

Marlene Dietrich Collection Berlin is a division of Filmmuseum Berlin - Deutsche Kinemathek

If you want your fellow fans to receive this newsletter or if you just want to add informations write to [mdcb@filmmuseum-berlin.de](mailto:mdcb@filmmuseum-berlin.de) . If you want to support the work of the Filmmuseum Berlin-Deutsche Kinemathek of which Marlene Dietrich Collection Berlin is a division you can do so by joining the "Friends and Supporters of Filmmuseum Berlin". Just go to <http://www.fffb.de>

Dear friends and fans,

by and by this newsletter established itself as a monthly bulletin on what is going on in Dietrichiana. And to make this a handsome little pdf-file we also try to limit the size to three or four pages. We like to be ahead of the schedule to give you information on events which you might like to attend and at the same time we are having a backlog. Some great stuff is coming to you in June but before we get to the future let's sum up the past.

#### Anouk Aimée

The french actress received a Golden Bear at this year's Berlinale for her work in cinema. She turned out to be a great fan of Marlene and as a gift from Filmmuseum received the luxury edition of the book by Jean Jacques Naudet/ Peter Riva/Maria Riva and Filmmuseum Berlin published by Nicolai Verlag.

Here she is chatting with Hans Helmut Prinzler, director of Filmmuseum Berlin (left) and Dieter Kosslick, Berlinale director.



#### Mystery Photo:

I have finally found out that the woman in the photo of Marlene Dietrich and Douglas Fairbanks jr. is Mrs. ZANUCK wife of of world famed Daryl Zanuck filmmagnate. The photo is to be found under [www.corbis.com](http://www.corbis.com) , where are a lot of wonderful Dietrich photos.

I love your site but not very much seems to happen. Upcoming events ????  
I hope you appreciate this piece of information.  
Greetings, a Marlene fan in Denmark.  
Erik Andersen!



Thanks, Eric. Some other folks identified the mystery woman as Mary Pickford. And Corbis isn't always accurate. Did you see the picture of Marlene and Cary Grant who Corbis identifies as Clark Gable?

To keep the fans update we established this Newsletter. Marlene.com is for those who look for basic information. And there is the chance to download the Newsletter too.

To give you a glimpse of the future: We are working hard to create a new website for you, we are doing this with our own limited knowledge of HTML and it will take a while until it will be online.

#### Icons of Marlene (Follow up to No.50):

Hallo, ein ganz berühmter Name fehlte bei Ihrer Galerie "N.N. as Marlene" im Newsletter No. 50: "Marilyn Monroe". Für eine LIFE-Nummer posierte Sie auch als Lola/Marlene. Inhalt war einen mehrseitige Fotostory in der MM verschiedene "Diven" der Filmgeschichte darstellt: Thea Bara, Jean Harlow, Thalulla Bankh... und eben Marlene.  
Schönen Gruß  
Horst Zumkley

If you find more icons do send us a jpeg. We'll be happy to publish these photos.

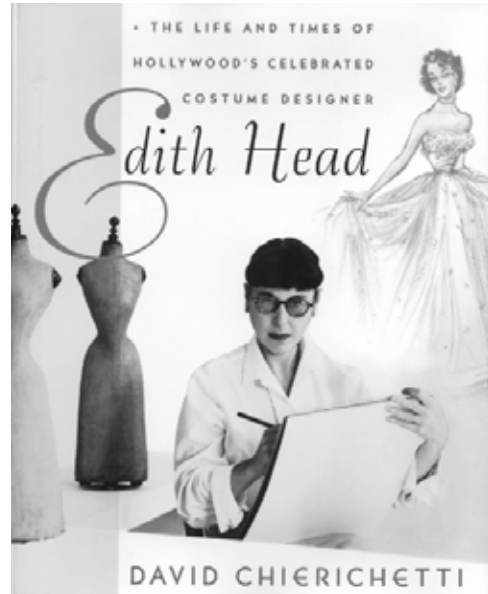


Marilyn Monroe featuring Marlene Dietrich in Life Magazine 1959



Laura Baldi made us aware of this denim dress with Marlene Dietrich's face by Vivienne Westwood from 1992 autumn/winter "always on camera" collection, published in "dazed and confused", January 2003

## New Books:



David Chierichetti: Edith Head. The Life and Times of Hollywood's Celebrated Costume Designer.

