

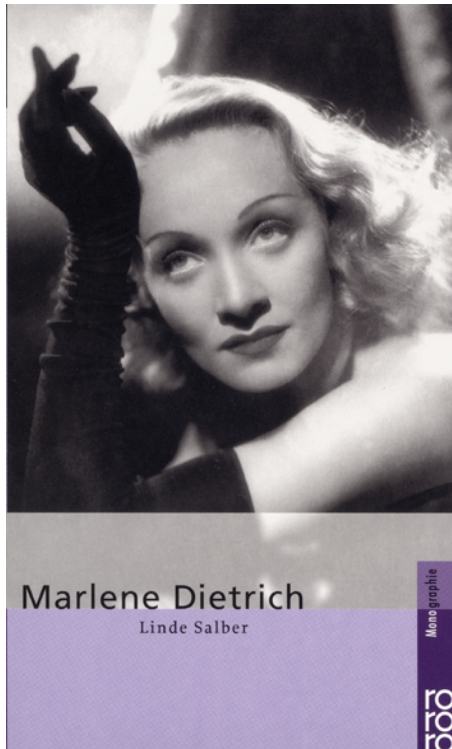
Marlene Dietrich Collection Berlin is a division of Filmmuseum Berlin - Deutsche Kinemathek

If you want your fellow fans to receive this newsletter or if you just want to add informations write to mdcb@filmmuseum-berlin.de. If you want to support the work of the Filmmuseum Berlin-Deutsche Kinemathek of which Marlene Dietrich Collection Berlin is a division you can do so by joining the "Friends and Supporters of Filmmuseum Berlin". Just go to <http://www.fffb.de>

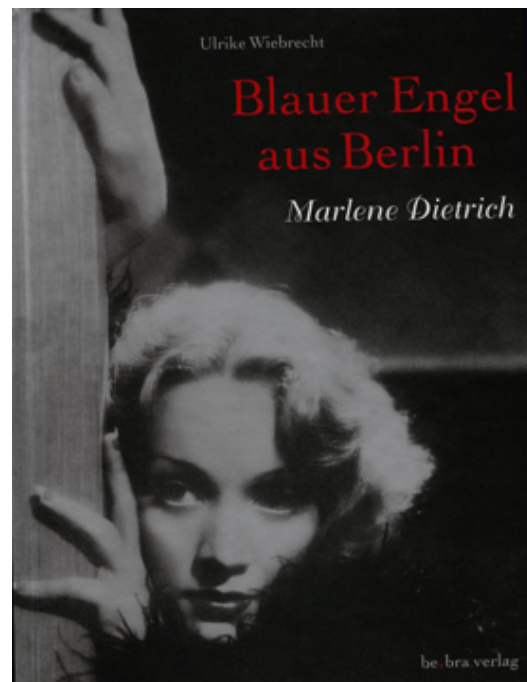
Dear fans and friends,

some folks take it very easy. Why read any books, let other people do the work and ask them. Did Hitler want to kill Marlene? Was Marlene a spy? How tall was Marlene? What was the colour of her eyes (First page of Maria Rivas book tells the answer!). Good Lord, do we really need to answer all these questions? However we did send a FAQ statement to our lovely webmaster Robin in New York and if she ever gets to post it we will be free of some of the regulars like "Where can I find the lyrics of Lilli Marleen"

Here are some more new books and an update of the December events.



Linde Salber: Marlene Dietrich Monographie (Reihe: rowohlt's monographien), Rowohlt Taschenbuch Verlag, Reinbek 2001, 160 pp., 16,62 DM, publication in German.



Ulrike Wiebrecht: Blauer Engel aus Berlin, Marlene Dietrich

Be.Bra Verlag, Berlin-Brandenburg, Oktober 2001, 158 pp., 39,92 DM, publication in German and English.

