



Marlene Dietrich Collection Berlin is a division of Deutsche Kinemathek - Museum für Film und Fernsehen

If you want your fellow fans to receive this newsletter or if you just want to add information write to mdcb@deutsche-kinemathek.de. If you want to support the work of the Deutsche Kinemathek of which Marlene Dietrich Collection Berlin is a division you can do so by joining the "Friends and Supporters of Filmmuseum Berlin". Just go to <http://www.fffb.de>
You'll find us on the web at www.marlenedietrich.org and www.marlene.com

Dear friends and fans,

Will the newsletter cease to exist after this number? Yes and no. We are working on a solution that will keep you informed as before, but the newsletter should change its format. Some news like forthcoming auctions or anniversaries already are outdated when we publish them – you may call them news without use. That's not what we're aiming at. Other news even for us are really valuable on a long term perspective. Yes, we sometimes use the newsletter to cross check our archive documentation.

Here's what we thought you might be interested to know:

Marlene and Literature

Rolf Hochhuth

Widely known for his play „The Deputy“ (1963) on Pope Pius XII and the NS-Regime, Hochhuth announced on June 2nd that he is writing a Marlene-monologue which is taking place in the last years of her life. You can see his statement at <http://www.youtube.com/watch?v=zHPnL7q-XDM>



Max Frisch

(May 15 1911 – April 4 1991)

In the summer of 1962 Max Frisch (at this time still living together with writer Ingeborg Bachmann in Rome) met the German playwright Tankred Dorst and his girlfriend, young student Marianne Oellers. Frisch fell in love with Marianne and left Ingeborg. He went together with Marianne to the US for the on/off Broadway premiers of his plays „Biedermann und die Brandstifter“ and „Andorra“.

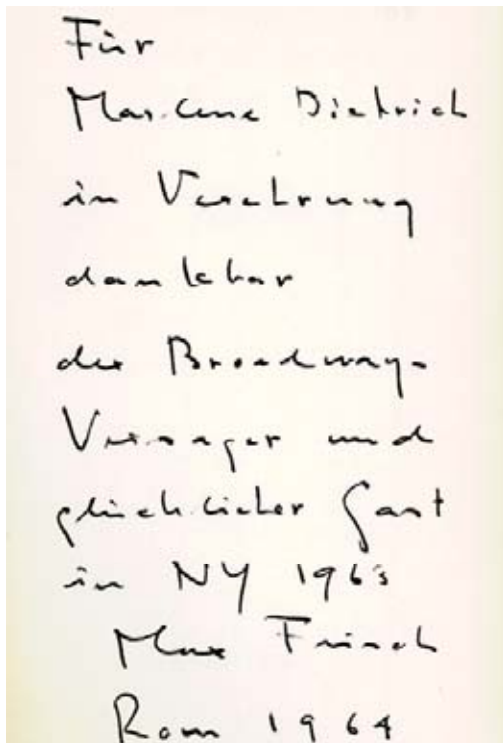
The couple lived in Marlene's apartment at Park Ave. Both of his plays failed in New York. After this experience he did not return to his suffering friend Ingeborg but went to Mexico with his new love and later wife Marianne Oellers. From Acapulco Frisch on February 25 1963 sent this Thank you-letter to Marlene. Sorry, this is in german only:

Sehr verehrte und sehr liebe Frau Marlene Dietrich! – Ich weiss nicht, wie ich Ihnen danken soll. Als ich in New York landete, glaubte ich nicht ganz an das schöne Märchen; Anny empfing mich, und es war Wirklichkeit, Ihre Wohnung war ein Segen in einer aufregenden Zeit. Das Abenteuer – zwei opening-nights in derselben Woche, eine Broadway, eine off-Broadway - ist schief gegangen; beides nach einer Woche abgesetzt! Der New Yorker Pressestreik war nicht der einzige Grund für das Unglück – aber nun gut, ich denke mit Freude an New York: an die Park Avenue, wo ich mich sehr wohl fühlte. Ihre spontane Großzügigkeit, verehrte Marlene Dietrich, ist ruhmestwürdig; meine Gäste, wenn ich ihnen von unserer langen Begegnung in St. Moritz berichtete, haben es kaum glauben wollen, dass es das gebe, nahmen es für eine Fiktion-Pointe von mir – Marlene Dietrich als Engel, jetzt nun in Manhattan; leider habe ich Ihnen keine große Ehre gemacht mit meinen zwei „failures“, aber das ist nicht ganz meine Schuld. Sie sehen, ich bin in Mexico. Wann kommen Sie nach Rom? (via des Notaris IF, Tel. 80. 31. 69.) Ich denke mit zärtlicher Dankbarkeit an Sie
Ihr Max Frisch

PS.

