



NEWSLETTER No. 27

June 15th , 2001

Marlene Dietrich Collection Berlin is a division of Filmmuseum Berlin - Deutsche Kinemathek

If you want your fellow fans to receive this newsletter or if you just want to add informations write to mccb@filmmuseum-berlin.de. If you want to support the work of the Filmmuseum Berlin-Deutsche Kinemathek of which Marlene Dietrich Collection Berlin is a division you can do so by joining the "Friends and Supporters of Filmmuseum Berlin". Just go to <http://www.fffb.de>

Dear friends and fans,

some of you felt that our way of answering questions in our last newsletter was done sometimes in a rather rude manner. Robert Rechter from Melbourne sums it all up in this letter:

I enjoy your newsletters but was a bit shocked by the abrupt and rude manner in which you answer some of the readers queries about Marlene. I met and then wrote to Miss Dietrich for over a decade and she never answered my questions in such a patronizing tone. I realize your intention is not to be rude, and I realize also people could do a bit of research for themselves, but you have asked for questions, so please answer them with some kindness and patience. The lady with the letters from Marlene that you told to keep them for her grandchildren, unless they were unusual. Well you could at least put her onto ebay where handwritten letters can go from \$50 to several hundred dollars, or an ephemera collectors fair, or autograph magazine that lists values. It is misguided to let people think their collectables are worthless. Also the person with the signed photos, yes of course a vintage still or well known photographers photo is worth more, but also you never know how much a signed photo from Marlene is going to get on ebay. Collectors look for something that appeals to them, a great image, pose or favorite film, that Marlene more than anyone perfected to the extreme. Ebay is unpredictable, Marlene has many admirers. I watch several hundred items for sale on Marlene every week, and I have a good idea of values. It is really beneath you to make such a comment as "you are not dealing with gold or silver". Of course Marlene's signatures are not all rare, but explain to people that's because she signed so many for over 60 years, and why some are more valuable. If you are not out to educate your readers, why bothering answering their questions. Remember something is only as valuable as what someone is willing to pay for it. You may be surrounded by thousands of such photos at the film Institute, so you may be a little jaded. A collector only has to look at ebay to see what

prices in American dollars the real signatures are fetching. If you are going to answer questions, do it in an informative way. Direct people to ways of researching for themselves, but please don't undervalue the wonderful collectibles Marlene has left us.

Also people need to learn that we don't have to put a monetary value on everything, some things mean more as a keepsake, if they for example are personally written to us. That is what is dearest to my heart, the fact that a great star such as Marlene, bothered to reply to me when I was a young boy, and continued to do so, as I grew into a man. Miss Dietrich really touched me deeply and she would say to you, 'learn some manners'. Have you thought of letting readers answer some of their own questions, like in a forum. This would generate a few different opinions regarding Marlene collectibles for example. You are already requesting book and CD reviews, so why not. Anyway apart from my above comments I must commend you on your efforts, it is my dream to visit your museum. I would appreciate any comments regarding this letter.

Best to you,
Robert Rechter.

You are right, Robert - we did not want to be offensive and apologize if we made that impression to some of our readers.

Regarding the Forum: We are open to publish any comments in the Newsletter as you and we are just a small group of about 400 participants. To tell the truth: There are not so many comments coming in. There was simply no reaction at all to our question to comment on the „Scarlet Empress“ DVD; and there was just one response to our Song List. We take this a positive sign that you are quite satisfied with our comments and the way the Newsletter is edited.

For all you collectors out there we put up a list of Videos and DVDs available on the Net. If you are looking for out of print Videos or LaserDiscs you should try www.ebay.com.

Video

A FOREIGN AFFAIR

[In English]

USA 1948, director: Billy Wilder

Format NTSC

ANGEL

[In English]

USA 1937, director: Richard Boleslawski

Format NTSC

BIOGRAPHY - MARLENE DIETRICH

USA 2000, written and produced by John Griffin

Format NTSC

THE BLACK FOX: THE RISE AND FALL OF ADOLF

HITLER (Narration by Marlene Dietrich)

USA 1962, director: Louis Clyde Stoumen

Format NTSC

BLONDE VENUS

[UK IMPORT ; in English]

USA 1932, director: Josef von Sternberg

Street Date: February 7th 2000

Format PAL;

Format NTSC

THE BLUE ANGEL

[UK IMPORT ; in English]

Germany 1929/30, director: Josef von Sternberg

[English Subtitles]

Street Date: September 13th 1999

Format PAL;

Format NTSC

DER GARTEN ALLAHS

[In German]

USA 1936, director: Richard Boleslawski

Street Date: April 25th 1995

Format PAL

Out of Print - Limited Availability

THE GARDEN OF ALLAH

[In English]

Format NTSC

DESIRE

[In English]

USA 1936, director: Frank Borzage

Format NTSC

DESTROY RIDES AGAIN

[UK IMPORT ; in English]

USA 1939, director: George Marshall

Street Date: February 7th 2000

Format PAL;

Format NTSC

THE DEVIL IS A WOMAN

[In English]

