



Marlene Dietrich Collection Berlin is a division of Filmmuseum Berlin - Deutsche Kinemathek

If you want your fellow fans to receive this newsletter or if you just want to add informations write to mdcb@filmmuseum-berlin.de . If you want to support the work of the Filmmuseum Berlin-Deutsche Kinemathek of which Marlene Dietrich Collection Berlin is a division you can do so by joining the "Friends and Supporters of Filmmuseum Berlin". Just go to <http://www.fff.de>

Dear friends and fans,
this is our last newsletter before the summer break. Do we really need a break? Silke and Barbara worked endless hours for the Paris exhibition, for a new book, for other projects. Werner is spending his nights at the computer to get the website in shape. Oh boy, how we long for ia real vacation with warm summer nights good food, wine and all the other wonderful things life has in store. What do we have in store for you? Here we go:

Inauguration

Thursday the 12th of June saw the inauguration of the „Place Marlene Dietrich“. Again it was another hot day in Paris where you had to find your way to the Metro-Station Alma Marceau. You think that's easy? We'll wait for the day when you are in Paris and realize that there is a strike going on. Where? Everywhere in Paris.

Well we all made it and watched the ceremony which was short and nice. The mayor of Paris Bertrand Delanoë and Peter Riva just pulled away the little cloth and there it was: Place Marlene Dietrich, at the crossing of Rue Hamelin, Rue Boissière and Rue de Lubeck.



Beate Klarsfeld was the driving force behind the inauguration. After we all walked about five minutes to the Palais Galliera Madame Klarsfeld gave the main speech. Other speakers were Hans Helmut Prinzler, director of Filmmuseum Berlin and the mayor of Paris. The Speech of Beate Klarsfeld is in Part two of this Newsletter

Opening

The opening itself was very informal. People came and went from 5 a.m. till 9 a.m. The french actor Jean-Claude Brialy was there, Luis Bouzon, longtime friend of Marlene showed up and there also were some good friends of the Newsletter circle as Alexandre Andre from Helsinki, Cynthia and Marwan Bertels from Antwerpen, Lenka Tesarová from Brno in Czech, and Jakob Gautel. To give you an idea of what the museum looks like here' a photo from the building.



There is an interesting catalogue (all written in french) but we have the original version of the introduction by Maria Riva which is also printed in „Filmgeschichte“ No. 18. the journal of Filmmuseum Berlin. Marias article is in Part two of this Newsletter

Marlene Dietrich. Création d'un Mythe
Paris, Paris Musées June 2003, 240 pp.

To order online you could use
<http://www.alapage.com>

Internet Articles on the Exhibition

<http://www.lecurieux.com/Marlene%20Dietrich/Marlene%20Dietrich.htm>
http://www.wanadoo.fr/bin/frame.cgi?u=http%3A//actu.wanadoo.fr/Article/article_une_030613095900.vy1jqeeh.html
http://www.linternaute.com/afp/ct/030613064115.aswwry24_i.shtml
<http://www.fashion.at/culture/marlene3-2003.htm>
<http://new.humanite.fr/journal/2003-06-10/2003-06-10-373639>
<http://www.liberation.fr/page.php?Article=118482>
http://www.trovacinema.capital.it/news.php?id_art=7826
<http://www.parisavecvous.com/actualite/expos/marlene.htm>
<http://de.news.yahoo.com/030612/286/3hn7x.html>
<http://www.cbsnews.com/stories/2003/06/13/entertainment/main558640.shtml>
<http://fr.news.yahoo.com/030612/202/3942f.html>
<http://www.terra.com.br/exclusivo/noticias/2003/06/13/001.htm>
<http://www.washingtonpost.com/wp-dyn/articles/A52846-2003Jun12.html>

Poster

We would have liked to show you the exhibition poster but alas – the final version did not reach us yet. As a substitute we show you a new poster which is now on sale at our Museum-Shop. You can order it at



<http://www.panorama-berlin.de> for 8,- Euro (postage not included)

Obituary

Katherine Houghton Hepburn
(May 12 1907 – June 29 2003)



© Filmmuseum Berlin - MDCB

Katherine Hepburn, Douglas Fairbanks Jr. and Marlene at a private screening in Jesse L. Laskys home in 1933. Between Fairbanks and Marlene Hans von Twardowski

And here are a few lines which Katherine Hepburn wrote on the occasion of the 1986 Lifetime Achievement Award given to Marlene by the Council of Fashion Designers of America:

Marlene –
Isn't it fascinating.
When we say *Marlene –*
It conjures up a picture:
Beautiful beautiful legs –
Attached to a gorgeous torso –
Draped – dressed – decorated with
material or dresses or pants or coats or furs –
And one looks –
And –
OH!
There's that lovely head commanding
this great show –
With ist soft and suggestive message
of all the joys life offers us –
And she is fun and sweet and true –
Thank you –
Dear Marlene –