Ich fliege von hier über N.Y. zurück, regele dort, was noch zu regeln ist, Telefon und so; Anny und Inez habe ich für ihre Dienste bezahlt. Zerstört habe ich nichts. Ich war mit meiner Freundin da; auch sie möchte sie krönen.

No hint to Max Frisch having lived in Marlenes apartment in Park Avenue has been found in the different biographies or archives on the author. No trace is there of a meeting in St. Moritz which might had been taking place at Palace St. Moritz on December 27th, 1962 when Marlene gave one of her shows.



Für
Marlene Dietrich
in Verehrung
dankebar
des Broadway-
Vorsager und
gleichlicher Gast
in NY 1963
Max Frisch
Rom 1964

To Marlene Dietrich/ in admiration/ grateful/ the Broadway looser and happy guest/ in New York 1963 Max Frisch Rome 1964

Dedication from Max Frisch in his 1964 published book „Mein Name sei Gantenbein“ - one of five Max Frisch books in Marlene's library at MDCB.

Obituary

Donald Krim
(October 5 1945 – May 20 2011)

Donald Krim, Film Distributor, died at 65 in New York. Donald was a dear friend; he was - if not the first - the most professional and enthusiastic cinephil to publish german classical movies of the Weimar Republic in the USA – first on video, then on DVD. His label Kino International even distributed the two disc

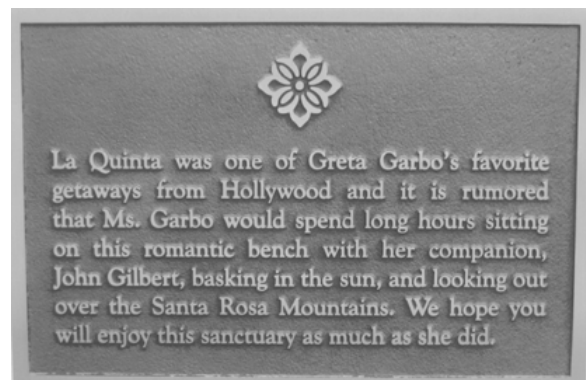
set of “The Blue Angel”. For Deutsche Kinemathek he was a very reliable partner; he respected the interests of the film archive and we respected his life long achievement of bringing classic of the movie history on DVD. We will miss him.



Revisited

Marlene and Jean Gabin

If you have ever seen the home movie excerpts of Marlene Dietrich and Jean Gabin sitting in front of a house called “San Sebastian” you may have wondered where this little house was located. It's still there at La Quinta Hotel, not far from Palm Springs. If you're in that area ask for number 128/129 – that is in the old part of La Quinta and that's the house you're looking for.



Walking around the old part of La Quinta you'll come across this plaque. A lot of famous Hollywood names are mentioned on this website <http://www.laquintaresort.com/la-quintas-story/history.cfm> Marlene is not - reason probably is that they don't know.

Here are screenshots from the home movie followed by a La Quinta letterhead which Marlene used.

The old bungalows of the 1920s (about 30 total) are still kept in the origin shape.



Marlene and Jean Gabin in La Quinta, CA, 1942 (taken from Home Movies)



Letterhead of a letter sent from Marlene in 1942



San Sebastian today

Auction News I

Previously lost items from the home of Rudi Sieber turned up at Julien's Auction in California to be sold by an anonymous seller. Among the offered pieces were letters written by Marlene to her husband during world war II which had been missed in the collection in Berlin. So the MDC-GmbH was asked to help to acquire the missing objects which the company – run by the Riva family - gladly did. We are very happy that the objects will become part of the famous collection - the letters and photographs have returned to Marlene's collection. However it is kind of strange – you may even call it unfair - for the Riva family to pay for letters which once belonged to them and obviously were taken without their knowledge.

Auction News II



Profiles in History in their Debbie Reynolds Auction on June 18 2011 offer this three piece costume worn by Marlene as Frenchie in „Destry rides again“ for 8,000 – 12,000 \$. The catalogue is online at www.profilesinhistory.com

Jean-Louis Capitaine on his website cine-images is offering about 30 high class photos of Marlene. Even if you already know these photos or if they are already sold, the gallery is worth looking at. Especially the inscriptions on the stills of "I loved a soldier" demonstrate that the lady cared a lot about her costume and hair-style in that production. Alas, inscriptions are in german and the photos were probably send to her husband Rudi.

Congratulations Jean-Louis and Alexandre.
<http://www.cine-images.com/moteur/movie%20posters%20affiches%20films.php>