

Marlene Dietrich Collection Berlin is a division of Filmmuseum Berlin - Deutsche Kinemathek

If you want your fellow fans to receive this newsletter or if you just want to add informations write to mdcb@filmmuseum-berlin.de . If you want to support the work of the Filmmuseum Berlin-Deutsche Kinemathek of which Marlene Dietrich Collection Berlin is a division you can do so by joining the "Friends and Supporters of Filmmuseum Berlin". Just go to <http://www.fffb.de>

Dear friends and fans,
is there a month without somebody planning or publishing a new book on Marlene? And are there so many new and not thoroughly researched stories that we really have to read all this stuff? There will be at least two newly written books to be published this year and it seems to us that there is a similarity to the never ending publications of Compact Discs with Marlene songs. They simply take the well known old songs, put a new label on the cover and sell it as a new product. Newly written books do not use the same wording as old ones, but do they really offer new insight stories?

We present here a story in two photographs. Marlene 1930 going to Hollywood from Berlin and 1933 going from Hollywood to Paris. Forget all your knowledge, let go all the facts and let your fantasy flow... What happened to that woman in these three years?



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Marlene aboard the „Bremen“ leaving for New York in May 1930.

Her Own Song

Loris Ferrari from Zürich:
Liebe MD-Freunde, ich wollte "nur" melden, dass der Riva-Film in Zürich im Kino "Arthouse Alba" läuft, aber nur sonntags. Letzten Sonntag lief er zum ersten Mal, am kommenden Sonntag wird er wieder gezeigt. Wie lange noch, weiss ich nicht. Presse (Neue Zürcher Zeitung) ist gut....
Beste Grüsse aus Zürich

Like Loris Ferrari, Joel Wilkins, Marco from Hamburg and many others are interested in knowing more on screenings "Her Own Song". Here is a piece of information we've got from the German Coproduction Company Gemini:



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Three years later in May 1933 at a train in Chicago leaving for Europe.

“Her own Song” is sold to:
Italy (including cinema distribution), Spain (including cinema distribution), Austria (including cinema distribution), Switzerland (including cinema distribution), Japan (including cinema distribution), Israel (including cinema distribution), Canada, France, the Netherlands, Brasil, Portugal, Latvia, Lithuania, Estonia, Australia, Mexico.

Current Festival screenings:
Brighton, Jewish Film Festival, October 12-24;
Ghent, October 8-19;
Copenhagen, Gay & Lesbian Film Festival, October 18-27;
Valladolid, October 25 - November 2;
Vancouver, September 26 - October 11;

The DVD-Edition will be published in Germany in December. Currently there are no plans known to us to have it out on DVD in the USA.

Off/On Topic

The Export Union des Deutschen Films is showing in Paris a series of new German productions from October 2 – 8, at Cinéma L'Arlequin, 76, Rue de Rennes.

A tribute goes to Marlene Dietrich and Hildegard Knef with these films:

October 3:

17h30 : L'Ange bleu Der blaue Engel
Josef von Sternberg. 107 min.
19h30 : OUVERTURE HOMMAGE
Marlene Dietrich - Her Own Song
David Riva. 100 min. Sous-titrage anglais
21h30 : Les assassins sont parmi nous
Die Mörder sind unter uns
Wolfgang Staudte. 91 min.

October 4:

17h30 : Marlene Dietrich - Her Own Song
David Riva. 100 min. Sous-titrage anglais
19h30 : Les assassins sont parmi nous
Die Mörder sind unter uns
Wolfgang Staudte. 91 min.
21h30 : L'Ange des Maudits
Rancho Notorious
Fritz Lang. 89 min. Version française

October 5:

17h30 : Confessions d'une pécheresse
Die Sünderin Willi Frost. 87 min. Version originale non sous-titrée
19h30 : L'Ange bleu Der blaue Engel
Josef von Sternberg. 107 min.
21.30 : La scandaleuse de Berlin
A foreign Affair
Billy Wilder. 111 min.

October 6:

17h30 : La scandaleuse de Berlin
A foreign Affair
Billy Wilder. 111 min.
19h30 : Sous les ponts Unter den Brücken
Helmut Käutner. 92 min.

21.30 : L'Ange bleu Der blaue Engel
Josef von Sternberg. 107 min.

