

Marlene Dietrich Collection Berlin is a division of Filmmuseum Berlin - Deutsche Kinemathek

If you want your fellow fans to receive this newsletter or if you just want to add informations write to mdcb@filmmuseum-berlin.de. If you want to support the work of the Filmmuseum Berlin-Deutsche Kinemathek of which Marlene Dietrich Collection Berlin is a division you can do so by joining the "Friends and Supporters of Filmmuseum Berlin". Just go to <http://www.fff.de>

As you know we did get some reaction of people who heard about the museum and the Marlene section. Here is an excerpt from a letter by Roger and Miguel from San Francisco who actually saw the museum and the collection:

"As a devoted fan of Dietrich, I must say that the Dietrich exhibits and the whole museum surpassed my expectations. I congratulate you on having created a truly fascinating and highly informative 'experience', a very cinematic experience that captures the Magic of the movies. That magnificent entry into the exhibits (not unlike the Yellow Brick Road leading to magical Oz) sets the tone for the 'experience' of the museum. Marlene herself would be very proud to know that she is in such an innovative and elegant setting.



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Of course, for this Dietrich fan, the Myth Room was my favorite. Not only were the costumes very special, but the floor to ceiling display of 'glamor shots' of Dietrich were wonderful and contributed to a 'Dietrich atmosphere' of glamor, elegance, and otherworldliness. And the monitors showing Dietrich IN the costumes were perfect. I have only one small complaint. The sounds from the nearby

'destruction' display were jarring and interfered with the 'feel' of the Myth Room. I recall your asking about sound or music for the room. Now I would definitely say that some of Marlene's recordings - some romantic songs such as 'La Vie en Rose', 'Falling In Love Again', 'Lili Marleen', 'Johnny' - playing softly would enhance the glamorous atmosphere of the room. To see the swansdown coat and glittery 'nude' dress, in which I had see Marlene perform at least 8 times, was an extraordinary - and emotional - experience. I hope that all the visitors to your museum will take time to respond to this remarkable room that really suggests the magical aura of Dietrich."

In our last number we mentioned a sign which was put up by Hermann Kreutzer of the Kurt Schumacher Society. Daniel Leab points out that we should let our readers know that Kurt Schumacher was a leader of the Social Democratic Party in Germany. He was a resolute fighter against the Nationalsozialist Party and therefore was in concentration camp for more than ten years. We had a chance to talk to Mr. Kreutzer and here is what he told us: He was standing on the Marlene Dietrich Platz and checked out how many people knew the name of the place. Three out of one hundred knew that it was the Marlene Dietrich Platz. So he decided to put up this sign and paid the costs out of his own pocket. And believe us, he is not a rich man.

New or fairly new web-sites

Found other web-sites lately? Let the e-mail club share them with you.

<http://www.avid.de/news/marlene/>

On using the avid editing system on "Marlene"

<http://www.spiegel.de/druckversion/0,1588,82400,00.html>

The "Spiegel" article by Helmut Karasek which we referred to in Newsletter No. ten part two

<http://home.t-online.de/home/torsten.christoph/kino.htm>

A Fan-Site in german with links to mostly german sites. Lyrics of "Sag mir, wo die Blumen sind"

<http://www.mwe.de/kino/personen/dietrich.htm>

German site with biography and fairly good cross references

<http://www.hans-sachs-gymnasium.de/50jahre/Film/dietrich.htm>

Dietrich Site by Hans Sachs Gymnasium in Nürnberg. Nice to see they even do it in highschoools.

<http://www.zdf.de/ratgeber/aktuell/monalisa/36192/>

Site for a feature which was showing in "Zweites Deutsches Fernsehen" as part of Mona Lisa

<http://www.theatermuseum.at/flash/page/samlung/fotosam/gallery/page14.html>

Shows a foto from "Der blaue Engel" as part of their foto collection

<http://www.neosoft.com/~holster/dietrich.htm>

A painting of Marlene called "Der blaue Engel"- it isn't.

<http://www.morszoeck.de/seiten/bild02.html>

Another painting of "Der blaue Engel".

<http://www.archivesmhg.com./home.html>

The Archives of Milton H. Greene. A great site with many photos. Online-ordering.

<http://www.a.shuttle.de/a/paul-keel-gym/comenius/ausstell/tafel13/>

Again a high school Internet site on Marlene. Fotos

<http://www.grur.de/Seiten/Themen/entscheidungen/leitsaetze/Urheber.html#Anchor-BGB-48311>

The decision of the High Court in Germany on protecting the likeness of famous personalities using the case of "Der blaue Engel". Deutsch

<http://www.sk-koeln.de/isapi/default.asp?ref=/service/aktionen/telefonkarten/unesco12.htm>

The city bank of Cologne is selling a limited edition of a Unesco phone card "Der blaue Engel".

