



Marlene Dietrich Collection Berlin is a division of Filmmuseum Berlin - Deutsche Kinemathek

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The anniversary of the first showing of "Morocco" has been on November 14th 1930. Be prepared to read some french phrases in the forthcoming Newsletter Special as we will publish for the first time ever the letters the real Amy Jolly from Agadir (Morocco) wrote to Marlene. If you ever wondered what became of Amy Jolly after she walked away through that famous gate - our "Morocco"- Special will tell you. This poster should make you hot for the 70s anniversary of "Morocco".



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"Herzen in Flammen" (MOROCCO, USA 1930)
Grafik: B. Namir a.k.a. Boris Streimann
Zensurdatum: 24. 08. 1931
Druck: August Scherl Offsetdruck Berlin
Format: 140 cm x 95 cm

The discussed photo of Linda Darnell with Marlene can now be seen in good quality at www.marlene.com Section "News and Views". From the reactions we have gotten there seems to be no doubt about it – it is Linda Darnell. Thanks to all of you who took part in answering. Our question even started a discussion in a newsgroup for which film Linda Darnell was remembered best.

The still from "Die freudlose Gasse" can not be enlarged, but if you go to <http://www.marlene.com/news-views/mystery02.jpg> you get a good quality still of Asta Nielsen, Hertha von Walther and Werner Krauss which should put an end to any discussion about Marlene playing the part of Else. And if you want to see the original program of "Die freudlose Gasse" you know you click on Newsletter 16.

McLellan (III)

Page 106 refers to Salka Viertels memoirs:

"The kindness of strangers":

"A casual reader will miss Marlene entirely, and for a good reason: Salka would keep her later promise never to mention the name Marlene ... She kept her vow by referring to Marlene as "Mary" ... After (Penthesilea's) premiere, wrote Salka, 'Mary Dietrich' took over the title role, 'but her voice could not endure the strain and I was advised to be prepared to step in for her'. Salka Viertel indeed replaced Mary Dietrich in the play Penthesilea which was directed by Felix Hollaender at the Deutsches Theater. Mary Dietrich was a member of the ensemble of the Deutsches Theater as was Marlene. The only thing that puzzles us is that the year the play was staged is 1911 when Marlene was just ten years of age. Another mystery solved: Marlene Dietrich and Mary Dietrich are two different persons. So sorry, Diana.

Auction results

Sothebys "World of Movie Posters", Sale NY7530, 28-Oct-2000

The Blue Angel. German original, estimated 20.000 – 30.000 \$ - passed (If you are a regular reader of this Newsletter you have seen the two styles already plus a style made for foreign market without any title - wedding scene - printed in Germany)

Desire. Insert, Paramount, folded, condition B, 36 in. by 14 in. (91,4 cm x 35,6 cm). Estimated: 1.500 – 2.500. Result: 1.440,- \$

Blonde Venus. 1932. Paramount, Belgian lithograph, condition A. 31 in. by 24 in. (78,7 cm x 61 cm). Estimated: 10.000 – 15.000 \$; Result: 13.200 \$

Shanghai Express. 1932. Belgian lithograph, condition A. 31 in. by 24 in. (81,3 cm x 61 cm). Estimated: 5.000 – 7.000 \$. Result: 6.000 \$
Annotation by Sothebys: The American half sheet was sold privately for \$ 15.000

Touch of Evil. 1958. Universal. One sheet, Condition B+. 41 in. by 27 in (104,1 cm x 68,6 cm). Estimated 1.000 - 1.500. Result: 1.920 \$

Did any of our readers bid successfully? Seems to be a lot of money out there, if one pays for a Belgian print of Shanghai Express more than 12.000,- DM.

By the way, the ebay section on Marlene has grown from once four or five sides to eight sides now.

Forthcoming auction

Christies East, Los Angeles, Dec. 5, Sale Nr. 8463:

Marlene Dietrich signature on original Hollywood Canteen letterhead. Offered for \$500 – 700

Paris when it sizzles. Paramount 1964. Set of twelve Italian photobustas. Offered for \$200 – 400

Online catalogue at

<http://www.christies.com/index.asp?action=sale&id=10528>

More business news

A Richee vintage portrait with the signature of Marlene is on sale through L'Autographe, 1 rue des Barrières, CH-1204 Genève (Suisse) for 2.500,- DM (\$1.000)

A collection of letters and postcards by Marlene to Bianca Berger from the seventies was sold by Antiquariat Knut Ahnert for 16.500,- DM (\$7.500). Included were several books on and by Marlene, some of them signed. The sale made the news.

There is a new book out on graves of famous people buried in Berlin. Marlene's grave is on the cover and the author thought it was a clever

idea to hold a press reception at Marlene's grave. The press pictured him laughing and proudly presenting his book while leaning on Marlene's gravestone. The event was sponsored by an undertaker. You think that's bad taste? Well, we think you are right.

