



Marlene Dietrich Collection Berlin is a division of Deutsche Kinemathek - Museum für Film und Fernsehen

If you want your fellow fans to receive this newsletter or if you just want to add information write to mccb@deutsche-kinemathek.de. If you want to support the work of the Deutsche Kinemathek of which Marlene Dietrich Collection Berlin is a division you can do so by joining the "Friends and Supporters of Filmmuseum Berlin". Just go to <http://www.fffb.de>
You'll find us on the web at www.marlenedietrich.org and www.marlene.com

Dear friends and fans,

If you go to Prague by train you might have come through Ústí nad Labem (Aussig upon Elbe) but probably never had the intention to interrupt your trip and leave the train there. Though Ústí still tries to find its own special face it is a city of unexpected interesting sights and historical traces.

In May Ústí celebrated the End of WWII and Marlene's coming over to Ústí in May 1945. Her USO performances lead her beside others to Bohemia. She appeared in Pilsen (Plzeň), Teplitz (Teplice) and along this way made a trip to her parents-in-law in Aussig. The City Muzeum Ústí celebrated this by a very special performance of a theatrical play about Marlene and her Aussig born husband Rudolf Sieber.



A Czech actress playing Marlene arrives in a Jeep in front of the Theatre činoherní Studio (former Alhambra Kino), where by the way 80 years ago on April 26 1929 the very first performance of sound film in Czechoslovakia took place.

Gero Gandert celebrates his 80th birthday

Among friends and admirers Gero celebrated his 80th birthday at a party inside SDK. Among others Gero found and brought to SDK the first

and only scripts of "Metropolis" and "Cabinet of Dr. Caligari" and he still has in his possession, guarded by MDCB, the script of "Der Blaue Engel". Here he is seen watching Maria Rivas video congratulations.



Friedrich Hollaender honored



Berlin- Wilmersdorf, Cicerostaße 14 - the house where Friedrich Hollaender lived until he had to emigrate in 1933 - has been decorated with a memorial plate.

Anja Hollaender from the big Hollaender family came from Amsterdam and remembered her famous relative. His daughter Melody Hollaender sent greetings. When she gave the estate of her father to Berlin she was promised that a street would be named after her father. She welcomes this plate as a first step.

New Books

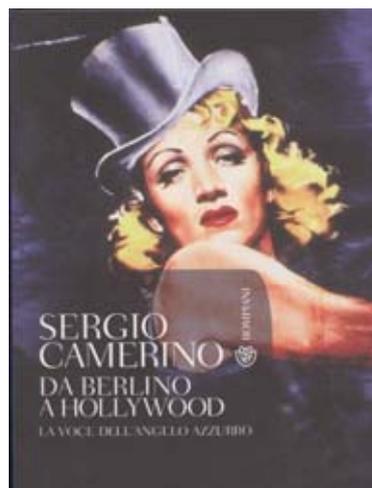


But That's Another Story. A Photographic Retrospective of Milton H. Greene

By Amy and Joshua Greene. Foreword by Tippi Hedren
PowerHouse Books, Brooklyn NY, 2008, 268 pp.

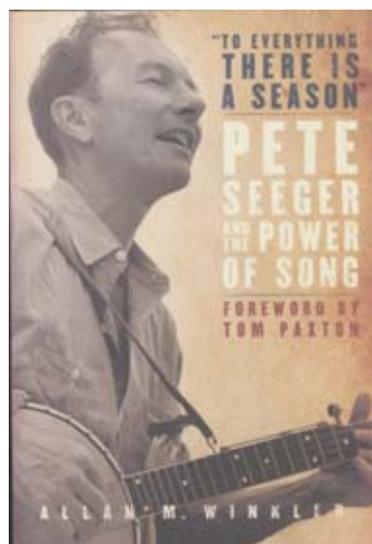
One of the great photographers of his time was Milton H. Greene (1922 – 1985). We often wondered why there was never a retrospective with a good catalogue to accompany his fabulous work. Still we don't know about an exhibition but the catalogue is there. It is the opus magnum of his son Joshua, it is elegant, it is in black and white and colour, and it is heavy. Boy, that's hard to carry home. But the book fulfils all your expectations. Fashion and celebrity, Marilyn Monroe and John F. Kennedy (on separate plates) and Marlene in 1952 and – oops – in 1978? The photo of Marlene as ringmaster definitely is not from 1978. We also learn that Milton H. Greene was one of her lovers which adds another person to the endless list. A great work of love.

We don't speak nor do we understand the Italian language but that doesn't prevent us from telling you that there is this new book by Sergio Camerino. It seems that his subject is more the voice, the singer Marlene than the films she made. It comes with a CD including ten songs.



Sergio Camerino: Da Berlino A Hollywood. La Voce dell'Angelo Azzurro

Edizione Tascabili Bompiani, Milano 2009, 227 pp. + CD



Allan M. Winkler: "To Everything There Is A Season" Pete Seeger and the Power of Song

Include. CD ("Turn, Turn, Turn"; "Talking Union"; "If I Had A Hammer"; Where Have All The Flowers Gone"; "We Shall Overcome"; "Waist Deep in The Big Muddy"; Sailing Down My Golden River"; Abiyoyo"; Wimoweh"; My Get Up and Go"); Oxford University Press New York 2009, 227 pp.