Harper Collins Publishers, New York 2003, 251 pp.

There are very few books on costume designers. This one by David Chierichetti is a new one on Edith Head, a legend by herself. Chierichetti wrote and edited a lot of books on Hollywood history and though this one really doesn't tell new stories on Marlene and Head it should work as a reliable source for costume design in Hollywood.



Malene Sheppard Skærved: „Dietrich“.  
Haus Publishing, London 2003, 202 pp.

This is a new biography by Malene (without an r) Sheppard Skæerved. A very nicely designed book which comes in paperback and in hardcover with a lot of photos which may be new to most of the readers on the english speaking market. Malene has done some research of her own and one of her advantages is that she is multilingual and even reads german. Though you may not always agree to her judgements on films (she doesn't like „Desire“ or „Angel“) it is a serious biography which discusses the life and career of Marlene without the attitude of a fan. Good reading.

### More letters

Anke wrote: Bei EBAY werden unter der Suche "Marlene Dietrich" zahlreiche Originalautogrammkarten angeboten. Wie sieht es denn mit der Echtheit dieser Karten aus? Könnt Ihr dazu irgendwelche Angaben oder Kennzeichen nennen, an der man die Echtheit erkennen könnte? War Sie denn so eine emsige Autogrammschreiberin? Weiterhin würde ich gerne wissen wann der Film "Her own song" als Video/DVD erscheint?

Bei meinen zwei Besuchen im Filmmuseum (der letzte zur Ausstellung: Forever Young) war ich jedes Mal begeistert und wieder auf's neue fasziniert, von der "alten" Filmwelt und besonders von Marlene.

Macht weiter so und bis zum nächsten Mal.

Viele Grüße

Anke

**A:** Edition Salzgeber has just published „Marlene Dietrich. Her Own Song“ on DVD in its german version for region 2.

Regarding the many autographed photos at ebay and their authenticity: Within her carrer of 60 years Marlene must have signed 10.000s of postcards. But some of these are only stamped with her signature. As always on ebay – you never can tell what you really get.

David K. Rodrigues:

Just thought you might want to know that Destry Rides Again (Region 1 DVD) goes on sale May 6, 2003.

Amazon.com will sell it for \$11.24.

David K. Rodrigues

### Upcoming events:

This summer we'll all meet in Paris. June 4th will see the opening of the „Legend in photographs“ exhibition at Goethe-Institute with some additional items from MDCB. For the opening the Goethe-Institute will show the only surviving film print of Marlenes concert in Stockholm (Marlene på Berns) plus some extras which we won't tell you about now. The Goethe Institute will also do a retrospective of Marlene films. Dates will follow with our next Newsletter.

On June 12th the city of Paris will inaugurate a „Place Marlène Dietrich“ at the crossroad of Rue Lubeck, Rue Boissière and Rue Hamelin in the 16th arrondissement. On the very same evening there will be the opening of the big fashion exhibition „Marlène Dietrich. Creation d'un mythe“, curated by Catherine Join-Diéterle, director of Musée Galliera. More than 300 objects from MDCB will be on display till October 2003. A book (in french only) will accompany the exhibition. The official opening for the general public will be on June 14th. For more information go to

[http://www.paris.fr/musees/musee\\_galliera/Expositions/marlene\\_dietrich/dietrich\\_communique\\_cadre.htm](http://www.paris.fr/musees/musee_galliera/Expositions/marlene_dietrich/dietrich_communique_cadre.htm)

End of Newsletter