

Marlene Dietrich Collection Berlin is a division of Filmmuseum Berlin - Deutsche Kinemathek

If you want your fellow fans to receive this newsletter or if you just want to add informations write to [mdcb@filmmuseum-berlin.de](mailto:mdcb@filmmuseum-berlin.de). If you want to support the work of the Filmmuseum Berlin-Deutsche Kinemathek of which Marlene Dietrich Collection Berlin is a division you can do so by joining the "Friends and Supporters of Filmmuseum Berlin". Just go to <http://www.fffb.de>

Dear friends and fans,

this is a double number again. We have some good, some terrific and some bad news for you. The terrific news is that there are a lot of new books in preparation for the centenary of Marlene Dietrich. What's so terrific about that? Well, these are not books from people which happened to have talked with Marlene on the phone and now think the world must get aware of this sensation. The books we are talking about will present photos and documents never seen before and taken from the collection of Marlene. As MDCB is involved in most of these projects we advise you to start saving your dollars because you may need them to get hold of all the fine editions that will surely surpass your expectations. The Centenary Update in part two of this Newsletter gives you only a rough idea of what is coming to you.

But let's all warm up for the event and play a game. Vote in advance for the book you think will be the best. The first, the seventh and the thirteenth person who vote for the book getting most votes will be the winners and will get the book for free. Well, this will only work if at least twenty persons on the list participate. So look through the list, make your choice and write an e-mail to [mdcb@filmmuseum-berlin.de](mailto:mdcb@filmmuseum-berlin.de). It is not as hard as you think.

What about new songs, documentaries, DVDs? They are all coming at you and we will go into more detail in one of our next numbers.

The good news is that a large part of the Marlene Dietrich Collection will move to the Filmhaus at Potsdamer Platz. Photographs and letters and more will be available soon for researchers in the heart of the city.

The bad news is that to move all this stuff into its new home MDCB will be closed for about two months. We will try to keep this newsletter alive though. But it may happen that you have to wait a little longer for the next edition as we have to carry those heavy trunks.

**Questions and answers:**

Q: Hello my name is Eddie and I was wondering if you knew where I could find pictures of Marlene Dietrich as Lydia from the movie Golden Earrings (1947). I wanted to use them to make a screensaver and wallpaper for my computer. Any information would be appreciated. Thank you for your time.

A: Same answer as ever: Try [www.ebay.com](http://www.ebay.com) or other online auctions. You may also post a request at the newsgroup: [bit.listserv.movie.memorabilia](mailto:bit.listserv.movie.memorabilia)



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Marlene as gypsy woman Lydia in "Golden Earrings" (US 1947, director: Mitchell Leisen)

Ria van Wel:

Q: as I am a big fan I recently received a big birthday surprise; a real porcelain doll of M.D. late seventies it was made by a canadian artist; Clark Hanford. Do you have any info about him or the doll? I know he made three M.D. dolls; one lying down one standing and one sitting. it is a collectors item because he only made one of each so there is only one copie of each doll in the world. please let me know if you have any info. vielen dank!!!!!!

A: There is an undated article about Clark Hanford in Marlenes estate. He's an American Designer who settled in London in 1967 and studied at Goldsmiths College. As a sideline to his main business of designing and screenprinting blouses, dresses and jackets he started to make dolls and sold them for 200 £ each in his studio shop in lower Kensington Park Road mainly to foreigners. To have a look at a Hanford doll of Marlene go to [www.harbourdolls.com/hanford1.htm](http://www.harbourdolls.com/hanford1.htm)

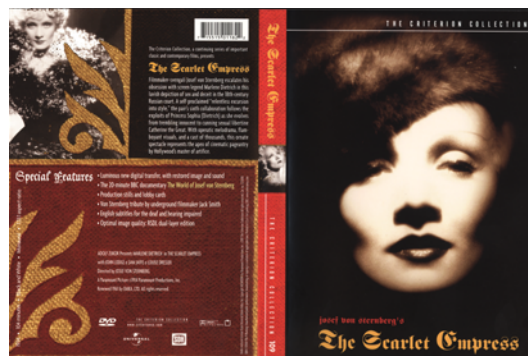
Steve Ross: Is there a site where her songs can be downloaded...I'm looking for Lili Marlene as she sang it. Personal use only. Thank you

A: We don't know if there is a site where you can download the full song. And it is a waste of time to try any of the search machines for "Lili Marlene". Better take a walk, go into a record shop, look at Marlene CDs and you will surely find "Lili Marlene". Or just try [www.amazon.com](http://www.amazon.com) Now, if we would get one dollar every time we mention [www.amazon.com](http://www.amazon.com) and another one for mentioning [www.ebay.com](http://www.ebay.com) we would soon be able to fly to all of you personally and answer your questions. Because we get nothing in mentioning these companies we will now call the first one \$1 and the second one \$2. Let's create some misteries for readers who join late.

