

Marlene Dietrich Collection Berlin is a division of Filmmuseum Berlin - Deutsche Kinemathek

If you want your fellow fans to receive this newsletter or if you just want to add informations write to mdcb@filmmuseum-berlin.de . If you want to support the work of the Filmmuseum Berlin-Deutsche Kinemathek of which Marlene Dietrich Collection Berlin is a division you can do so by joining the "Friends and Supporters of Filmmuseum Berlin". Just go to <http://www.fff.de>

Dear friends and fans,
these have been busy weeks for us. The german Minister of Finance introduced a new stamp (he is responsible for stamps too) which shows Hildegard Knef. And the stamp really does look good.

Beside doing our regular work we also established a new website which is named www.fwmurnau.de Filmmuseum Berlin is now doing an exciting exhibition on the famous film director and the Berlinale is devoting its retrospective to Murnau. For those who never heard of him the movie „Nosferatu“ might ring a bell. Anyway, take a look at www.fwmurnau.de and enjoy the exhibition tour which is in english also.

Is there any connection between Murnau and Marlene? Not at all except they are both important contributors to film history.

Obituary

Al Hirschfeld

June 23 1903 – January 20 2003



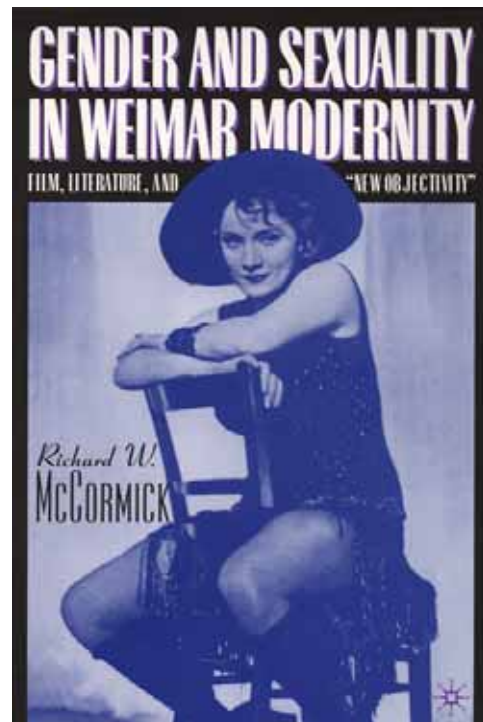
Al Hirschfeld's Marlene

The famous New York cartoonist Al Hirschfeld died at the age of 99. He visited Filmmuseum Berlin on July 13 2000. See: Newsletter 11. Mr. Hirschfeld donated the Dolly Haas Collection to Credits, an american film history

foundation, which gave the Collection to Filmmuseum Berlin on a permanent loan basis. Filmmuseum Berlin will present a special exhibition on Al Hirschfeld and his works of art in May 2003.

Books (not quiet new)

From time to time we go into our special bookshop and notice books we have not seen before. Although they were published one or two years ago they still deserve a mention in the Newsletter.



Richard W. McCormick: Gender and Sexuality in Weimar Modernity. Film, Literature and "New Objectivity". Palgrave, New York 2001, 240 pp.

Mr. McCormick is Associate Professor at the University of Minnesota. His book is for readers who are interested in theories on Weimar culture and for those it should be very stimulating. It includes a chapter "From Caligari to Dietrich" (page 15 to 38).

The German actor Curt Bois worked with Marlene in German theatres. He was very reluctant and probably bored when you asked him about his memories of Marlene. In the book "Ich mache alles mit den Beinen ... Der Schauspieler Curt Bois", Verlag Vorwerk 8, Berlin 2001, 201 pp. isn't much on their cooperation either except one photo – but isn't that gorgeous?



Curt Bois and Marlene Dietrich in Berlin 1931

And to round up this section which might also be called „Books you don't need to have“ there is a French novel which has Marlene on the cover:



Serge Rezvani: L'amour en face

Domaine français Romans, nouvelles, récits;
Actes Sud, Paris août 2002, pp.256

News:

“Es liegt in der Luft” the musical play in which Marlene and Margo Lion starred in the twenties will be shown in Berlin for the first time since 1928. First evening is February 26 at 8 pm, Neuköllner Oper Berlin. These are the credits:
Musik: Mischa Spoliansky / Andrew Hannan
Text: Marcellus Schiffer / Andreas Bisowski / Heidi Mottl
Musikalische Leitung: Hans-Peter Kirchberg
Regie: Heidi Mottl
Bühnenbild: Anja Jaeckel
Kostümbild: Cathleen Boetzel
Choreographie: Andrea Heil

WebSites:

There is a new and really great website at <http://marlene.global-identity.net/>

www.soundlikemarlene.de has a new feature which you may call “Find a song”. If you go to the song list (under Listings) and click on a title it shows the CD with the song.

Tony from England made us aware that the CD “Wo ist der Mann” can be ordered in Lithuania at VACLOVAS MACIKAS, GEMM music sellers at VMACIKAS@TAKAS.LT

Rolf Rettberg:

Ladies and Gentlemen,
I am writing a comedy which is called “die kuh, herr goebbels und marlene” (The Cow, Goebbels and Marlene)

If you go to my homepage www.rettberg.info and click on “in arbeit” you can read a part of it.