If you walk to Marlene Dietrich Platz at the new Potsdamer Platz area in Berlin you find a sign in honour of Marlene Dietrich saying: Marlene Dietrich 1901-1992. Berliner Weltstar des Films und Chansons. Einsatz für Freiheit und Demokratie, für Berlin und Deutschland. (Berlin's Worldstar of Film and Chanson. Dedication to Liberty and Democracy, to Berlin and Germany.) The statement is signed by Hermann Kreutzer and the Kurt Schumacher Society. You may well ask yourself like the rest of the world: Who is that guy? What society? Never mind, it is just a way to make yourself known to the world by using Marlene's name. Why don't some of you write a letter to the Senat of Berlin asking to put up your own statement on Marlene? It seems everybody is allowed to do this if he pays for it.

Production

Marlene Dietrich — Her own Song

Talent Network Media/ Gemini Film GmbH received funding of 180.000,- DM (about \$ 80.000) to produce a documentary on Marlene Dietrich. Producer is H.W. Pausch of Cologne based Gemini production; script: Karin Kearns; camera: Walter Bal; director: David Riva. More details on this movie at

http://www.geminifilm.com/news_e/news_e_i_nh.htm. Berlin shooting starts in November.

Exhibition

The Lacma at Los Angeles shows a "Shanghai Express" poster and Marlene's dress from "Desire" among other objects in the exhibit "Made in California. Art, Image, and Identity, 1900 –2000." Exhibit opened October 22 and runs till February 25, 2001. For more information go to

<http://www.lacma.org/mic/htm/page1.htm>

Touch of Evil

A review of the new released DVD can be read at

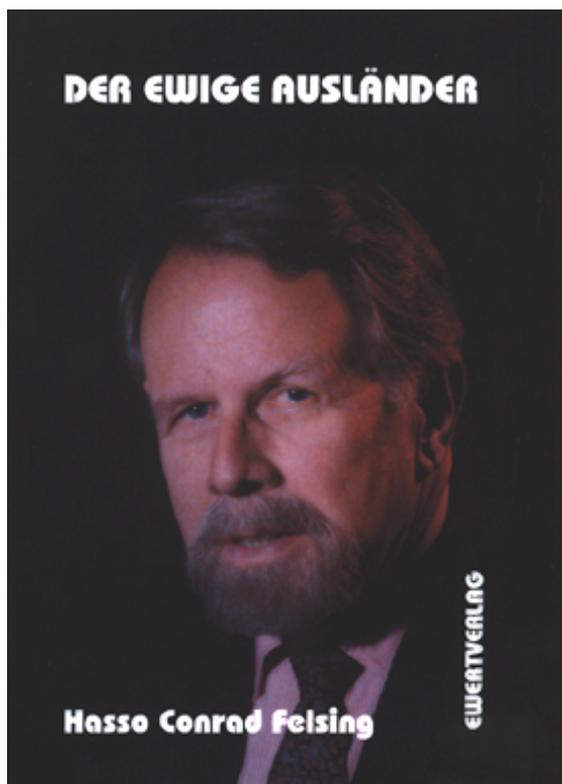
http://www.filmsondisc.com/DVDpages/touch_ofevil.htm. This actually is a very nice site full of informations

Web Sites

Michael Segers produced a short article called "Getting Lost on the way to the Dietrich Festival" which ends up in an annotated list of links to Marlene Dietrich sites at

www.peanut.org/users/mike/text/Marlenea.htm. But everytime we see a link collection on Dietrich which mentions the usual www.imdb.com we have the impression that the author himself never took a closer look. If you search for "Der blaue Engel" and you go to "full cast and crew" you will come up with the strange entry of choreographer: Roland Petit (uncredited). Click on "Petit" and IMDB will tell you that he was born 1924. So that little genius did the choreography of "The Blue Angel" at the age of five! Isn't that confusing? Not at all, as long as you know that Roland Petit did a ballet called "The Blue Angel" which to our knowledge was performed in 1988. Michael tells us that www.marlene.com is not much fun, but it does provide great information. No comments on that though there could be said a lot.

New Books



Hasso Conrad Felsing: Der ewige Ausländer
Lathen (Germany): Ewertverlag 2000, 268 pp., 39,90 DM.

Hasso Conrad Felsing is the nephew of Marlene, his father Max was the brother of Marlenes mother. Hasso was born 1922 and has a stormy life story which he publishes here for the first time in german. The parts I read is a translation based on the book "Hasso" he already published in 1996 at Minerva Press in english, but there may be new chapters

included. It is particularly interesting for members of this e-mail club to get first hand informations on Marlenes mother and Jolly Felsing, the wife of Max and mother of Hasso. The book has a lot of photos printed separately but the quality of the printing is rather poor. Even with the lead Hasso gives us we have not been able to detect Marlene on one of the photos that shows a "Maskenball". However, as this is such a small publishing company and probably only a few people know of this publication at all, this will surely become a collector's item. Online ordering can be done at www.ewertverlag.de

Trivia



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This photograph shows Josef von Sternberg, Marlene Dietrich and on the right side Clara Bow at the set of "Morocco". But who is the man in the middle between Marlene and Clara?

The first three persons who will e-mail a reasonable answer can choose to receive either:

Marlene Dietrich. A legend in photographs
Filmmuseum Berlin: Guided tour
The MDCB-Poster
Marlene Dietrich: Die Privatsammlung

End of Newsletter