October 7:

17h30 : Sous les ponts Unter den Brücken
Helmut Käutner. 92 min.
19h30 : L'Ange des maudits
Rancho Notorious
Fritz Lang. 89 min. Version française
21.30 : Madeleine et le légionnaire
Madeleine und der Legionär
Wolfgang Staudte. 101 min. Sous-titres anglais

October 8:

17h30 : Confession d'une pécheresse
Die Sünderin
Willi Frost. 87 min. Version originale non sous-titrée
19h30 : Madeleine et le légionnaire
Madeleine und der Legionär
Wolfgang Staudte. 101 min. Sous-titres anglais
21.30 : Les assassins sont parmi nous
Die Mörder sind unter uns
Wolfgang Staudte. 91 min.

For more information on the festival program go to:

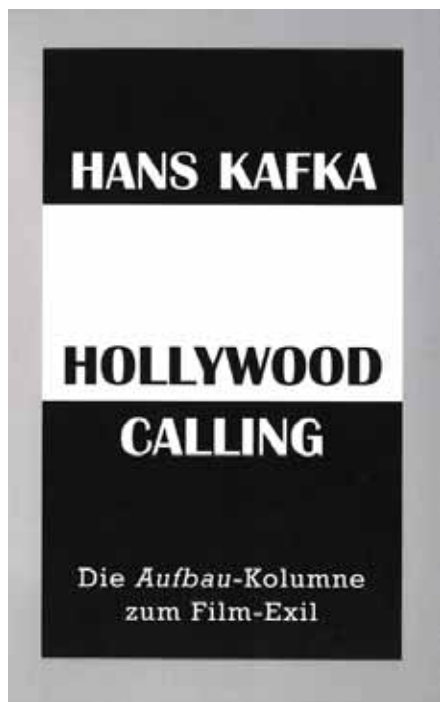
<http://www.goethe.de/fr/par/kino/frindex.htm>

Remarque and Marlene

“liebe mich. Erich Maria Remarques Marlene. Szenen aus seinen Briefen und Tagebüchern sowie dem Roman Arc de Triomphe”. Is a theatrical reading now showing at Literaturhaus Berlin, Fasanenstraße, September 25.-29. and October 1.- 4.9 pm.
Author: Andreas Stadler on the basis of Remarques letters to Marlene. Director: Lars Wernecke; Dramaturgist: Suzanne Jaeschke.
With: Suzanne Jaeschke and Andreas Stadler.

New books:

„Marlene broke her ankle during takes of ‚The Lady Is Willing‘ at Columbia. She will be out of work for six weeks. The accident is a press agents dream, its publicity value being estimated at about \$50.000. Tag of the newspaper stories is the fact that Marlene took the unlucky fall while trying to save a baby she was holding in her arms: newest brain wave is to have the cast of the injured leg autographed by all the film celebrities visiting Marlene...and have it auctioneered afterwards for the benefit of some charity drive...“
Thus John, formerly Hans Kafka starts his new column ‚Hollywood Calling‘ in „Aufbau“, the German journal for emigrants published in New York. Excerpts from his writings for „Aufbau“ are now published in:



Hans Kafka: Hollywood Calling. Die Aufbau-Kolumne zum Film-Exil. ConferencePoint Verlag, Hamburg 2002, 129 pp.

The edition has a german introduction but Hans Kafkas writings are in English. If you want to study more german exil journals you should go to <http://deposit.ddb.de/online/exil/exil.htm>. You can read the complete "Aufbau" as well as other sources online.

The story of the broken leg during the takes of "The Lady Is Willing" had evoked a nice memorabilia which belongs to the Marlene Dietrich Collection. The filmcrew donated her this "Broken leg" gold pin.



Frieda Grafe: Filmfarben. Grafe-Schriften 1. Band 2002, Brinkmann und Bose, Berlin 2002, 146 pp.

This is the the first volume of the collected writings of the film critic Frieda Grafe who died July 10th 2002. The book is edited by her husband film historian Enno Patalas and it contains among other articles and essays a remarkable lecture on „The devil is a woman“. Alas, it is in german only.

We postpone the publication some of our readers letters and the QaA section for the next issue.

End of Newsletter