

Marlene Dietrich Collection Berlin is a division of Filmmuseum Berlin - Deutsche Kinemathek

If you want your fellow fans to receive this newsletter or if you just want to add informations write to [mdcb@filmmuseum-berlin.de](mailto:mdcb@filmmuseum-berlin.de) . If you want to support the work of the Filmmuseum Berlin-Deutsche Kinemathek of which Marlene Dietrich Collection Berlin is a division you can do so by joining the "Friends and Supporters of Filmmuseum Berlin". Just go to <http://www.fffb.de>

Dear fans and friends,  
we all use the Internet to get information. If you subscribe to newsgroups or to online businesses like amazon.com this keeps you update – at least you think so. But nothing is more important and makes more fun than to have a good book dealer and a lot of friends who are on the same track as you are. One of the best bookshops in Berlin is called "Bücherbogen" (The arc of books). Actually they have three shops – one is at Savignyplatz direction Kurfürstendamm and has books on art, architecture, design, photography...and ...and. Another one is just a few steps away at Knesebeckstraße and sells those low price or reduced price books. And the third one, again on Knesebeckstraße, is filmbuffs paradise. Mr. Weiduschat who runs the film shop knows what we're after and we would not have been able to present you some of the new publications without his knowledge. We are sure that you have an enthusiast like Mr. Weiduschat in your city and as we all are travelling from time to time why don't you mail us the address of the shop you are getting your cool stuff from. Support your local book or memorabilia shop by sending us the address. And here are the

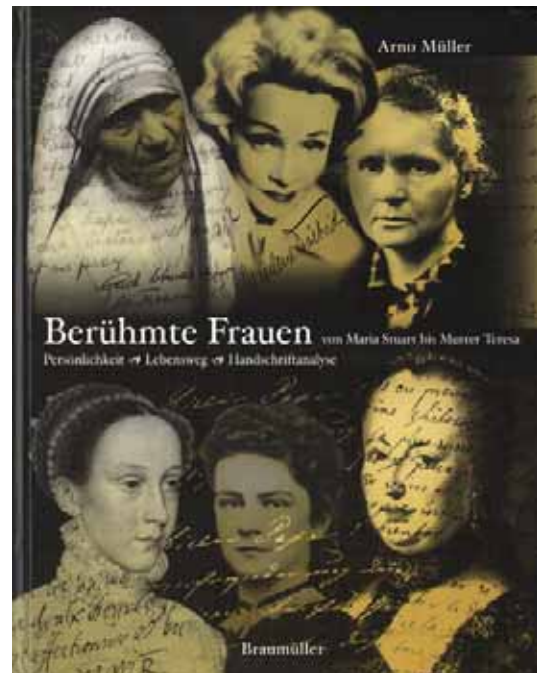
#### New books



Jean François Brieu: Jean Gabin gueule d'amour

111 pp. Paris, Albin Michel 2002

A book of pictures and text and a good section on Marlene and Jean with some rare photographs.



Arno Müller: Berühmte Frauen von Maria Stuart bis Mutter Teresa. Persönlichkeit. Lebensweg. Handschriftenanalyse

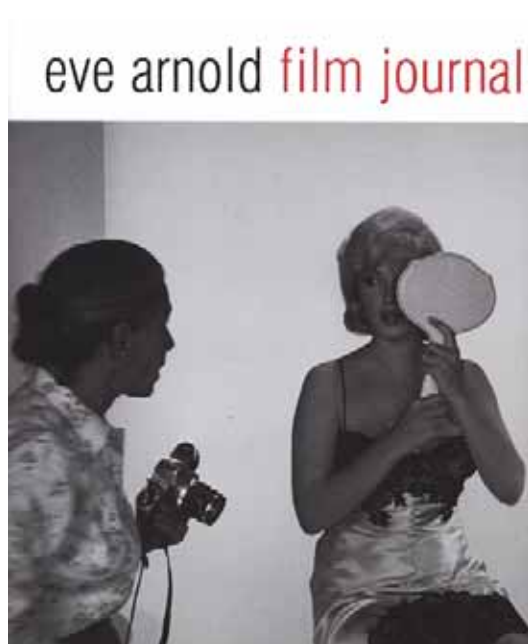
278 pp., Wien, Braumüller 2002

There was a book "Hand und Persönlichkeit" by Marianne Raschig published in Hamburg, Gebrüder Enoch 1931 which analysed the handwriting of famous people – among them Marlene Dietrich. This is a follow up and it has the advantage of studying the handwriting of Marlene from different periods of her life. But be prepared – Marlene is just one of many celebrities in the book.