USA 1935, director: Josef von Sternberg

Format NTSC

DISHONORED

USA 1931, director: Josef von Sternberg

Format NTSC

GOLDEN EARRINGS

[In English]

USA 1947, director: Mitchell Leisen

Format NTSC

JUDGMENT AT NUREMBERG

[UK IMPORT ; in English]

USA 1961, director: Stanley Kramer

Street Date: September 11th 2000

Format PAL; Out of Print - Limited Availability

Format NTSC, 2 tapes

KISMET

[IN ENGLISH]

USA 1944, director: William Dieterle

Format NTSC

KNIGHT WITHOUT ARMOUR

[UK IMPORT ; in English]

England 1936, director: Alexander Korda

Street Date: Juni 17th 1996

Format PAL

Out of Print - Limited Availability

LA BELLE ENSORCELEUSE

USA 1941, director: René Clair

Editeur : UNIVERSAL VIDEO

Format SECAM (France seulement)

MARLENE

Germany 1984, director: Maximilian Schell

Street Date: October 1993

Format PAL

Out of Print - Limited Availability

MARLENE

[IN GERMAN]

Germany 2000, director: Joseph Vilsmaier

Street Date: 26. Oktober 2000

Format PAL

MARLENE DIETRICH - DIE GESCHICHTE DES

GROßEN DEUTSCHEN HOLLYWOODSTARS

[in German]

Street Date: November 1998

Format PAL

Marlene Dietrich Collection:

PITTSBURG, GOLDEN EARRINGS,

SEVEN SINNERS

[In English]

Street Date: 1997

Format NTSC, 3 tapes

NO HIGHWAY IN THE SKY

[In English]

England 1952, director: Henry Koster

Format NTSC

PARIS WHEN IT SIZZLES
[In English]
USA 1964, director: Richard Quine
Format NTSC

PITTSBURGH
[UK IMPORT; in English]
USA 1942, director: Lewis Seiler
Street Date: 7. Februar 2000
Format PAL;
Format NTSC

RANCHO NOTORIOUS
[UK IMPORT; in English]
USA 1951, director: Fritz Lang
Street Date: July 28th 1997
Format: PAL

THE SCARLET EMPRESS
[UK IMPORT; in English]
USA 1934, director: Josef von Sternberg
Street Date: February 7th 2000
Format PAL;
Format NTSC

SEVEN SINNERS
[In English]
USA 1940, director: Tay Garnett
Format NTSC;
LA MAISON DES 7 PÉCHÉS [SEVEN SINNERS]
Editeur : UNIVERSAL VIDEO
Format SECAM (France seulement)

SHANGHAI EXPRESS
[UK IMPORT; in English]
USA 1932, director: Josef von Sternberg
Format PAL;
Format NTSC

THE SPOILERS
[IN ENGLISH]
USA 1942, director: Ray Enright
Format NTSC;

SONG OF SONGS
[IN ENGLISH]
USA 1933, director: Rouben Mamoulian
Format NTSC

STAGE FRIGHT
[In English]
England 1950, director: Alfred Hitchcock
Format NTSC
LE GRAND ALIBI [STAGE FRIGHT]
Editeur : Warner Home Vidéo
Format SECAM (France seulement)

TOUCH OF EVIL
[UK IMPORT; in English]
USA 1958, director: Orson Welles
Street Date: January 8th 2001
Format PAL;

Special Restored Edition
Format NTSC

WITNESS FOR THE PROSECUTION
[UK IMPORT; in English]
USA 1958, director: Billy Wilder
Format NTSC

DVD

THE GARDEN OF ALLAH
USA 1936, director: Richard Boleslawski
Black and white, Color, Full-screen format
ASIN: B00004Y6AM

ICH KÜSSE IHRE HAND, MADAME
Germany 1928, director: Robert Land
Street Date: March 19th 2001
Region 2 encoding

MARLENE
Germany 1984, director: Maximilian Schell
All Regions, Color
ASIN: B00000JN2M

MARLENE
Germany 2000, director: Joseph Vilsmaier
Street Date: 26. Oktober 2000
Region 2 encoding; anamorphic format

PARIS WHEN IT SIZZLES
USA 1964, director: Richard Quine
Region 1 encoding (US and Canada only)
Color, Closed-captioned, Widescreen
ASIN: B00005ALMI

TOUCH OF EVIL
USA 1958, director: Orson Welles
(Restored Collector's Edition)
Street Date: October 31st 2000
Region 1 encoding (US and Canada only)
Black & White
Includes 58-page memo from Orson Welles to
Universal Studios containing detailed
instructions for editing the picture,
used in creating this 1998 re-edit
Widescreen anamorphic format
ASIN: 6305999872

THE SCARLET EMPRESS
USA 1934, director: Josef von Sternberg
Region 1 encoding (US and Canada only)
Black & White, Closed-captioned
The 1996 BBC documentary The World of
Josef von Sternberg
Production stills archive
Von Sternberg tribute by underground
filmmaker Jack Smith
Liner notes by film historian Robin Wood
Full-screen format
ASIN: B00005A8TW

End of Newsletter