



Marlene Dietrich Collection Berlin is a division of Deutsche Kinemathek - Museum für Film und Fernsehen

If you want your fellow fans to receive this newsletter or if you just want to add information write to mddb@deutsche-kinemathek.de. If you want to support the work of the Deutsche Kinemathek of which Marlene Dietrich Collection Berlin is a division you can do so by joining the "Friends and Supporters of Filmmuseum Berlin". Just go to <http://www.fffb.de>
You'll find us on the web at www.marlenedietrich.org and www.marlene.com

Dear Friends and Fans,

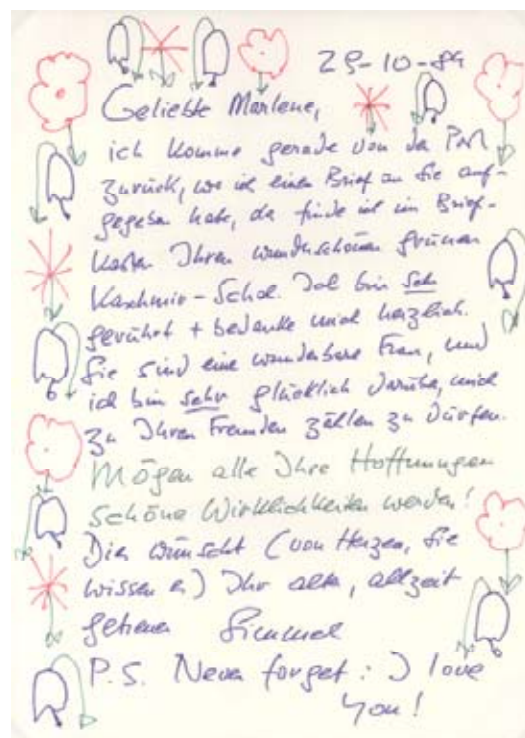
If you grow older you tend to look at obituaries and a thought comes to your mind: this one is just my age, the other one is even younger. With his books the German writer Johannes Mario Simmel was constantly present in German culture though we did not know him personally. And Steven Bach we knew quite well.

Imagine you would see a photo by your grandmother taken shortly before her death at ebay for sale. You wouldn't like that, wouldn't you? That is why such a photo by Marlene at ebay (and another one, taken from the archive) was blocked by us. We can't imagine what the special and the public interest in a photo like that possibly could be.

Obituary

Johannes Mario Simmel
(April 7 1924 – January 1 2009)

A gifted writer both for novels and films Johannes Mario Simmel was always regarded as being too popular to be an artist. Critics changed their mind in the last ten years. Simmel was one of the persons Marlene used to telephone with; he himself did send her letters and autographed books. His only article about his conversations with Marlene was published in the 1995 exhibition catalogue edited by us for Kunst- und Ausstellungshalle der Bundesrepublik Deutschland in Bonn. It is called "A telephone friendship". They never met. 1981, two years after their first conversation, Simmel published a story he wrote in 1949. The so called story is a letter to the immortal Marlene after seeing "Destry rides again" and it is written in Viennese slang.



From the archive of MDCB

Steven Bach
(April 29 1940 – March 25 2009)

The first time Steven visited the Kinemathek in the late 80s. At that time he had already published his "Tell it all" report "Final Cut" on the making of "Heavens Gate" which led to Bach's dismissal as Senior Vice President of United Artists and to the bankruptcy of UA. Steven was the only person we knew at that time with a direct contact to Marlene. When she realized that he was doing a biography on her she got furious and – as always – tried to sue him.

Steven Bach's book "Marlene Dietrich. Life and Legend" (1992) was the first modern look at her career and proved - with a few exceptions - to be the best researched and best written book up to then.

Following the success of "Marlene" he published a study on "Moss Hart" and a biography on "Leni Riefenstahl. He always was a critical reader of our newsletter.

Steven Bach's personal papers on Marlene are at SDK..

He is survived by his friend Werner Roehr.



