

Marlene Dietrich Collection Berlin is a division of Filmmuseum Berlin - Deutsche Kinemathek

If you want your fellow fans to receive this newsletter or if you just want to add informations write to mdcb@filmmuseum-berlin.de. If you want to support the work of the Filmmuseum Berlin-Deutsche Kinemathek of which Marlene Dietrich Collection Berlin is a division you can do so by joining the "Friends and Supporters of Filmmuseum Berlin". Just go to <http://www.fffb.de>

Dear fans and friends,

still we are getting requests for lyrics of Marlene songs. A new website with lyrics is now online at www.sudendorf-berlin.de. It doesn't work well with Netscape, but excellent with Internet Explorer.

Another new website is "Legend" – beautifully done. It is a compilation of quotes of Marlene with good photos. Take a look for the design at <http://diva-dietrich.cbj.net>.

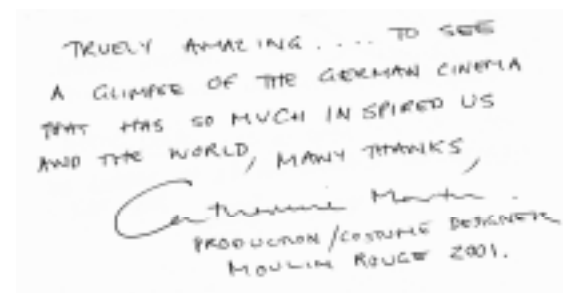
May 6 will be the publishing date of a new CD by Universal Records including new songs or never on CD released songs from Marlenes archive. The track list includes 24 titles and these are the new ones:
Sweet Is The Blush Of May. From "The Flame of New Orleans" (Digital transfer from the original recording studio master disc – no soundtrack) - La vie en rose. Duett with Bing Crosby / Live recording from 1952 (New digital transfer) - Les jeux sont faits. From "The Monte Carlo Story" (Digital transfer from the original recording studio master disc – no soundtrack) - Moon River. Live recording from the Olympia, Paris 1962. - Falling In Love Again. Live recording from Rudy Valley Show 1940 (New digital transfer). The record will be published in Germany only but if you want to have a copy we may lend you a hand. More details at the lyrics website.

Thanks to the efforts of "Freunde und Förderer des Filmmuseums Berlin" the only 16 mm print of Marlenes Stockholm Show from 1963 is now available for non-commercial distribution to cinemas from Filmmuseum Berlin.

Write to rvdzee@filmmuseum-berlin.de
We would appreciate if anyone of you could translate the swedish words (and there are a lot of it in it) into english.

The UNHCR just published a calendar for 2002 under the headline "Refugee Women". January Lady is MarleneDietrich. (Go to www.unhcr.com to get your copy)

Catherine Martin received two Oscars for her splendid work on "Moulin Rouge". Catherine is also a fan of Marlene and the film museum as you can see by this entry in our guest book.



During the production of "Moulin Rouge" the Australian Vogue did a photo serie on Nicole Kidman. We do not have this issue but if you know where to get it we would be thankful for this information.

There is also a new advertisement using Marlene which appeared in the american "Variety". Here's how it looks. Thanks Andrew Leblanc for making us aware.



Billy Wilder

(June 22nd 1906 – March 27th 2001)



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Marlene Dietrich and Billy Wilder at the set of "A Foreign Affair" on 27th of Dec. in 1947, celebrating her 46th birthday. See also Newsletter 28.

News:

The Berlin Parliament has decided to honour Marlene Dietrich with the award of "Honorary Citizen of Berlin". Celebration will take place on May 16th.

We promised to give you the family tree of Marlene. We'll do this in our next newsletter starting with the Dietrich part. Our thanks go in advance to Peter Bahl who published the history of the Dietrich family in "Herold-Jahrbuch" volume 6.

Speaking of the family: The photo we published of aunt Vally in our last newsletter was not Vally, but Jolly. Peter Bahl noticed that instantly. And to answer that question for another photo of Aunt Vally again: No, we do not have another photo but there is one which is widely unknown in Peter Bahls tribute to the Dietrich family.

There has been a discussion on alt.silent.film just recently about the quality of Criterion's "Scarlet Empress" - DVD. Sorry to say that all members of the group agreed that the quality of the DVD did not match the standards you expect from a digital transfer. In plain words: a disappointment. The laser disc seems to be much better.

Goethe Institut Weimar in Cooperation with Collection Fred Ostrowski presents a new exhibition: "Marlene - Ein Gesicht in den Medien", May 7th - June 14th Weimar, Ackerwand 25-27.

History always has its surprise and if you have a good book dealer he may help these surprises come to light. We received this brochure from 1932 from a book dealer in the Netherlands:



La Nouvelle Librairie Française présente:
Marlène Dietrich. Avec une Notice de André Salmon et vingt-sept Photographies Hors-Texte. Paris 1932, 47 pp.

Questions and answers

Marco from Hamburg wants to know when the documentary "Her own song" will start to show in Hamburg. This is the schedule we've got from German distributors, Edition Salzgeber: [Bundesstart] March 21st - Berlin, München, Frankfurt; April 12th Leipzig; April 18th Nürnberg; April 19th Duisburg; April 25th Kassel, Köln, Düsseldorf, Dresden; April 25th Berlin once more, Cinema "Bali"; May 2nd Hamburg, Bonn, Lübeck, Münster; May 16th Rostock, Erfurt.

Mark: I am researching Hedy Lamarr's activities in Berlin before WW II for an opera I am composing. I would like to know if Dietrich and

Lamarr (then Hedy Kiesler) had any contact together—professional or personal. Did Lamarr have any contact with Josef von Sternberg? Were Lamarr & Dietrich friends or rivals? Any information you might have would be greatly appreciated.

A: We do not know of any kind of contact between Hedy L and Marlene D. but that doesn't mean much. If any of our readers knows more please let us know or write directly to markstarr@sbcglobal.net.

Manivanh wants to know about Marlene's activities in WW II.

A: Take a look at the film "Her own song" and if that is not possible there is Maria Rivas book on Marlene which gives you a lot of the info you want.

Sandra: I was wondering if you could recommend any books written about Marlene Dietrich and that cinema era? I am very interested in 20's, 30's, 40's, and some 50's cinema and I just wanted to know if you know of any good books written about those decades? Black and white films? Other leading ladies? I very much interested on reading good books about this and if you could lead me down the correct path I would really appreciate it.

A: This is one of the questions we really like to answer but we do not have the time to draw up

a list of all those good books we could recommend. Why not try Maria Rivas book for Marlene and Cameron Crowe: Conversations with Billy Wilder. That should start you up.

Joel: Could you please let me know if Marlene Dietrich: Her Own Song is available on VHS or DVD?

A: Not yet, we will let you know when it's published on DVD or VHS.

Chris: I own an awesome 3 LP record set called The Magic of Marlene, which was released on Capital Records DTCR-300, and includes live performances recorded in Germany some with the orchestra of Burt Bacharach. I really really would like to know

if this set has ever been released on CD, as I desperately would like to find it on cd.

A: There must be a CD which is called "The Magic of Marlene" but that does not necessarily mean it is the same record. Any of our readers know the answer?

Ken: I have access to a painting of this beautiful woman. Approximate size is 36" x 46". The name of the artist is Loomis. Can you refer me to someone that might have information of any kind about this beautiful painting?

If you have write to kwinkelman@rushmore.com

End of Newsletter