The third book has the same cover as "Blauer Engel aus Berlin" but it is a completely different book:

Hermann Kreutzer, Manuela Runge: Ein Koffer in Berlin. Marlene Dietrich - Geschichten von Politik und Liebe

Aufbau Taschenbuch Verlag, Berlin 2001, 175 pp., 15,90 DM, publication in German.

Books that slipped our attention:

Lea Jacobs: The Wages of Sin. Censorship and the fallen woman film 1928 – 1942

University of California Press, Berkeley-Los Angeles-London 1997. 202 pp.

Lea Jacobs discusses the Hollywood Production Code and analyses at length the ways in which representations of sexuality were circumscribed in "Blonde Venus".

Other films discussed include "The Easiest Way", "Baby Face", "Anna Karenina", "Kitty Foyle" and "Stella Dallas". The book has Marlene in "Blonde Venus" on the cover.

Calendar update December 2001:

Marlene Dietrich: A Legend in Photographs. Exhibition of Goethe-Institut. Zagreb, Sao Paolo and Washington

December 2nd: "Berliner Salon: Marlene - Mutti - Mythos ", Radiofeature by Petra Castell, Sender Freies Berlin (8.05 - 10.00 p.m.)

December 3rd: German TV program ARD shows four Marlene Dietrich films and starts with *Herzen in Flammen (Manpower)*, Dec. 10th: *Kismet*; Dec. 17th: *Das Urteil von Nürnberg (Judgment at Nuremberg)*; Dec. 27th: *Zeugin der Anklage (Witness for the prosecution)*

December 4th: Marlene und das dritte Geschlecht. Exhibition of Schwules Museum, Berlin (Dec. 5th 2001 - April 1st 2002)

December 6th: Marlene Dietrich - 100 years. A performance of the German singer Karen Kohler, Washington, Embassy of the Federal Republic of Germany (8.00 p.m.)

December 6th: Opening of the exhibition "Lili Marleen" at Haus der Geschichte (House of History), Bonn (December 7th - February 10th 2002)

December 7th: Marlene Dietrich 1901 - 2001. Schöneberg Hollywood Berlin. Opening of the Exhibition of Collection Fred Ostrowski, Berlin, Rathaus Schöneberg (December 10th - January 11th 2002)

December 13th: Filmmuseum Berlin starts a retrospective of 16 Marlene Dietrich films with "Der blaue Engel" at Kino Arsenal, Potsdamer Str.2, Berlin at 7 p.m.
For detailed program go to www.fdk-berlin.de

December 17th: EMI presents 100 Songs sung by Marlene Dietrich on an 4CD box. A complete track-listing is at: <http://www.michels-music-consulting.de/mmc/dietrich-special.html>

December 21st /22nd: Lange Nacht zu Marlene Dietrich im Deutschlandradio (Long Night on Marlene Dietrich at Radio channel Deutschlandradio) starts at 11.05 p.m.

The Movie Channel STUDIO UNIVERSAL of the pay TV programme Premiere World is showing 21 Marlene Dietrich films: *Angel, Blonde Venus, Desire, Destry rides again, The Devil is a Woman, Dishonored, The Flame of New Orleans, Follow the Boys, A Foreign Affair, Golden Earrings, Judgment at Nuremberg, The Monte Carlo Story, Morocco, Pittsburgh, The Scarlet Empress, Seven Sinners, Shanghai Express, Song of Songs, Spoilers, Touch of Evil, Witness for the Prosecution.*

www.studiouniversal.de

December 26th: "Marlene" with Judy Winter. Renaissance-Theater, Berlin, (December 26th - 31st)

December 26th: "Time for Love" first part of seven radiofeatures on the Marlene Dietrich radio series from the early fifties (2.00 p.m. - 3.00 p.m.)

December 26th: Radio 1 transmits stories on, of and about Marlene (12.00 - 7.00 p.m.)

