



NEWSLETTER No. 29 part two

July 13th, 2001

Marlene Dietrich Collection Berlin is a division of Filmmuseum Berlin - Deutsche Kinemathek

If you want your fellow fans to receive this newsletter or if you just want to add informations write to mdcb@filmmuseum-berlin.de. If you want to support the work of the Filmmuseum Berlin-Deutsche Kinemathek of which Marlene Dietrich Collection Berlin is a division you can do so by joining the "Friends and Supporters of Filmmuseum Berlin". Just go to <http://www.fffb.de>

Celebrating the Centenary

Update: July 2001

The centenary update in this newsletter is the international edition. The german edition of the "Kalender" is at www.fffb.de.

February 2001:

Marlene Dietrich: A Legend in Photographs. Exhibition of Goethe-Institut. Yaoundé, Colombo and Guadalajara

Georg A. Weth: "Ick will wat Feinet" - A Marlene Dietrich - cookbook. Rütten & Loenig, Berlin (Publ. in german) – see review Newsletter 22, www.marlene.com, section News and Views

Ich küsse Ihre Hand, Madame (I Kiss Your Hand, Madame)

DVD of the 1928 featurefilm. Restored version by Filmmuseum Berlin.

Distribution: Edition Salzgeber, Berlin – see review Newsletter 24, www.marlene.com, section News and Views

March 2001

Marlene Dietrich: A Legend in Photographs. Exhibition of Goethe-Institut. Nairobi, Genua, Karachi and Guadalajara

Guido Knopp: "Hitlers Frauen und Marlene". C. Bertelsmann Verlag, München (German publication)

Special edition of the journal "Vernissage", Heidelberg - see Newsletter 26, www.marlene.com, section News and Views

April 2001:

Marlene Dietrich: A Legend in Photographs. Exhibition of Goethe-Institut. Genua, Milano, Bombay and Mexico

Turin International Gay and Lesbian Film Festival (10- 18) shows eight Marlene Dietrich movies

The Scarlet Empress

DVD of the feature film of 1934. Criterion Collection

"Marlene". By Pam Gems. Premiere at Hans Otto Theater Potsdam

May 2001:

Marlene Dietrich: A Legend in Photographs. Exhibition of Goethe-Institut. Neapel, Rom and Bangalore

June 2001:

Marlene Dietrich: A Legend in Photographs. Exhibition of Goethe-Institut. Rom and Bogotá

"Marlene" with Judy Winter on tour in Japan. Premiere at Art Sphere Theatre, June 5th

Hitlers Women. Marlene Dietrich, die Gegnerin
45 minutes report as part of the ZDF-series edited by Guido Knopp: Hitlers women. Director: Matthias Unterburg.

July 2001:

"Marlene" with Judy Winter on tour in Japan.

Film Forum New York presents starting July 13th a new 35 mm print of "The Blue Angel" by Josef von Sternberg and the screen test of Marlene Dietrich

In the series "Free Souls: The Complicated Women of Pre-Code Hollywood", July 9 - 18 the Castro Theater in San Francisco is showing "Blonde Venus" and "Shanghai Express" on July 15th. More informations on the series at <http://www.thecastrotheatre.com/home.htm>

August 2001:

Marlene Dietrich: A Legend in Photographs. Exhibition of Goethe-Institut. Madras and Montreal

September 2001:

Marlene Dietrich: A Legend in Photographs. Exhibition of Goethe-Institut. Prag, Kalkutta and Montreal

"Sag mir, daß du mich liebst..." Erich Maria Remarque - Marlene Dietrich. Zeugnisse einer Leidenschaft. Herausgegeben von Werner Fuld und Thomas F. Schneider. Kiepenheuer & Witsch. Köln. [Erich Maria Remarque -

Marlene Dietrich. Tell me that you love me... Testimonies of a passion.] Publication in german

Hermann Kreutzer, Manuela Runge: "Ein Koffer in Berlin. Marlene Dietrich - Geschichten von Liebe und Politik". Aufbau Taschenbuchverlag, Berlin. (Publication in german)

Her own song.

A 90 minutes documentary by David Riva. German Co-Producer: Gemini Film Köln.

October 2001 :

Marlene Dietrich: A Legend in Photographs. Exhibition of Goethe-Institut. Warschau, New Delhi and Montreal

Celebrating The Centenary. Exhibition at Filmmuseum Berlin. Opening October 10

"Marlene Dietrich – Photographs and Memories". The Marlene Dietrich Collection of Filmmuseum Berlin.

