



Marlene Dietrich Collection Berlin is a division of Filmmuseum Berlin - Deutsche Kinemathek

If you want your fellow fans to receive this newsletter or if you just want to add informations write to mdcb@filmmuseum-berlin.de. If you want to support the work of the Filmmuseum Berlin-Deutsche Kinemathek of which Marlene Dietrich Collection Berlin is a division you can do so by joining the "Friends and Supporters of Filmmuseum Berlin". Just go to <http://www.ffb.de>

Dear friends and fans,

there have been some reactions to our last QaA Newsletter. Some feel neglected because we did not publish their questions or requests. There is no excuse to this really, just an explanation: We are getting about one dozen questions each week beside our normal mail. Some of them we answer right away, some end up in storage and some are deleted by accident. Sounds human, doesn't it? We are also getting e-mails from persons we already answered to in our Newsletter. They prefer not to read the Newsletter – well, what can we do?

Connyie tells us that she bought the video "Marlene" by Maximilian Schell in a store in Hamburg. But that does not mean it is still available; there might be some videos left in some stores, but it is our impression that you can not find it in an online-catalogue. Connyie adds concerning the lyrics: There is good and cheap book of Holländer Chansons showing MD at the cover, perhaps helpfull ISBN 3-7716-1596-8 publishing house Fackelträger Hannover. The lyrics of „Kleptomanin“ are in Helga Bemann: Marlene Dietrich. Ihr Weg zum Chanson.

Loris Ferrari has the following request: Can anybody provide me with a copy of "Montecarlo Story" in original language? This is the only film of MD that I do not have in original. I can pay or exchange with other things. Please write to loris.ferrari@switzerlandtourism.ch

David Riva tells us that a statement of Barney Oldfield (see our Newsletter 31) is included in his film on Marlene "Her own song". Premiere of the german version is still uncertain.

Now, once and for all: we will be here during Christmas holidays. If you want to see the museum: it is open from December 25th till 30th, 10 am to 6 pm, December 27th till 8 pm. Closing days are December 24th and December 31st. On January 1st the museum will open at noon.

The collection itself is open on appointment only. Please write or give us a call a few days in advance. If you want to see the textile department, the luggage, the furniture - the answer is no. All that is in storage far away from Potsdamer Platz.

If you want to attend a certain show (see our calendar) send us a request and we will forward it to the theatre. For those who want to see the special screening at the Arsenal on December 27th the program will be online at the beginning of December at www.fdk.de.

Peter Riva and also Paul Riva do not want the new book to be called Peter Rivas book. Okay, we will call it the Nicolai book. And here is how it looks like



Marlene Dietrich. Kommentiert von Maria Riva.
Herausgegeben von Jean-Jacques Naudet und Peter Riva. Berlin: Nicolai, Oktober 2001, 320 Seiten, 78,04 DM, publication in German. American edition "Marlene Dietrich. Photographs and Memories" at Alfred A. Knopf Publishers, 40 \$ (28 \$ at Amazon).

And this is how the Special Edition looks like



Marlene Dietrich. Die Geburtstagsedition

Die Schmuckkassette enthält:

- Das Buch "Marlene Dietrich. Kommentiert von Maria Riva" mit Marlene Dietrichs originalem Autogrammstempel signiert
 - Audio CD mit dem Stockholm Konzert (1963) und einem Interview (1971)
 - CD ROM "Marlene Dietrich" für PC
 - Drei Drucke von Kostümentwürfen von Jean Louis
 - Dollbook mit 15 Kostümen
- Limited Edition (500 Ex.), Nicolai, Berlin
November 2001, 242,04 DM.

The luxury edition contains:

- The nicolai book "Marlene Dietrich" with a stamped autograph of Marlene Dietrich.
 - A CD with the "Stockholm Concert" (1963) and an Interview (1964)
 - A CD-Rom for PC
 - Three prints of Of Jean Louis costume designs for Marlene
 - Dollbook with 15 different costumes
- Limited edition of 500 books

And there is among others this book by our colleague Werner Sudendorf



**Werner Sudendorf: Marlene Dietrich. dtv
porträt**

München: Deutscher Taschenbuch Verlag,
October 2001, 190 pp., 17,50 DM, publication
in German.

More new books in Newsletter 34, part two

Hot news:

EMI will publish a 4 CD Box with 100 Marlene songs December 17th. Disc four shall include songs or alternate takes never published before.

The Blue Angel Double -DVD will be published in the US. November 27th. To see details go to http://www.kino.com/video/dvd_titles/blueangel.html

End of Newsletter 34 part one