<http://online.prevezanos.com/schlager/d/dietrich.shtml>

Site of a german record collector. Text plus a lot of record covers

<http://www.limburg.be/bibliotheek/filmstills/blaueengelder.html>

Another archive site showing the holding of the Limburg library. Foto of "Der blaue Engel"

http://www.mty.itesm.mx/dcic/centros/cinema16/historia_del_cine/comentarios/blaueengel.htm

Mexican site on "Der blaue Engel". Fotos

http://home.nikocity.de/mysteriouswomen/mgz_marlene.html

A chroniological survey of the life of Marlene, notes on the film „Marlene“ and a promotion text by EMI. With fotos

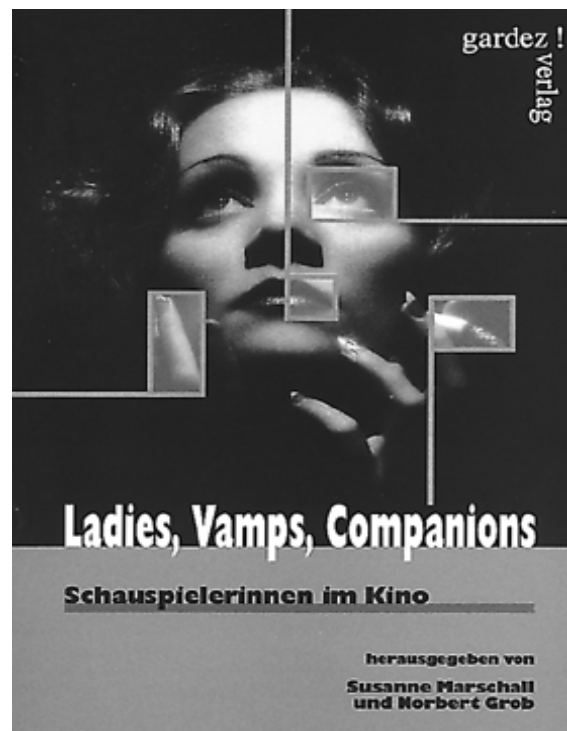
<http://www.apbnews.com/media/gfiles/dietrich/index.html>

An excerpt from the FBI-Files on Marlene

<http://www.dietrich.tc.pl/aniol.htm>

A polish site on MD Fotos

Books



Ladies, Vamps, Companions. Schauspielerinnen im Kino

Edited by Susanne Marschall and Norbert Grob; St. Augustin: Michael Itschert, Gardez! Verlag 2000, 296 pp., 72 photos, 49,90 DM.

This is the 15th volume in an academic series of enlightening studies in film edited by Prof. Thoman Koebner. Marlene is not only on the cover but also featured in an essay by Corinna Müller titled "Aufs Verführen eingestellt" which roughly means "Prepared for seduction". The main thesis of Corinna Müller is that Marlene's success in "The Blue Angel" did not come out of the blue. If one would take a close look at her German silent films it becomes quite evident that her future image is already displayed there. This may be true for "The woman one longs for" but for the other silents? We doubt it. However this point of view turns up from time to time because the silents are rarely shown and quiet unknown.



Stars au féminin. Naissance, Apogée et Décadence du Star System. Sous la direction de Gian Luca Farinelli et Jean-Loup Passek. Editions du Centre Pompidou, Paris, Mai 2000. 287 pp, 160 FF.

The book accompanied the retrospective of the same name which took place at the Centre Pompidou from February 9th till October 2nd. Frieda Grafe (not Graefe as indicated in the book) writes on "Marlene, Sternberg, Glamour, beauté née de la caméra". It is not a new study by Frieda Grafe but a compilation of a contribution she wrote for the 1977 Berlin retrospective and of Sternberg's essay on "Glamour". However as Frieda Grafe's 1977 article is regarded as one of the classic writings

on Marlene it is good for the French people to have it now in their language. It would have even better if the book would name the original source. But then again, we would not be the happy few who know.

Trivia

The mystery photo of Newsletter 17 has not been solved completely but we received some leads we can follow. Foto was taken in May 1930 as Clara Bow is wearing the outfit of "Love among the Millionaires". This picture was directed by Frank Tuttle who might be the man in question. Bill Cramer of <http://www.clarabow.net> and Bob Birchard of <http://www.mdle.com/ClassicFilms/Guest/birchard.htm> were the ones who knew the answers. Thank you for your participation.

Our new question may be a little bit easier for you. The picture shows Marlene, Douglas Fairbanks Jr. and ??? Foto was shot by Hyman Fink – so it probably has been taken in America.



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You have still a chance to win the new Marlene-calendar on 2001 or one of the other items we offered in our last number.

End of Newsletter 18

Read in Newsletter 19: Morocco Special, the true story of Amy Jolly.