

Marlene Dietrich Collection Berlin is a division of Filmmuseum Berlin - Deutsche Kinemathek

If you want your fellow fans to receive this newsletter or if you just want to add informations write to [mdcb@filmmuseum-berlin.de](mailto:mdcb@filmmuseum-berlin.de). If you want to support the work of the Filmmuseum Berlin-Deutsche Kinemathek of which Marlene Dietrich Collection Berlin is a division you can do so by joining the "Friends and Supporters of Filmmuseum Berlin". Just go to <http://www.fffb.de>

Dear fans and friends,

there seems to be a problem either with your mailboxes or with our mailing system. Some of you did not get our last newsletter and thought they were deleted from our mailing list. Usually the problem is your mail box. Some of the free mail box systems like Hotmail do not accept e-mails which are larger than 1 MB or they reject mail if this mail fills up the box to more than 1 MB. Please check out your system.

We on our side could solve the problem by not using any photos at all. But would that be your idea of an interesting newsletter?

The Centenary events are slowly coming to an end. On February 2<sup>nd</sup> Filmmuseum Berlin was participating in the "Long Night of Berlin Museums" with a performance of the radio play "Marleni" and a round table discussion with the actresses Gisela May (Marlene), Gisela Uhlen (Leni Riefenstahl), the author Thea Dorn and the director of the play Jörg Jannings – actually the nephew of Emil Jannings. The place was filled up to the last seat and we had to repeat the radio play for those who missed it. And for all those who couldn't get enough of Marlene there was a chance to listen to the radio series "Time for love" till 2 in the morning.

David Riva showed his new documentary "Marlene Dietrich. Her own song" at the Berlinale. Also present at the screening were Karen Kearnes and Beate Klarsfeld. More information on the documentary in our next newsletter.

The Filmfestival Berlinale was overshadowed by the death of actress Hildegard Knef – a good friend of Marlene.

Here is a tribute to their friendship:



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Hildegard Knef  
Dec. 28<sup>th</sup> 1925 - February 1<sup>st</sup> 2002

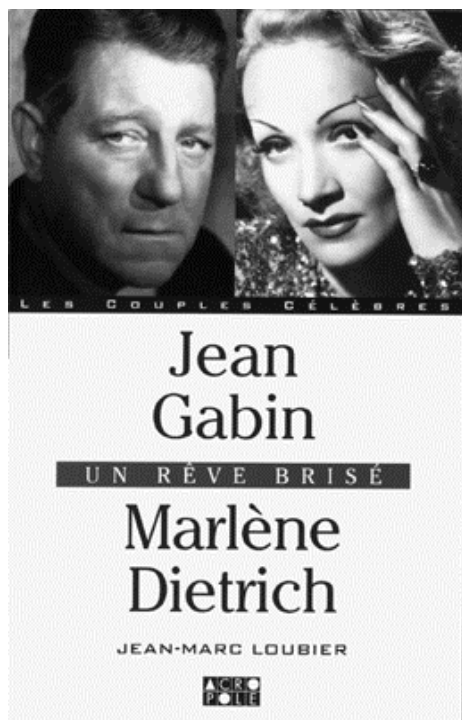
Another one of her friends who died recently is Gilbert Bécaud (October 24<sup>th</sup> 1927 - December 18<sup>th</sup> 2001):



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### **New books:**

Beate Klarsfeld brought us the new french book on the love affair of Jean Gabin and Marlene Dietrich.



Jean-Marc Loubier: Jean Gabin - Marlène Dietrich. Un Rêve Brisé

Acropole, France 2002, 166 pp., 14,30 Euro. The book does not give you the hard facts; instead it tells the story of Jean Gabin and Marlene as if the author would have been present at every moment of their respective lives.

David Bret: Meine Freundin Marlene. Eine Biographie

Aus dem Englischen übersetzt von Michael Haupt. Europäische Verlagsanstalt, Hamburg 2002, 305 pp., 29,- Euro.

David Brets book on Marlene which finally is published in german defines itself as being an authorized biography. Authorized by whom? Probably by the author himself.

### **More QandA:**

Q: I was wanting to find some more information and images on Marlene entertaining the troops in the WW2, would you have any ideas?

Q: My Grandfather was one of Marlene Dietrich's backup musicians when she toured with the USO in Europe during World War II. His name is Cliff Scholl, and he has told me stories of his time on tour with her.

In a recent Television biography, produced by Ms. Dietrich's grandson J. David Riva, I saw a brief glimpse of my Grandfather on stage with her. I am hoping to get some of the pictures that he has of his years in the USO tours. Is there anyway that I could be sent a J-PEG image of Ms. Dietrich on stage during the war? If so, it would be greatly appreciated by my whole family. My Grandfather is very ill now and he would love to see some stills of Ms. Dietrich's act.

A: See "Her own song" and look for the new book by Maria Riva and MDCB: Photographs and Memories. A lot of never seen before photos are in there, especially of the war time period.

Q: I was just wondering if there is a Marlene fan-club, and if so, how do I get to be a member?

A: Well, you are right here. Welcome.

Q: A couple of weeks ago, I saw the documentary "Das zweite Leben der Marlene" about the Marlene Dietrich Collection. They showed a book that someone had written about her. She has written comments (a.o. "bullshit", "untrue", etc.) about the contents next to the text in the book.

A: This is Alexander Walkers book "Dietrich" published at Thames & Hudson, London in 1984.

Q: Hello, I am a great fan of Marlene Dietrich and would love to sometime go to your Marlene Dietrich Exhibit at the Berlin Museum however, do to my current work status, I am not able to. However, my wife also loves Marlene Dietrich and she asked me if I could get her one of Marlene Dietrich's Outfits, so I am asking you (politly) if you are able to produce a exact replica of a showgirl outfit that Marlene Dietrich wheres in "Blonde Venus" and also the HUGE Ostrich Boa in "Seven Sinners". I am willing to pay for both but if I do not have enough money for both to be produced, then I will settle for the boa from "Seven Sinners". Please e-mail me back soon. Thank you.

A: The only replica we have done so far is the postcard from „The blue Angel“ – the one with the feathers which Emil Jannings is blowing up. This is available in the Museum Shop only. And we do not do any mailing of items on sale at the museum shop.

Q: I have a poster: "MARLENE DIETRICH IN PERSON. Arrangements by BURT BACHARACH - Musical Director WILLIAM BLEZARD", "Presented by H.M. Tennent Ltd at THE BIRMINGHAM THEATRE One week only commencing Monday 9th August" (No year) Printed by A.E.King & Jackson Ltd London W13

It measures 51 x 71 cm, white background, text in black and red, with a nice charcoal sketch of Marlene's face at the top. Is there a market for this kind of memorabilia? If so what is its value and who do I speak to?

A: Anybody interested? If so, write to us and we will send you the e-mail adress.

Q: Does any photo exist of Dietrich's "Tante Valli"?

A: Sure. This one was given to us from Hasso Felsing and it is not the Steven Bach used in the American edition of his book.



Robert Rechter wrote: At the New York Toyfair Madame Alexander has unveiled a new Marlene Dietrich doll from Shanghai Express. The face is good but the outfit isn't that accurate at all, but of course you could redress the doll. There is also a Greta Garbo doll. The quality of these dolls is always very good and an affordable Marlene doll has been long overdue. Go to the photos at <http://www.mastercollector.com/> press onto 'TOY FAIR 02', schroll down to 'Madame Alexander' and press, wait for doll images to come up. See 'Silver Screen Legends' section.

Please let other newsletter readers know about this doll. The company does have a catalogue available after Toyfair.

End of Newsletter