Alistair Kerr:

Regarding Scarlet Empress:  
Sorry you never had any feedback regarding this fine DVD - I thought you would be inundated with replies, hence the reason I never responded. I received it from the USA a few weeks ago - and it is a wonderful print Criterion have used. Josef Von Sternberg's rich textures and compositions look superb on this disc. Not many extras, although there is a short BBC film showing Von Sternberg instructing a few British film school enthusiasts how he lit Dietrich, using a female model and giving a brief overview of his career. Regards to you all there - and I always love getting your newsletter in my email - makes my day!

Thanks Alistair. That's the kind of letter that keeps us going. In the meantime a good soul has sent us the DVD. The group of young british film scholars includes Kevin Brownlow who for a long time now has given us some really remarkable series on film history. We agree, the DVD is really good, has some extra photos too and a sleeve design which we find very strange. Why do they use these gothic design? Because the film is set in Russia? Because Marlene plays a german princess? Because somebody might buy it thinking: "Oh, it's Nazi stuff with Marlene, how interesting" ? We really have no idea, do you?



The Criterion Collection: The Scarlet Empress (USA 1934; director: Josef von Sternberg) including 20 minutes BBC documentary "The world of Josef von Sternberg", Production stills and lobby cards; Von Sternberg tribute by Jack Smith; English subtitles for deaf and hearing impaired; 104 minutes, black and white, monaural, 1,33 :1 aspect ratio.

Conniye Rethmann:

Dear friends and supporters !  
I really enjoy your newsletters and wonder that the comments coming in are so rarely!  
So I'll sent one,two,three questions :  
1.) I would like to know where Burt Bacherach went to work after working with Marlene Dietrich?

A: Here comes \$3 [www.google.com](http://www.google.com). Worked for films, composed a lot of songs and his latest record which we have – we bought it about two years ago – was his work with Elvis Costello.

2.) Do you know wether Marlene Dietrich and Lale Andersen ever met ?

A: Easy, no - never

But most of all

3.) Did Maria Riva was right in telling us she was permanetally under pressure and without any own life through all the years until her Mother died ? I mean it temporally, not her psychological condition.

A: This we can not answer to your full satisfaction. If MariaRiva says so, who are we to deny it. We think you really lead a hard life being identified even at the age of seventy as "the daughter of... "

Q: I need information about the prices of original posters and "hallposters" of the film "Kismet". I have various of those small posters (new) of 1944 in their original envelope.

A: Anyone in the group interested in buying one of these? Send us a mail which we will forward. Here comes \$4:

Post a request at the newsgroup [bit.listserv.movie.memorabilia](mailto:bit.listserv.movie.memorabilia) or ask the collectors at [MoPo-L@LISTSERV.AMERICAN.EDU](mailto:MoPo-L@LISTSERV.AMERICAN.EDU). These collectors are the pros. You can reach them through [www.filmfan.com](http://www.filmfan.com).

#### **News:**

Google.com now offers an image finder. If you click on <http://images.google.com/images?q=marlene+dietrich>

it should lead you to hundreds of photos including some which not exactly show Marlene. If this doesn't work go to <http://images.google.com/> and follow the instructions.

Alas, you won't find [www.marlene.com](http://www.marlene.com). Is somebody out there who can explain this? Or shall we just relax and tell ourselves: Why care, we are the happy few. Regarding the millions of people which use Google this may not exactly be the right attitude.

#### **Auction Results:**

Greg Manning Auction, May 2001 (Hammer prices):  
Poster "Judgement at Nuremberg": \$ 525  
Shanghai Express Lobby Card: \$675  
Scarlet Empress Lobby Card Nr. 1: \$675  
Scarlet Empress Lobby Card Nr. 2: \$675  
Destry Rides Again Lobby Card: \$ 190

End of newsletter 29 part I

In part two:

Celebrating the Centenary - update of Calendar;  
Marlene at 100 - programme of an International Conference at Dartmouth College