Marnuse from South Africa:

I'm especially interested in Miss Dietrich's concert career and have noticed that you mention several unreleased concert recordings. Is there a listing of all such recordings known to survive? And are they professional recordings or made by audience members? Is it possible that you could refer me to a collector willing to trade / sell such bootlegs? Thanks in advance
If anybody wants to trade write to elsels@pixie.co.za

Exhibition

Exhibition “Ufa Plakate” including “Der blaue Engel” is touring at Goethe Institute:
February 4 2003 it has its opening in Caracas -
May in Minsk - June/July in St. Petersburg -
October/November in Kiev and then in Asia.

Permanent exhibition of Filmmuseum Berlin:



A new show-dress on display:
Dress and coat with gold sequins designed by Jean Louis worn by Marlene in shows in the seventies.

QaA

Thierre Oury :

Il y a de nombreuses années (en 1985) j'ai eu la chance de faire mon service militaire à Berlin pour l'armée française. J'avais pu acheter à Berlin Est chez un disquaire, un 33 tours de chansons de Berlin interprétées par Marlène Dietrich. A l'époque, la pochette du disque était en noir et blanc et ne regroupait que des anciennes chansons de Berlin.

J'ai perdu ce disque et j'aimerais savoir s'il a été réédité depuis pour pouvoir l'acquérir.

Si vous avez quelque information utile, je vous remercie de me la faire connaître.

That is probably the "Berlin-Berlin" record. Either you go to ebay and try to get it or you buy the CD "Das war mein Milljöh" published by Sony Music Germany in 1992. You may find it at www.amazon.de

bonjour

I don't know if you can help me, I'm looking for a doll of marlene that I saw in tree occasions. mostly on some pictures of helmut newton (specially the pictures of nastasia kinski for playboy , in the 80') - in London in a hotel and in the face magazine, in 94 on a picture of inez van lambswerde - it's a very fine beautiful doll, very realistic, I don't know when it was made, by

who and in how many exemplares, I looked many time on e bay, whit of course, no success do you, by chance have any information about this doll and maybe where I could possibly find it? I should be able to find a picture of it if it can help you. thank you very much

ali mahdavi

ali_mahdavi@yahoo.fr

Loris Ferrari still is looking for an American, rather original version of "Monte Carlo Story". It is the only film he hasn't got on video. "Monte Carlo Story" was shown on American television at the beginning of January. If anybody taped this and would be willing to make a copy for our friend Loris please write to:

loris.ferrari@switzerland.com

Emerson Persona:

I have been a Marlene's fan for years also I'm a small collector. I have autographed pictures, books and some items from Dietrich like 2 pendants and a handkerchief. Well I was worried about her loneliness and solitude in her last years. It always makes feel so sad. I know, as like me there are many fans around the world worried and sad about it. I'm writing to suggest to all this fans a wonderful book called "I Wish You Love - Conversations with Marlene Dietrich" written by Mr. Eryk Hanut. What a wonderful book, after had read this book my heart is so relief. Mr. Hanut was her friend in her last year and a kind presence in her life, what a luck guy? I loved this book. I want to send my gratitude to Mrs. Hanut you were a good friend and a wonderful support to our sweet Marlene in her last years, thank you so much Mr. Hanut God Bless you.

FOR SALE

Dietrich in London. Recorded at the Queens Theatre, on her closing night, Dec 12th 1964. - Excellent condition. - Write to

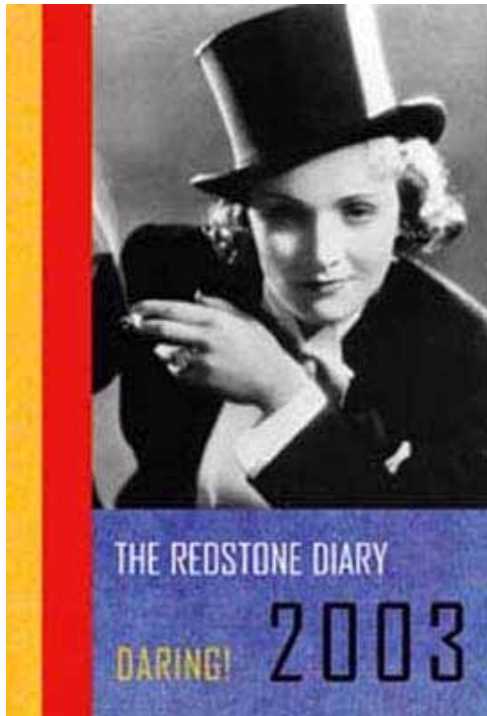
janequinnell@harvicks.freemove.co.uk

We received this strange letter in german:

Ich beschäftige mich seit meinem sechzehnten Lebensjahr mit Marlene Dietrich! Bin nun 43 und muß Ihnen mitteilen, daß diese Thematik für mich ausgeschöpft ist. Marlene Dietrich wird von den Fans zu überbewertet. Sie selbst, hätte diesen Rummel um ihre Person im fortgeschrittenem Alter sicher nicht gewollt!!! Diese Vermarktung finde ich ziemlich ermüdend, wo doch ihre ganze Liebe Deutschland galt und sie zu spät geehrt wird. Zu Lebzeiten wurde sie ja nach dem Krieg von den Deutschen sehr abgelehnt. Deshalb finde ich diese Verehrung sehr lächerlich, weil sie auf mich sehr unecht und verlogen wirkt.

Calendar:

Although end of January isn't exactly the right timing we should at least make you aware that there are two calendars which have Marlene on the cover. One is by Redstone Press and looks like this:



And the other one is by the Library of Congress and has a lot of great film fotos and posters inside:



Next Number will be a Special as it will be Number 50: We never expected us to go that far...

End of Newsletter