New acquisitions

The Friends and Supporters of Filmmuseum Berlin purchased for Marlene Dietrich Collection Berlin 25 original scripts of the Dietrich Movies, most of them in several versions: First script is (MOROCCO) dated April 8 1930. And here's the list:

MOROCCO

USA 1930, D: Josef von Sternberg
First Yellow Script [Master File] - 1930. 04. 08.
First Buff Script [Master File] - 1930. 07. 07.
Sequence Synopsis by Maurice Hanline - 1930. 07. 12.
Continuity and Dialogue [Master Copy] - 1930. 11. 07.

DISHONORED

USA 1930, D: Josef von Sternberg
Script „The terrible Unknown“ (WT) -1930. 08. 28.
Synchronized Version - 1931. 06. 15.

SHANGHAI EXPRESS

USA 1931, D: Josef von Sternberg
Censorship Dialogue Script - 1932. 01. 25.
[Already at MDCB: White Draft v. 1931. 09. 10.]

BLONDE VENUS

USA 1932, D: Josef von Sternberg
Script [Master File] - 1932. 04. 13.
Censorship Dialogue Script - 1932. 08. 31.

SONG OF SONGS, THE

USA 1933, D: Rouben Mamoulian
First Script - 1933. 01. 11.
Revised Censorship Dialogue Script - 1933. 06. 20.

DESIRE

USA 1935, D: Frank Borzage
Script „The Pearl Necklace“ (WT) - 1935. 08. 09.
Script „Desire“ - 1935. 11. 04.

GARDEN OF ALLAH, THE

USA 1936, D: Richard Boleslawski
Final Shooting Script - 1936. 05. 15.
[This version already at MDCB with handwritten dedication by David O. Selznick]

ANGEL

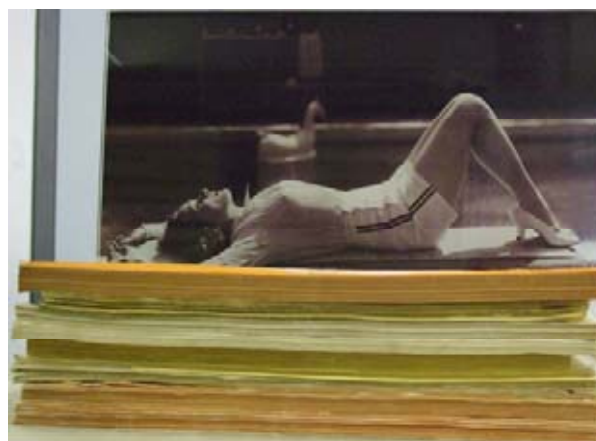
USA 1937, D: Ernst Lubitsch
Script „Angel“ - 1937. 01. 08.

DESTROY RIDES AGAIN

USA 1939, D: George Marshall
Script „Destry Rides Again“ - 1939. 11. 25.
[This version already at MDCB with handwritten dedication by Joe Pasternak]

SEVEN SINNERS

USA 1940, D: Tay Garnett
Trailer Script - 1940. 11. 01.
Script „Seven Sinners“ - 1940. 10. 24.
[This version already at MDCB with handwritten dedication by Joe Pasternak]



Marlene resting on the scripts of her films.

MANPOWER

USA 1941, D: Raoul Walsh
Script „Man-Power“ - 1941. 03. 04.

SPOILERS, THE
USA 1942, D: Ray Enright
Continuity and Dialogue (without date)
Screenplay - 1942. 01. 09.

PITTSBURGH
USA 1942, D: Lewis Seiler
Contract File Copy - 1942. 08. 23.
Dialogue and Continuity - 1942. 11. 26.
[A script fragment of 9 pages already at MDCB]

GOLDEN EARRINGS
USA 1947, D: Mitchell Leisen
Script „Golden Earrings“ [Abraham Polonsky] -
1946. 05. 09.
Release Dialogue Script - 1947. 02. 19.
[Already at MDCB a script dated 1946. 07. 20.]

Visits

Deborah and John Landis at MDCB

Deborah Nadoolman Landis, author of
“Dressed: A Century of Hollywood Costume
Design” is a movie_costume designer for many
years and was Founding Director of the David
C. Copley Center for Costume at UCLA. She
was especially interested in the Marlene textile
archive.