Edited by Jean-Jacques Naudet. Produced by Peter Riva. Text by Maria Riva. Knopf, New York - Nicolai Verlag, Berlin. (Publication in english and german)

Werner Sudendorf: Marlene Dietrich. Dtv - Portrait. Munich (Publication in german)

Ulrike Wiebrecht: Blauer Engel aus Berlin - Marlene Dietrich. be.bra Verlag. Berlin (Publication in german)

Marlene at 100. An International Symposium Commemorating the 100th Birthday of Marlene Dietrich. Dartmouth College, Hanover/NH, October 26-28, 2001 (line up see below)

November 2001:

Marlene Dietrich: A Legend in Photographs. Exhibition of Goethe-Institut. Bratislava, Puna and Washington

Marlene Dietrich 1901 - 2001. Schöneberg Hollywood Berlin. Exhibition of Collection Fred Ostrowski, Berlin, Rathaus Schöneberg, middle of November - January 2002

Linde Salber: "Marlene Dietrich" Rowohlt Mongraphy Nr. 436, Rowohlt Verlag, Reinbek

December 2001 :

Marlene Dietrich: A Legend in Photographs. Exhibition of Goethe-Institut. Zagreb, Sao Paolo and Washington

Marlene und das dritte Geschlecht. Exhibition of Schwules Museum, Berlin Dec. 5th 2001 - April 1st .2002



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Marlene performing in Stockholm.

Notable American Women, Volume 5, published by Harvard University Press, with a biographical entry on Marlene Dietrich by Robert von Dassanowsky

"Marlene" with Judy Winter. Renaissance-Theater, Berlin. 26th - 31st of December

Gala show at Friedrichstadtpalast, Berlin. With Angelica Domröse, Patricia Kaas, Ute Lemper, Hanna Schygulla, Judy Winter, Udo Lindenberg et al. 28th - 30th.

Without a specific date:

Der blaue Engel.

DVD of the feature film from 1930. BMG in cooperation with Transit-Film, Friedrich Wilhelm Murnau Stiftung and Filmmuseum Berlin

Shanghai Express

DVD of the feature film from 1932. Criterion Collection

An edition of fine vines "MarleneDietrich" produced by "Kultur & Wein GmbH"

**Marlene at 100
An International Conference,
Dartmouth College, Oct. 25-27, 2001**

Thursday, October 25

Welcome Reception 7 pm + Film Screening

Friday, October 26

First AM Session: "Die deutsche Dietrich"

Joseph Garncarz (Universität Köln)
"German Garbo: Marlene Dietrich's Career and
Image Before Sternberg"

Eric Rentschler (Harvard University)
"Vilsmaier's *Marlene*: The Icon Between the
Fronts"

Second AM Session: "Terms of
Dismemberment"

Lutz Koepnick (Washington University, St.
Louis) "Dietrich's Face"

Nora Alter (University of Florida, Gainesville)
"Dietrich's Legs"



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Famous "legs" photo by Milton H. Greene with
touch up remarks by MD

First PM session: "Venus in Hollywood:
Marketing Dietrich as a Star in 1930s America"

Patrice Petro (University of Wisconsin,
Milwaukee) "Hollywood Berlin: Dietrich, *The
Blue Angel*, and Multiple Language Versions"

Mary Beth Haralovich (University of Arizona)
"Homemaker and/or Adventurer: The
Challenge of Advertising Marlene Dietrich as
Blonde Venus"

Second PM session: "Dietrich and the
Negotiation of a Wartime Identity"

Amy Lawrence (Dartmouth College)
"Marlene Dietrich: The Voice as Mask"

Teri Tynes (Independent Scholar, Columbia,
South Carolina) "A Hot Bath, Clean Clothes
and Marlene Dietrich: Lili Marlene in the USO
and the Defeat of Hitler"

Film Screening: *Marlene* (Maximilian Schell,
1982) Loews 7:30 pm

Live Performance: James Beaman's "Black
Market Marlene: A Dietrich Cabaret" Lone Pine
Tavern (Collis) 9:30 pm and 11:30 pm

Saturday, October 27

First AM Session: "Dietrich as
Auto/Biographical Subject"

Amelie Hastie (University of California, Santa
Cruz) "Autobiography, Ephemerality, Advice:
Marlene Dietrich's ABC"

Mary Desjardins (Dartmouth College)
"Dietrich Dearest: Family Memoir and the
Fantasy of Origins"

Second AM Session: "Falling in Love Again:
Dietrich and Negotiations of Sexuality"

Alice Kuzniar (University of North Carolina,
Chapel Hill)
"It Isn't Often That I Want a Man: The Bisexual
Double Life and Films of Marlene Dietrich"

Gaylyn Studlar (University of Michigan, Ann
Arbor)
"The De- and Re-Eroticization of Marlene
Dietrich as an 'American' Star"

First PM Session: "Deconstructing Dietrich in
Post War Films"

Mark Williams (Dartmouth College)
"Get/Away: Structure and Desire in *Rancho
Notorious*"

Don Pease (Dartmouth College)
"Making Hybrid the European Exile Body"

Second PM Session: "Dietrich as Icon"

Elisabeth Bronfen (Universität Zürich)
"Exile and Birth of the Star"

Judith Mayne (Ohio State University)
"In the Dietrich Archive"

End of Newsletter