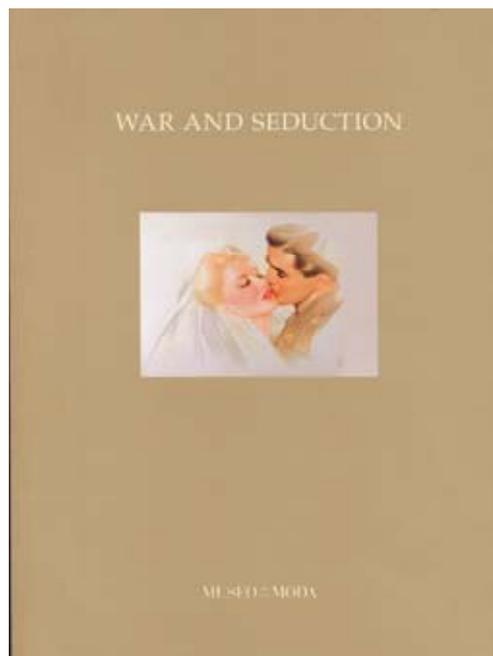
„Velikaja Marlen – Istorija Zvezdy“
Fashion-Planet, Moscow 2008, 212 pp.

Some impressions from Russian TV
<http://www.tvc.ru/showAnyFile.aspx?id=806ff7bf-f4bc-442d-8e2e-ca5e702b4db9>

Marlene in Santiago de Chile

If Moscow seems to be too far away you may go to Santiago de Chile for the exhibition "War and Seduction" (October 8 2008 – April 8 2009).

The impact of the two world wars on society and its rituals of seduction is the focus of this new exhibit at the Museo de la Moda, the only museum of its kind in Latin America. Eight costumes of MDCB and a few related photographs are presented at the exhibition For more information go to <http://museodelamoda.cl>



The catalogue looks great and is designed quite elegantly.

"War and Seduction"

Museo de la Moda, Santiago deChile 2008, 200 pp.

Marlene in Usti (Aussig upon Elbe)

"Zapomenutí Hrdinové"

Němečtí odpůrci nacismu v českých zemích" (Forgotten Heroes. German opponents of Nazi's in Bohemian countries)

Museum of the town Ústí nad Labem (Aussig upon Elbe)

September 9 2008 – December 31 2010

The Munich agreement, signed by Germany, France, Britain, and Italy in September 1938 permitted German annexation of Czechoslovakia's Sudetenland. This exhibition is a result of a project researching the destiny of those germans who - although they acted secretly or in the open against the german occupation – had to leave their homes after WWII just because they were germans.

Marlenes husband Rudolf Sieber was born in Aussig, his parents shared the fate of those germans and had to leave in August 1945.



May 1945: Marlene visits her parents in law and other relatives for the last time in Aussig

Marlene's FBI files

Can be downloaded now at

<http://foia.fbi.gov/foiaindex/marlenedietrich.htm>

New books



Thomas Blubacher: Gibt es etwas Schöneres als Sehnsucht? Die Geschwister Eleonora und Francesco von Mendelssohn
Henschel Verlag 2008, 447 pp.

This is a biography of the two children of banker Robert von Mendelssohn, who was one of the wealthiest man in Berlin. Born at the turn of the 20th century, Francesco and Eleonora became famous in Berlin for their charme, their many talents and for their eccentric behaviour. Friends and lovers included Noel Coward, Vladimir Horowitz, Leo Lerman, Klaus Mann, F. W. Murnau, Arthur Toscanini, Max Reinhardt, Salka Viertel and Marlene. For a long time Thomas Blubacher has researched and followed their respective life stories in Europe and in America. A serious book, never dull, always discreet, leaving out gossip but telling it all. Great reading.

Obituary

William Claxton

(October 12 1927 – October 11 2008)



© Deutsche Kinemathek - MDCB

Contact print from a series taken backstage in Las Vegas 1959. Six vintage prints of this series are presented now in Moscow.

Calendars

Marlene Dietrich drawings by Ralph Sontowski
Calendar 2009 to be ordered through the Marlene Dietrich Fanclub, visit their site
<http://www.marlene4ever.com>
or order the calendar straight away
MDCalendar@marlene4ever.com



“Werkfotos” 2009

Beside production stills of “Tabu”, “Der letzte Mann”, “Die Nibelungen”, “Spione” and other movie classics the calendar contains also this one from “The blue Angel”.

Transit-Film, Munich 2008.

Marlene’s Best Girlfriend

“Marlenes beste Freundin:
Hans Heinrich von Twardowski
Spurensuche zum 50. Todestag”

December 18 2008 – March 16 2009
Schwules Museum Berlin

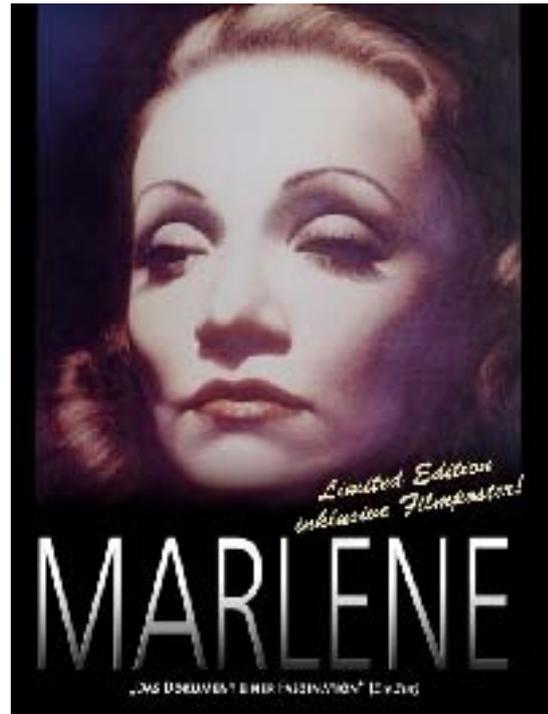


© Deutsche Kinemathek – MDCB
Marlene and Hans Heinrich von Twardowski
in Hollywood 1931

Who was Hans von Twardowski? He is best known for playing the part of Alan who gets killed by Conrad Veidt in “Das Cabinet des Dr. Caligari” (1919). Twardowski came to Hollywood in 1930 and played a lot of sidekicks until the beginning of WWII. He then shared the fate of many other german emigrés including life long companion Martin Kosleck who played Nazis in American Anti-Nazi films. If ever there was a “Sewing circle” in Hollywood both – Kos and Tward - would have been the hot part of it.

The exhibit for the first time ever displays letters by Tward to Marlene gossiping endlessly about Hollywood society – also for the first time on display are three Marlene portraits which Martin Kosleck painted. Kosleck by the way was Eleonora von Mendelssohns last husband and Tward was present in her house when she died. The exhibition is curated by Wolfgang Theis.

A great exhibit, not to be missed, with a lot of rare documents.



DVD “Marlene”

Documentary by Maximilian Schell

Format: Dolby, Limited Edition, PAL

Language: Deutsch (Dolby Digital 2.0 Mono)

Region: Region 2; Ratio: 4:3

Studio: Soulfood Music Distribution GmbH

Happy Holidays

Silke and Werner