Her husband, film director John Landis, is seen
here in Silke’s office trying to order the german
edition of Deborah’s book. As you can see we
had a great time together.



Centenary

Laszlo Willinger

(April 6 1909 – August 8 1989)

Born in Berlin and raised in Hungary Willinger
worked as a freelance photographer in Berlin
and Paris until 1933. On the invitation of
Eugene Robert Richee he moved to the USA
and became one of the most famous
photographers of Hollywood’s celebrities.



Marlene photographed by Laszlo Willinger in
Berlin in the 1920s and in Hollywood in 1942

Exhibitions

“Casting a Shadow. Creating the Alfred Hitchcock Film”

(January 29 – June 14 2009, Museum für Film
und Fernsehen, Berlin)

Following an excursus about Hitchcock’s
relationship to Berlin, the exhibition devotes
itself to the various fields of work involved in
film production. Through drawings, paintings,
storyboards and documents, the film making
process is explored.

Among the objects of MDCB displayed there
are a Costume by Dior she wore at “Stage
Fright” a letter by Marlene and a letter from
Alfred to “Marlene, old bean!”



© Marlene Dietrich Collection Berlin

On the set of “Stage Fright”, left side
above the costume “Acacias” as worn in a
similar color in the movie

Timeless Audrey

(March 12 – May 10 2009 at new Metro Station “Hauptbahnhof” in Berlin; also a celebration of her 80th birthday at May 4th 2009)

The first really big exhibition on Audrey Hepburn curated by the Ferrer family is a great show of dresses, photographs, letters and objects from the life and the film career of Audrey Hepburn. We had a nice talk with her son Shawn who might come to visit the collection and the museum in May.



New DVD “Cinema’s Exiles: From Hitler to Hollywood”

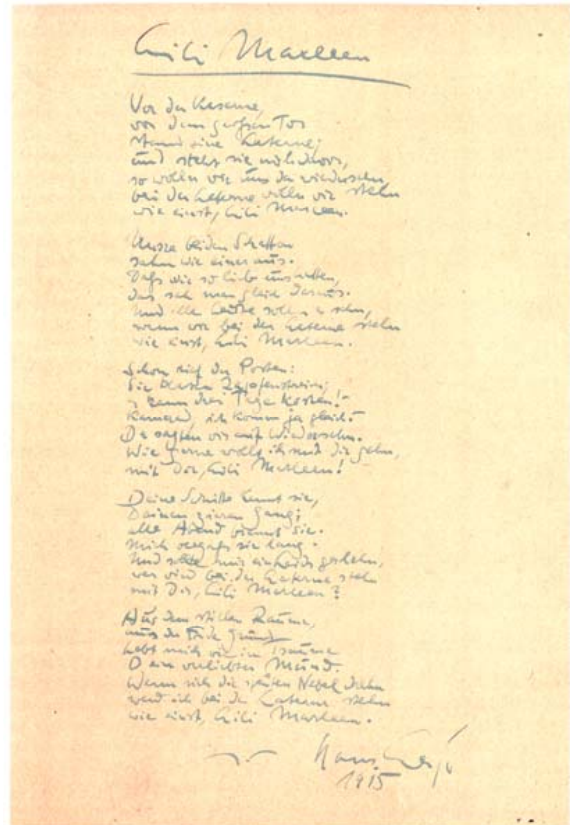
Documentary by Karen Thomas
Produced by Film Odyssey, Thirteen/WNET and Turner Entertainment Co. in association with the Museum of Film and Television, Berlin, L’Institute national de l’audiovisuel and France 3 Paris. Executive producers, Karen Thomas, Margaret Smilow; co-producer, Sophia Maroon; writer-director, Thomas.

An excellent documentary on the exiles in Hollywood. It was shown on PBS and we are proud that we could help with documents.

Auction News

Bassenge Auction #93

As Lot Nr. 2059 the Berlin auction house Bassenge offers the original handwritten lyrics by Hans Leip, dated 1915. Bidding starts at 1.800 Euros.



End of Newsletter 94