Michel Boujut: Un ange passe...  
252 pp. Flammarion April 2002

A french novel on Marlene Dietrich. The time is August 1939, the place is Côte d'Azur and the people are Marlene, Maria, Erich Maria Remarque, Pierre Chenal plus Jack and John F. Kennedy. Should be fun to read if you understand french.



Eve Arnold: Film Journal  
256 pp. Bloomsbury Publishing, New York and London 2002

A great book by magnum photographer Eve Arnold with an extensive chapter on Marlene including photographs from her recording session in 1952. The book was first published in France 2001 by Cahiers du Cinéma, Paris.

### Questions and answers

Sharon Mackey wrote:

Your website on Marlene Dietrich does not appear to have been updated for the year 2002. I would like to know what is happening, particularly with anything being shown in the next 6 months on Turner Movie Classics. Will any of the shows be repeated?

A: Screenings of Dietrich films on american TV are always updated at <http://www.tv-now.com/stars/marlene.html>

Please understand that we are located in germany and it would be too much to look for TV-Screenings all over the world. If you are in the Los Angeles area go to [www.soundlikemarlene.de](http://www.soundlikemarlene.de) Section news for a full coverage of the LACMA screenings of Marlene Dietrich films on the big screen in September/October.

Kathy Powers:

Was Marlene Dietrich ever on the cover of LIFE (besides the 8/18/52 issue)? And if so, which issue?

A: There was a Cover before this famous one showing Marlene and daughter Maria in August 18 1952. It was a portrait by Arnold Newman titled „Grandmother Dietrich“ and published on August 9 1948 a few weeks after the birth of Marlene's first grandson John Michael.

Anke Wiesensee asks:

Bei EBAY werden unter der Suche "Marlene Dietrich" zahlreiche Originalautogrammkarten angeboten. Wie sieht es denn mit der Echtheit dieser Karten aus? Könnt Ihr dazu irgendwelche Angaben oder Kennzeichen nennen, an der man die Echtheit erkennen könnte? War Sie denn so eine emsige Autogrammschreiberin?

Weiterhin würde ich gerne wissen wann der Film "Her own song" als Video/DVD erscheint?

And this is the essence of her questions in English:

Ebay offers a lot of postcards signed by Marlene Dietrich. Are these real autographs? Could you give a certificate of authenticity? And when will "Her own song" be released on Video or DVD?

A: Yes, Marlene signed a lot of postcards herself. In the heyday of her stardom (from 1930 to 1970) she also used signature stamps. When she lived in the recluse of her Paris

apartment people would send her old postcards and she would send them back signed. If you auction an autograph at ebay you may therefore either get: An original autograph from the time the postcard was made; an original autograph from the the time the postcard was signed or a stamped autograph. And there are four different autograph stamps in MDCB. To deliver an "Certificate of Authenticity" for ebay auctions is impossible.

The video and DVD-Edition of "Her own song" will probably be published at the end of this year in the US.

### **Slightly Off-Topic**

The Santa Barbara Museum of Art in Santa Barbara, California is currently (until October 6) showing "Ruth Harriett Louise and Hollywood Glamour Photography". A catalogue was published under the same title by Robert Dance and Bruce Robertson at University of California Press; May 2002. 255 pages, 8 x 10 inches, 6 colour illustrations, 97 duotones. Here is one of those fabulous Louise-photographs which Marlene preserved:



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Portrait of John Gilbert, famous movie star and lover of Greta Garbo and Marlene.  
Photographer: Ruth Harriett Louise.  
Vintage Print from Marlene's photo collection.

Our next issue will be on the exhibition of the Hollywood Entertainment Museum and should be out soon.

End of Newsletter