Pete Seeger celebrated his 90th birthday on May third and this is a good reason to publish a new book on the great folk singer. "Where have all the flowers gone" is the link between Seeger and Marlene. We learn how the lyrics came to Pete Seeger, we learn about the different versions sung by different artists, among them Marlene singing it in German. There's nothing new on that side which does not mean that the book as a whole might not be interesting reading for those who just want to

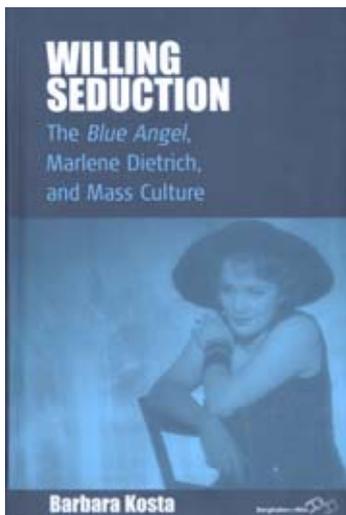
know about Pete Seeger. And those who are interested in Pete Seeger – why not come over to Berlin and listen to the tape he made for Marlene announcing and playing a selection of his songs?



100 Jahre -100 Objekte. Das 20. Jahrhundert in der deutschen Kulturgeschichte

Hrsg. vom Landesmuseum für Kunst und Kulturgeschichte Oldenburg, Kerber Verlag, Bielefeld 2009, 239 pp.

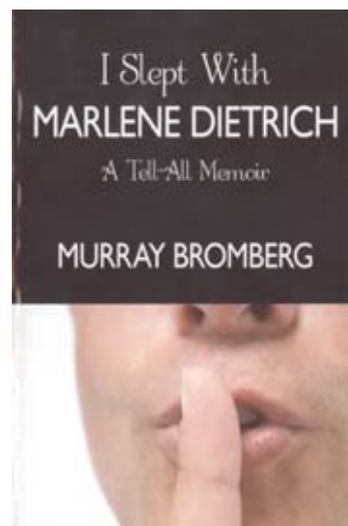
A small museum had the great idea to present the 100 years of the 20th century with 100 objects – one for each year. Four items of SDKs holdings made it into the exhibition and into the book: The poster of “The Cabinet of Dr. Caligari”, an original sketch by Erich Kettelhut for „Metropolis“, the poster from “Die Sünderin” – a Hildegard Knef (Neff) movie and the original postcard offered by Professor Rath/Emil Jannings in the “Blue Angel”. A very nice give-away – if only the cover wouldn’t make it look like a school book.



Barbara Kosta: Willing Seduction. The Blue Angel, Marlene Dietrich and Mass Culture
Berghahn Books, New York, Oxford, 2009, 195 pp

Barbara Kosta (Professor of German Studies Interim Head Affiliated Faculty Women's Studies, Department of German Studies University of Arizona)

There aren't so many film stars that fascinate fans, male and female alike, regular cinema goers and members of the academic world. With Marlene Dietrich the trivial, even the banal reading exists alongside sophisticated and intellectually challenging studies. The subtitle to Barbara Kosta's "Willing Seduction" tells it all. This is a serious book, meant for academics. It focuses on the "Blue Angel", its use of sound, of music, its context with the culture of the Weimar Republic and other topics you may or may not be familiar with. We are not the one's to decide whether the study reflects the actual state of things in film theory or gender studies; even if that should not be the case we still would say: It will not be possible to speak seriously about the Blue Angel" without having read Barbara Kosta.



Murray Bromberg: I Slept With Marlene Dietrich
AuthorHouse Bloomington, Indiana 2008
197 pp.

Murray Bromberg is the author of such bestselling books as “1100 words you need to know” or “601 words you need to know to pass your exam”. As a young soldier Bromberg picked up Marlene at an airport in France at the end of World War II, drove her to the hotel, brought drinks and food and sucked , yes sucked on her toes. Then both fell asleep. The story is basically told on two pages of the 200- pages book. Bromberg: “The teasing title ‘I slept with Marlene Dietrich’ was blatantly designed to sell books.” Which explains why this is third book by Mr. Bromberg in our own list of 1001 books you don't want to be bothered.

Sean Ferrer at MDCB

Sean Ferrer was in Berlin to finally take a look at the museum. A multi-language person he lives in Italy and mixes Italian savoir de vivre with American nonchalance.



Sean's entry in our guestbook:
„To Werner & the Cinematheque. We will do something together. Bravo!“

Tag Gallagher at MDCB

Tag Gallagher is the author of the one and only study on Roberto Rossellini and also specialized in Max Ophüls, John Ford, Douglas Sirk and many others. Here he is enchanted by the Marlene Dietrich archive with Werner at his side.

In a conversation with Tag you always have to expect the unexpected. That makes him a dear friend.



Millions and Billions

Prof. Gerd Aretz, design professor at the university of Wuppertal, died at the age of 79. He designed the german stamp series "Women in german history" which had a circulation of 39 billions.

When the mail rate for a simple letter was raised from 1 DM to 1.10 DM his Marlene Dietrich stamp in the first year reached a circulation of 900 Million. All in all the Marlene Dietrich stamp made it to 2.5 billions.



Let's interrupt our daily routine and think for a minute about changing our profession.

End of Newsletter