December 26th: Marlene Dietrich: "... ich gehöre nur mir ganz allein" Leben, Werk und Zeitgeschichte - Szenischer Dialog aus Dokumenten und Liedern - von Hans Bräunlich. Mit Cora Frost, Ulrich Noethen und anderen. Musik: Michael Fuchs Quartett, Dresden. Redaktion und Regie: Michael Peter. Live-Sendung des Bayerischen Rundfunks zusammen mit dem Hessischen Rundfunk, dem Mitteldeutschen Rundfunk und dem Hebbel-Theater, Berlin, Hebbel Theater Marlene Dietrich. I only belong to myself.... Her Life and Times - A Stage Dialogue by Documents and Songs. Compiled by Hans Bräunlich. With Cora Frost, Ulrich Noethen a. o. Music: Michael Fuchs Quartett, Dresden. Produced and directed by Michael Peter. A co-production of Bayerischer Rundfunk, Hessischer Rundfunk, Mitteldeutscher Rundfunk and Hebbel Theatre. Hebbel-Theatre, Berlin

December 27th: Marlene - Special at Cinema Arsenal, Berlin

December 27th: "Marlene" (Josef Vilsmaier, G 2000) on German TV channel ZDF

December 28th: Gala Show at Friedrichstadtpalast, Berlin (December 28th - 30th)

December 29th: James Beaman will perform both of his award-winning shows, "Black Market Marlene" and "Marlene! Alive at the Cafe de Paris" in a Gala show with dinner at Judy's supper club in New York, 169 Eighth Avenue (8.00 p.m.)

December 29th/30th: Von Kopf bis Fuss... Ein MDR KULTUR-Themenwochenende with Marlene Dietrich, Radio Mitteldeutscher Rundfunk:

11.15 a.m.: Du bist, was Du denkst. (You are what you think). A talk with Judy Winter

3.00 - 4.30 p.m.: Der ungeliebte Engel (The unbeloved angel). A feature by Hellmut Karasek

4.30 - 6.00 p.m.: "Wenn ich sonntags in mein Kino gehe..." (Sunday at the cinema).

Composers of the Ufa remember old times
6.30 - 6.55 p.m.: "Schweigen ist Gold" (Silence is golden). or Why there are so few interviews with Marlene

9 - 10 p.m.: Der Film in der Weimarer Republik. /Film of Weimar Republic). By Jürgen Labenski

10 - 11 p.m.: „Klassisch - Klassisch“. (Classical-Classical) Cabaret in the Weimar Republic in its original sound

December 29th: SFB TV channel presents "Gernsehend: Marlene Dietrich", three films with Marlene Dietrich (starts at 8.15 p.m.)



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December 30th: Radio Mitteldeutscher Rundfunk:

3.00 - 4.30 p.m.: MDR Kulturcafe. A talkshow with Werner Sudendorf and Thomas Schneider

4.30 - 5.45 p.m.: Friedrich Hollaender und die Goldenen Zwanziger (Hollaender and the golden twenties). A composer and his world.

Presented by Friedrich Hollaender
6.30 - 7.00 p.m.: "Es liegt in der Luft"

(Something in the air). All surviving original sound documents from the 1928 revue by Mischa Spoliansky and Marcellus Schiffer.

7.30 - 9.15 p.m.: "...Ich gehöre nur mir ganz allein" (... I only belong to myself). The scenic performance from Hebbel-Theater written by Hans Bräunlich. With Cora Frost, Ulrich Noethen, Angela Roy, Joachim Nimz.

Without a specific date:

Notable American Women, Volume 5, published by Harvard University Press, with a biographical entry on Marlene Dietrich by Robert von Dassanowsky

Herold-yearbook, Vol. 6, 2001: "Marlene Dietrich - Herkunft und Verwandtschaft" ("Background and relationship"), Degener & Co., Neustadt/Aisch (Publication in German)

Shanghai Express

DVD of the feature film from 1932. Criterion Collection

End of Newsletter