New CD



Judy Meets Marlene

Lesung & Gesang

Publishing Date: 10. April 2003

Label: Duo-Phon (Pool Music und Media)

1. Wer war Marlene?
2. Ich bin die fesche Lola
3. Aufbruch nach Hollywood
4. Nimm dich in acht vor blonden Frau'n
5. Miss Dietrich ist kein Fräulein
6. Paff, der Zauberdrachen
7. Marlene & die Liebe
8. Surabaya-Johnny
9. Marlene & die Nazis
10. Wenn ich mir was wünschen dürfte
11. Marlene an allen Fronten
12. Makin' whoopie
13. Eine Preußin aus Schöneberg
14. Mutter, hast du mir vergeben
15. Die versuchte Heimkehr
16. Ich weiß nicht, zu wem ich gehöre
17. Allein in einer großen Stadt
18. Ne me quitte pas
19. Mein Mann ist verhindert
20. Ein Lied, das jeder kennt
21. Lili Marleen
22. Sag mir, wo die Blumen sind
23. Letzter Luxus in Paris
24. Ich hab noch einen Koffer in Berlin
25. Epilog

Otto Katz

Some of you may remember the book by Diana McLellan: „The girls. Sappho Goes To Hollywood“ (see Newsletter 16). McLellan speculated about a love affair between Marlene and the communist Otto Katz before Marlene married Rudi Sieber. There is an excellent short biography on Otto Katz in the recent edition of FILMEXIL (Nr. 17/ 2003) which concentrates on Fritz Lang in Hollywood.

New DVD



Destry Rides Again

Starring: Marlene Dietrich, James Stewart

Director: George Marshall

Encoding: Region 1 (U.S. and Canada only)

Format: Black & White, Closed-captioned

Rated: NR

Studio: Universal Studios

DVD Release Date: May 6, 2003

Collectors and collections

Leo van der Splinter from Netherlands informed us about his discovery at a Rotterdam market:

I want to add some information about the recording of Jonny and Peter by Marlene Dietrich. Last week I found in Rotterdam the Ultraphon (without the final e) record of these songs. Catalogue nr. A 887. Matrix nr. and time Jonny idem as your 1931.01, matrix nr. and time Peter idem as your 1931.05. Referring to Newsletter 8. The spelling Ultraphone indicates a record of the French branch of Ultraphon in Villeneuve with catalogue numbers preceded by AP.

If the record was also issued by Telefunken which took over Ultraphon in 1932, maybe you could mention this issue separately. I am a bit surprised about the Polydor record with these songs. Polydor and Ultraphon had nothing to do with each other.

On the same market I found too the Polydor record (unfortunately with a big crack) of Marlene's Allein in einer großen Stadt coupled with Mein blondes Baby, cat.nr.

Il,matrix nr.Mein...6474(not 6471) 4/4 BKP.
Thanks Leo for participating in the dicography
– a work that can drive you mad. More on these
records and the lyrics at [www. Soundlike
marlene.de](http://www.Soundlike.marlene.de)

Some weeks ago we received a question
about this photo. Is this Marlene Dietrich?



Yes, it is her at very young age. Three weeks
later we found this photo offered at ebay along
with some early letters of Marlene. The lot was
offered as „Erotic poems from Marlene Dietrich“
, the reserve was \$ 12.000 (twelvethousand).
Nobody was foolish enough to bid on these
items. Now it is offered again for \$ 5.000. If it's
down at \$500 we'll go for it. Take a look at
[http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem
&item=2180887724&category=14428](http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=2180887724&category=14428)

Exhibition

„Hirschfeld's Hollywood“ Mai 15th to August
10th, Filmmuseum Berlin



On the Hollywood front. Joan Blondell and
Marlene Dietrich. 1942
Courtesy of © The Al Hirschfeld Estate

Philadelphia Museum of Art will do an
exhibition on Elsa Schiaparelli from September
28 to January 2004 titled „Shocking! The Art
and Fashion of Elsa Schiaparelli“. Two 1936
costumes of Marlene Dietrich Collection Berlin
will be displayed there For more information go
to

[http://www.philamuseum.org/exhibitions/exhib
its/schiaparelli.shtml](http://www.philamuseum.org/exhibitions/exhibits/schiaparelli.shtml)

Don't miss

CNN's Larry King Live presents Maria Riva July
11th 9pmest/6pmpst.

Take a look:

Hyde Flippo (that is the guy you see at
Marlenes grave) at

[http://www.findagrave.com/cgi-
bin/fg.cgi?page=pif&GRid=1991&PGrid=1991
&PIcid=639265&pt=Marlene+Dietrich&Show
CemPhotos=Y&](http://www.findagrave.com/cgi-bin/fg.cgi?page=pif&GRid=1991&PGrid=1991&PIcid=639265&pt=Marlene+Dietrich&ShowCemPhotos=Y&)

has moved with his website to the new adress
<http://www.germanhollywood.com>

Congratulations Hyde. The new site has a lot
of improvements.

End of Newsletter 54, Part one